

HSS

FREE JANUARY 25 - JANUARY 31 2007 #687

ON STAGE
Magical
Woodland Fairy
Does Good Deed 11

VISUAL ARTS
S.B. Edwards
Loves A
Crap Shoot 9

ON SCREEN
Can Terry Gilliam
Escape
Tideland? 14

NEWS
Restricted
Access 6

SEE

ne



THE SHINS'

BIG GAMBLE

"Aw Man, Why Am I
Afraid To Do This?" 22

100% Canadian Owned / 100% Vegetable Based Inks

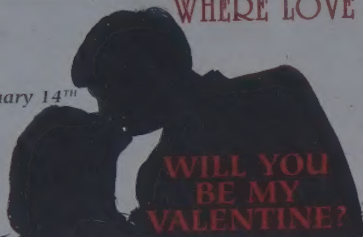
Shins from
000267 01/01/01
UNIVERSITY OF ALBERTA LIB
BIBLIOGRAPHIC SER-SERIALS
5TH FLOOR CAMERON LIBRARY
EDMONTON AB T6G 2J8



KHAZANA

WHERE LOVE BLOOMS

Wednesday, February 14th



**WILL YOU
BE MY
VALENTINE?**



Our heart melting, vast,
Valentine's buffet
and our enthralling
belly dancers

will evoke feelings of enchantment,
all you have to do is ask for the date!

Enjoy our captivating & spellbinding belly dancers.

\$39.95 per person. Seating 5-7, 7-9, 9-11pm

Now Accepting Reservations



702-0330 • 10177-107 St.

WWW.KHAZANA.CA

Bridal Showcase

**SUNDAY, FEBRUARY 4, 2007
FANTASYLAND HOTEL**

Door Open: 11:00 AM and 2:00 PM. Fashion Shows: 12:30 and 3:30 PM



FREE ADMISSION FEATURES

- ♥ DOOR PRIZES
- ♥ FASHION SHOW
- ♥ SPECIAL DISPLAYS
- ♥ GIFT BAGS FOR EVERY BRIDE

For your free invitation please call:
www.bridalshowcase.ca
Information 406-0124

YOU COULD WIN
A SuperClubs
Honeymoon
Trip from
Maritime Travel

Brought to you by
**WELCOME
WAGON**
Since 1930

www.bridalshowcase.ca

Surviving on Thriving?

Call Youth Ventures if you are 15-30, without a job, not in receipt of employment insurance, and looking to make a change.

Canada This Project is funded by the Government of Canada

Call Youth Ventures 409-8625 www.bgsenterprises.com

11th Floor, 10025-102A Avenue / City Centre Mall

French, More Than Just A Language

It's an experience - c'est une experience!

430 8627 91 street, (Marie-Anne Oubouy)
10e Jnl
780-405-4637 phone
780-405-4636 fax
(Service de Traiteur - Catering Available)



"History and Hospitality ...on tap"

DAILY HAPPY HOUR
For BIRTHDAYS, OFFICE PARTIES, REUNIONS, or any celebration

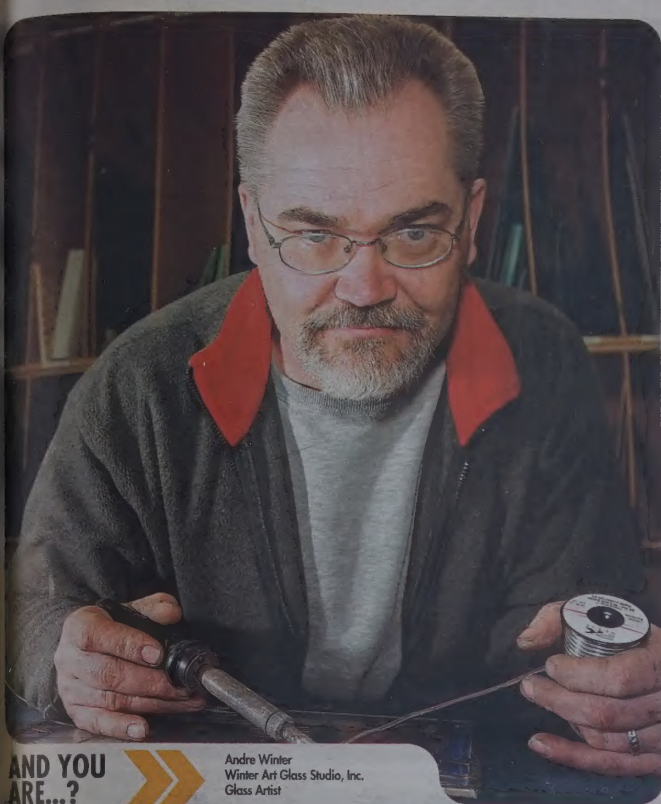
Free Rose & Crown Plates for new reservations of minimum of twenty people

We book for private functions 426-7823

LIVE ENTERTAINMENT / PIANO BAR
www.edmontonpubs.com
Subscribe to our e-newsletter for promotions & special events

Located in the Sutton Place Hotel
NW Corner of 102 Avenue & 103 Street





AND YOU ARE...?

Andre Winter
Winter Art Glass Studio, Inc.
Glass Artist

What is stained glass?
In a very general term. We use copper wire to do leaded work, fusing, sand blasting, sand-carving. We also do glass-bending, mostly for the curved glass doors on antique cabinets. We do bead-making, which is working with hot glass.

What do you like the most?
It depends on the day, but realistically manufacturing new pane is the most challenging and rewarding. When we did the quilt for the Queen (six stained glass panes), it was very challenging. The windows needed to be pre-approved by Buckingham Palace. The approval had to go through several tiers of government both here and abroad.

Has your daughter done any work?
She's done some mosaic work and fusing, and because of her we even teach kid's classes. We've even done a birthday party.

Can anybody do this?
Yeah, anybody can do it. I have several disabled adults who do quite well, people with MS, double amputees. Sometimes it takes minor modifications to the equipment so they can use it, but we find a way. One gentleman was home-schooling his daughter and decided to use one of our beginner classes for part of his arts program. They came in during the day and she did really well. We've also had a grandmother and granddaughter in a class together recently, in here to learn together. People can do this at home.

Ever fallen through a window?
No, but we have repaired one for that. It was at the legislature. We had a foot go through a window from someone trying to replace a light bulb up at the top of the roof. No one's ever been hurt that I know of though. In medieval times, I'm sure they've thrown people through them though.

What's the most unique project you've ever done?
It was a stained glass window mounted in a frame at the top of a hill, about 200 feet from the house. They didn't want a window in their house, but when the sun would rise in the morning, it would shine through the window on the hill and project the pattern and effect into their kitchen at breakfast.

JEFFREY GREENIAUS

SEE
magazine

Issue # 687 January 25-31, 2007

#200, 10275 Jasper Avenue
EDMONTON, AB. T5J 1X8
TEL (780) 430-9003
FAX (780) 432-1102
EMAIL: info@see.greatwest.ca

PUBLICATION MAIL AGREEMENT NO. 40069528
RETURN UNDELIVERABLE CANADIAN
ADDRESSES TO CIRCULATION DEPT.
28 CUTHBERT AVE.
ST. ALBERT, AB T8N 5A5
Email: madsen@talbertgastric.com

SEE Magazine WS: Edmonton's issues, arts and entertainment weekly, is a division of Great West Newspapers. Limited Partnership and is available for sale at over 1,000 locations. Submissions and advertising: either by post, fax, e-mail or hand delivered. No part of this publication may be reproduced, stored or transmitted without the written permission of the publisher.



2 Time Winner for Best Music Coverage



Alberta Music Association

Publisher
Gord Nielsen
gnielsen@see.greatwest.ca

Editor
Kevin Wilson
kwilson@see.greatwest.ca
(Film)

Assistant Editors
Francis Marchand
fmarchand@see.greatwest.ca
(Music, Visual Arts)

Matthew Halliday
mhalliday@see.greatwest.ca
(Theatre, Books)

News Writer
Angela Brunschot
abrunschot@see.greatwest.ca

Art Director
Chul-Ahn Jeong
cjeong@see.greatwest.ca

Assistant Designer
Jeff Weber

Sales Director
Don Barnes
dbarnes@see.greatwest.ca

Sales Consultants
Janus Bent (North)
jbent@see.greatwest.ca
Samantha Hann (South)
shann@see.greatwest.ca

National Advertising
Jan Frolic, Magazine Network
janfrolic@network.com / (416) 538-1584

Classified Advertising
Marina Brinsky
classifieds@see.greatwest.ca

Listings Editor
Fawnda Mithrush
fmithrush@see.greatwest.ca

Distribution
Distribution Manager:
Alison Garvasiuk
Assistant: Shane Bennett

Production Editor
Sandra Edwards

Production Team
Denise Kovland, Barb Polakowski,
Lori Mitchell, Kris Beardsworth

OPEN EVERYDAY AT 4PM

SIDETRACK Cafe

HAPPY HOUR FROM 4-7PM DAILY.
15% OFF MUNCHIES AND \$4 PINTS OF SLEEMAN

THU
25
\$3

The Weekly Kokanee Comedy Battle

Bottles of Kokanee are \$3.75, pints \$4.00.

\$400 CASH PRIZE. OPEN TO AMATEURS AND PROS. AUDIENCE DECIDES. FEATURING SOME OF OUR COUNTRY'S BEST COMEDIAN. YOU'VE GOT TO SEE IT TO BELIEVE IT!



FRI
26
\$10

The Uncas with Sally's Krackers

EDMONTON'S BEST A/COUNTRY BAND AND BEST BLUES ROCK BAND ALL IN ONE NIGHT!

SAT
27
\$10

The Plaid Tongued Devils

with The James Murdoch Band

CALGARY'S FAVORITE BAND RETURNS TO THEIR SIDETRACK WITH THEIR UNIQUE BRAND OF COUNTRY ROCK!

SUN
28
\$6

THE LEGENDARY Sidetrack Industry Night

with dj dudeman and the Ozzy Osmunds!

LADIES GET IN FREE! BOTTLES OF BRAHMA \$3.50 ALL NIGHT!

MON
29
NO COVER

Maverick Mondays Open Stage with host Ben Spencer

NO COVER CHARGE, \$3.75 PINTS OF MAVERICK PREMIUM LAGER. ALL PERFORMERS WELCOME ON THE MAVERICK STAGE (SMALL STAGE)

TUE
30
\$7

The Disturbors with guests

GREAT A/C-ROCK FROM OUR BEST AT HOME!

WED
31
\$15
ADVANCE
\$18 DOOR

Stephen Fearing with Ben Spencer

FEARING'S TWO DECADES PLUS CAREER HAS EARNED HIM A WEST COAST MUSIC AWARD FOR BEST FOLK MUSIC RECORDING AND FIVE JUNO AWARD NOMINATIONS AS A SOLO ARTIST.



THU
01
\$3

The Weekly Kokanee Comedy Battle

Bottles of Kokanee are \$3.75, pints \$4.00.

\$400 CASH PRIZE. OPEN TO AMATEURS AND PROS. AUDIENCE DECIDES. FEATURING SOME OF OUR COUNTRY'S BEST COMEDIAN. YOU'VE GOT TO SEE IT TO BELIEVE IT!



FRI
02
\$10

Barry Westerlund CD Release Party

with Karla Anderson and guests

THE MUCH ANTICIPATED RELEASE OF "EVERY FIVE MINUTES" BY OUR FAVORITE LOCAL SONGWRITER!

SAT
03
\$10

The Jimmy Swift Band with guests

ONE OF OUR COUNTRY'S GREATEST ROCK BANDS FINDING FROM HALLAND. WE'RE EXCITED TO HAVE THEM BACK!

CHECKOUT WWW.SIDETRACKCAFE.COM

421-1326 / 10238 - 104ST

letters

SEE wants to hear from you.

Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name or initial with surname, address, and daytime phone number. Letters may be edited for clarity and brevity. SEE won't pub-

lish letters addressed to other publications.

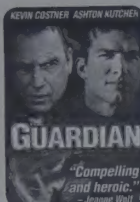
SEE Magazine.

#200, 10275 Jasper Avenue, Edmonton, T5J

1X8.

Fax: 432-1102.

Email: letters@see.greatwest.ca



HMV

www.hmv.com

THE GUARDIAN DVD

SPECIALLY PRICED

King City
Garden Mall
Bonnin Dean
Shopping Centre
West Edmonton
Superstore

HMV

Edmonton Centre
Scotiabank
Shopping Centre
Mill Woods Town
Centre

www.hmv.com

Prices in effect while quantities last. HMV reserves the right to limit quantities.

THE WORLD'S BEST MUSIC STORES

PICK OF THE WEEK

TRAVEL DEALS!

AIRFARES

Paris rta from \$498
Tokyo rta from \$598
Vietnam rta from \$1228
Sydney rta from \$1288
Auckland rta from \$1338

GETTING AROUND

France 5 day Rail Pass \$286
Japan 7 day Rail Pass \$279
Vietnam 15 day Tour \$585
Sydney Scene 4 days \$219
North NZ Bus Pass \$365



FLY FOR FREE TO LONDON!

Book 1 of the following Contiki tours departing before May 5th & FLY FOR FREE TO LONDON!

EUROPEAN EXPLORER • EUROPEAN ADVENTURE • ULTIMATE EUROPEAN BOOK EARLY - SPACE IS LIMITED

Bookings must be made well in advance. 1-888-238-2887. All prices include taxes and fees. Participants are responsible for paying any applicable weekend surcharges, airport and government surcharges, visas and service fees. Participants must have valid US/UK card.

Subject to terms and conditions. Prices may vary depending on departure dates, availability and exchange rates. Prices include taxes and fees.

10127A - 124 St
SUB. U of A
8103 - 104 St
U of A - HUB Mall
1-888-238-2887
1-888-238-2887 (ATC)



TRAVEL CUTS

See the world your way

www.travelcuts.com

www.atcadventure.com

CLEAR YOUR THROAT

submit your bile to Rant Acid

rantacid@see.greatwest.ca

CRUISIN' THE COSMOS

with THE KID

JANUARY 25 • JANUARY 31

#QUARIUS (Jan. 20 - Feb. 19)

Now ain't the time to meddle in other's affairs 'cause even if you're right, nobody cares. You've gotta lotta housekeepin' to do of your own, and people won't listen if your actions ain't showin' what your words say — then it's just hot air, blowin'. The best way to be a positive influence is not how you talk but the way you live!

PISCES (Feb. 19 - March 20)

There comes a time in each artist's life when releasin' their works causes 'em emotional strife. Whether for fear of judgment or that it ain't been done right, instead of releasin' their creations they hold on real tight. Scary as it may be, this weekend you have to let yours go free!

ARIES (March 21 - April 19)

Are you sure you're really don' the right thing or are you more concerned with the reward it'll bring? You'd better be clear on your motives before interferin' with the way others live. If it makes you look good rather than them, in the end you'll get the coal and they'll get the gem!

TAURUS (April 20 - May 20)

Bein' laid back's the best way to let success slip through your fingers next week. If you want what you desire, it's time to turn up the fire 'cause there ain't nothin' you'll acquire through wadin'. You can't cook your supper in lukewarm water and nothin's happenin' here 'til you get a lil' hotter!

GEMINI (May 21 - June 20)

You've got a hunger, you know what you need and to satisfy your hankerin' it's time to feed. Naturally, this comes with a cost 'cause what you gain'll be someone else's loss. Well, if it's painful to you or somebody else, then so be it. You come too far for your food to be up'n' quit!

CANCER (June 21 - July 22)

This week'll be one of those times where it's hard to do what's right and tougher to summon the energy to get into a fight. That's when the path of greatest ease is to take time out to do what you please. Although it may come off a lil' bit shallow, if you want it fulfilled, you gotta grant your own wish!

LEO (July 23 - Aug. 22)

Sometimes your mind moves faster than the surroundin' reality, and when it's whizzin' by so quick, there's some things it can't quite see. That's why this week, if you remember one thing, make it Aesop's fable about the dog at the creek. There's no need to be greedy 'cause you've already got what you seek!

VIRGO (Aug. 23 - Sept. 22)

You can't perpetually protect your progeny, in fact, it's in nature's interest to kick kids outta the nest 'cause the ones who survive the test are genetically the best. Your creation has learned first to crawl and then stand, but it won't learn to walk 'til you let go of its hand!

LIBRA (Sept. 23 - Oct. 22)

Spendin' energy maintainin' a truce ain't any use if, in the end, you'll still get stabbed in the caboose. You oughtta

know when a contract's not worth the paper on which it's written and to make sure it's their hand, not yours, that gets bitten. The time has come for you to learn that you, too, can give the tables a turn!

SCORPIO (Oct. 23 - Nov. 21)

You didn't plan to land in quicksand, but it don't matter now 'cause that's where you stand and now you're there, you'll start to struggle in despair. The more you fight, the more you dig yourself deeper and the way to escape becomes steeper. This weekend, keep completely still before it's more than just time you kill!

SAGITTARIUS (Nov. 22 - Dec. 21)

Runnin' low on inspiration? Feelin' frustration 'cause you're stuck when it comes to artistic creation? Need some stimulation? Well, this week one way to get your juices flowin' and start mental growin' is to throw all the stuff you got need on the fire and give the kindlin' a darn good blowin'!

CAPRICORN (Dec. 22 - Jan. 19)

This is one o' those weeks you need to learn sometimes it's bad business to be stubborn. If you simply let fate take its own course, in the end you'll be better, not worse. However, if you try to mold reality to your vision, things won't come together — they'll crack, fracture and be sore!

You can contact The Kid at: HYPERMAILTO:crusinthecosmos@hotmail.com
crusinthecosmos@hotmail.com



UNCENSORED STAMP UP COMEDY!

GET YUK'ED TONIGHT!



SMILE NATURALLY, At YUK-YUKS

Located in Londonderry Mall
66th Street & 137th Avenue
(780) 481-YUKS (9857)
www.yukyorks.com

OPEN SUNDAYS!



JEFFREY GREENNAUS

FRIDAY, JAN 19 NDP leader Jack Layton at Edmonton-Strathcona NDP candidate Linda Duncan's nomination meeting. Layton said Duncan has brought the party "within striking distance of Rahim" in the riding. In the 2006 federal election, Duncan received 32% of the vote, losing to Conservative Rahim Jaffer's 42%.

I'M A TOYS "R" US KID

GENERATION X, Y, AND WHATEVER, WHAT A TERRIBLE IMAGE you have. Dubbed underachievers, slackers, and kidults by media and experts alike. Recently the *Globe and Mail* ran a feature ("The underachievers: Flirting with disaster") describing how this wayward generation is generally messing up by delaying home-ownership and parenthood. In the same week Statistics Canada reports marriage rates are remaining at record lows. How irresponsible. After all, isn't this the most privileged group in one of the most comfortable countries in the world? Well, do hurry along, Gen-Latter-Part-Of-The-Alphabets, and collect your average \$20,000 in student debt. And why not add a mortgage while you're settling down, inspired by Canada's divorce rate, highest during your formative years between 1967 and 1991, according to Statistics Canada.

SAY IT LIKE YOU MEAN IT

WHAT DO YOU THINK OF WHEN YOU THINK OF the inner city? Filthy alleys, trash-strewn sidewalks, charred crack pipes lying in the gutter? Probably, since the media seems to use the phrase as journalistic shorthand for "nightmarish urban netherworld." Example: In the *Journal* last week (Jan 17-18) 12 stories contained the aforementioned phrase, and all but three were about crime or poverty, contributing to the notion that the inner city is a dangerous place, unfit for the middle classes. (The inner city isn't a location, it's a state of mind.) This is also a perfect example of the kind of dubious diction that British journalist Steven Poole calls "unepeak," a word or phrase that connotes a political or philosophical position, even as it pretends to be unbiased—think "pro-life" and "pro-choice," both of which insinuate that you must be either for or

against life, or choice, depending upon which side you fall.

The media is loaded with these kinds of phrases, from "inner city" to "war on terror" to "climate change" (instead of the scarier but more accurate "global warming").

WHAT'D WE SAY AGAIN?

EDMONTON'S CITY PLANNERS MAY BE SUFFERING FROM collective amnesia.

They've opposed a plan to build 840 new low-rise apartments around the Clareview LRT station, despite the fact that the ir Smart Choices plan (which sounds more like a line of low-fat frozen meals than a set of urban planning principles), drafted a couple years back, recommends that we "develop a small scale and medium density residential in-fill strategy" and "a comprehensive transit-oriented development strategy"—in other words, let's take some vacant land near a train station and throw up some apartments.

But planners are saying that not only is the land intended for business use, not residential, (it can be both) the apartments aren't even necessary, because Edmonton's northeast has a two-decade supply of land earmarked for single-family houses.

Well, if that land remains undeveloped, we won't need to pay for roads and other infrastructure, and we'll have preserved our outlying natural areas.

Thank goodness city council showed more foresight and gave the whole thing a unanimous go-ahead on Wednesday.

McEDUCATION

THE NEWLY MINTED PROVINCIAL EDUCATION MINISTER Ron Liepert, has mused about public-private partnerships to build schools, with the assumption that industry could do the

job better than government.

Sure—because privatization worked real well during Edmonton's last snowstorm (private graders plowed mall parking lots instead of city streets because malls pay more).

And look at the kerfuffle on the U of A campus over Coke sponsorship. After ethical concerns were raised over Coke's business practices, they threatened to pull funding for grants and student activities if their contract wasn't renewed. School boards across the continent are struggling to keep commercial interests out of school hallways. Imagine how difficult that will be if the same companies literally own the hallways.



WWW.PATRICK HENAFF.COM

I WOULDN'T GO THAT FAR."

—French presidential candidate Ségolène Royal, on whether she would echo Charles de Gaulle's "Vive le Québec Libre!" declaration of 1967. Royal recently expressed sympathy for Quebec's sovereigntist movement.

Restricted access

Less investment could mean less recreation

THE LAST MULTI-PURPOSE RECREATION facility built by the city is the Mill Woods centre in 1981.

For the last 25 years, instead of building municipally owned facilities, Edmonton has instead partnered with schools, non-profits, and private companies to provide recreation space. These partnerships and joint-use agreements give residents access to more recreation space than the city could build on its own.

Sounds like a sweet deal, but the 10-year-old joint-use agreement between the school boards and the city is showing signs of wear, and some are concerned that the public doesn't get the kind of access to partnership facilities that its investment warrants.

COMMON SENSE, SORT OF

Since 1996, the city and the school boards have shared a joint-use agreement, which allows community groups to use school gyms in the evenings and weekends. In return, schools can access community recreation centres during the day when most adults are at work.

Since both school gyms and recreation centres are funded by public tax dollars, it's just common sense that all residents can use these facilities, says

with the model, says Gary Shelton, executive director of the Edmonton Sports Council. Groups now pay \$15 per hour for gym time, and that's if they can get into the coveted spaces.

"Is the door really open? For schools, that seems to be tied to having a custodian there. If there's not one, there's no access," he says.

A custodian must be present to monitor the furnace and provide security for students or other groups using the space.

The labour shortage accounts for at least part of the problem, says Michael Ediger, manager of the planning department at the Edmonton Public School Board. They can't attract enough custodians to have a backup if one calls in sick. Community groups have been unexpectedly locked out as a result.

The city has looked at other options, such as paying for the renovation of an entrance, which would allow community groups to enter the gym and have access to washrooms but not to the rest of the school, eliminating at least part of the staffing requirement.

CASH AND AUTHORITY

Funding is a big sticking point for these projects, says McCuskey. City

action. During the '70s when the Alberta government provided grants for staff and maintenance costs, there were few problems, she says. The city has lobbied for additional provincial funding for recreation centres, but the province hasn't made any commitments.

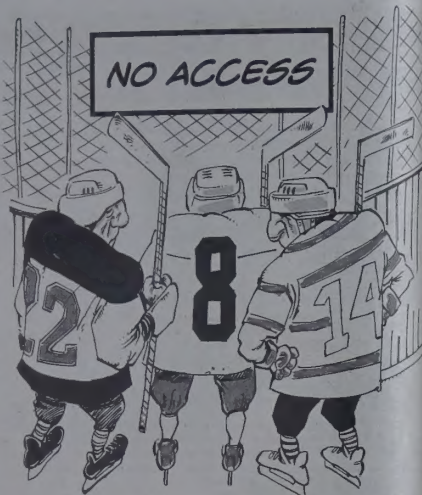
Booking priorities have also caused frustration, says Shelton. He wants the city to control the booking of school gyms in the evenings. With everyone scrambling for space, fair access must be ensured with transparency, he says.

The school boards are more than happy to provide space, when its not needed for education purposes, says Ediger.

"There's a lot of angst right now about access to schools and we just do our best within the resources we have to do it. I think we are stretched to the limit in terms of what we can provide right now," he says.

POOLS FOR NOTHING AND GYMS FOR FREE

Public access is the main issue with partnership facilities, says Shelton. The operator of the centre often puts the needs of their members before that of the general community. Under normal circumstances no one would



WWW.PATRICK HENAFF.COM

recreation space.

Not to mention investing in them so generously. The city has recently committed \$39 million dollars to the GO Community Centre (a non-profit run gym facility), \$29 million dollars and some operating costs for renovation of NAIT's recreation centre, and a possible \$4.2 million to St. Francis high school for a joint field house.

The new Twillegar centre will also be a public-private partnership with a privately owned, built, and operated hockey arena, and a publicly built and owned recreation centre. The city is currently looking for a possible private operator for the recreation site.

In the past, the city has also provided free land and upgrade funding for facilities like the Kinsmen

Sports Centre and YMCA/YWCA facilities.

Although schools access partnership facilities less than city-owned recreation centres, if the trend continues, the school boards will be concerned, Ediger says.

"The programming that goes on at the Kinsmen and the YMCA centres are more intense and there's not as much time available for general community use in those gyms," says Ediger. "We would be impacted if the city were to go completely into those kinds of partnerships. We would be enjoying less access time."

Both the joint-use agreement and the partnerships between the city, the private sector and non-profits are currently under review.

ANGELA BRUNSON

"There's a lot of angst right now about access to schools and we just do our best within the resources we have to do it. I think we are stretched to the limit in terms of what we can provide right now."

MICHAEL EDIGER, MANAGER OF THE PLANNING DEPARTMENT AT THE EDMONTON PUBLIC SCHOOL BOARD

Anne McCuskey, coordinator for the joint-use agreement.

But there are a number of problems

property taxes can't fund education projects and provincial education funding can't contribute to city recreation

question their priorities, but the situation has changed, with the city relying so heavily on partnership facilities for

Let Your Senses Be The Judge

New Asian Village is for Lovers



Central
10143 Stoddardson Dr
Edmonton T6A 3B3

dining@newasianvillage.com
New location Now
Open 9308 34 ave
780-463-9997

West
17207 100 ave
Edmonton T6A 3B3

JONESIN' CROSSWORD

by Matt Jones

42	35	43
<p>42. Cure what you've been Jonesin' for.</p>		

IN BRIEF

WHO GETS A PAYDAY LOAN?

ALBERTA VENTURE MAGAZINE PLACED Rentcash, the payday loan company that operates The Cash Store, third on their list of the 25 fastest growing companies over \$20 million, and second in the Top 10 Employers category.

But the five-year-old Edmonton-based company, which caters to those who can't get traditional bank loans or accounts, is facing a class action lawsuit for high interest and harsh repayment conditions. The lawsuit applies to Canadian residents except those in B.C. and Alberta. B.C. had a previous lawsuit and Alberta residents may be added to the second suit later.

FEDERAL ORANGE

RUNNING UNOPPOSED, LINDA Duncan was once again nominated as the federal NDP candidate in Edmonton-Strathcona. The 57-year-old former lawyer and long-time

environmental activist ran last year under the orange banner but lost to Conservative Rahim Jaffer by 488 votes, 41.7 per cent of the vote to Duncan's 32.5 per cent. Liberal candidate Andy Hladyshevsky received 17.8 per cent of the votes.

Duncan founded the Alberta Environmental Law Centre, taught environmental law at Dalhousie Law School and is the vice president of the Sierra Legal Defense Fund.

NDP leader Jack Layton was in town for the acclamation, supporting Duncan's bid, signing autographs at Audreys Books and promising to address hardships faced by those left behind in Alberta's booming economy, specifically pushing for a \$10 per hour minimum wage.

The Edmonton-Centre NDP federal nomination is contested, with both Deron Bilous and Donna Martyn in the running. That vote will take place on Jan. 30. Last year, Liberal Anne McLellan lost Edmonton-Centre to Conservative Laurie Hawn by 3609 votes. Martyn, under the NDP banner, came in third with 10.7 per cent of the vote.

ANGELA BRUNSON

Needy nevermore

Women need to change their own tires

MOVED AWAY FROM HOME FOR THE first time almost a year ago. I went to France for a semester. When things started to happen there—things that I wouldn't deal with—I wondered what the hell my parents had been thinking letting me loose in the world.

Whenever I tried to do something as innocent as check my email, my brand new laptop would shut itself down, alerting me that an illegal operation had been performed. After taking about the tenth picture with my digital camera, the live view screen refused to display anything but a series of colorful vertical lines. The two lamps in my room spontaneously and simultaneously blew up. My hot water tap stopped working after four days; my cold water tap dripped green slime and when

turned on spat out water (both in rhythm and sound) like a machine gun.

So I called my dad. But even a man can only do so much over the phone.

I was in the midst of a technological crisis, and no one was coming to save me.

FIXING STUFF NOT Y-LINKED

Growing up, it was my brother's job to shovel, to mow the lawn, and to set-up the new VCR, computer, printer, etc. I didn't complain. All I had to do was empty the dishwasher and take care of the cat. My dad did the "handy work" around the house, and my parents asked my brother for help when they couldn't figure out how to set the clock on the microwave after a blackout. So I

never even attempted to solve my own technological difficulties. After all, why would I bother trying to figure them out for myself when my

incomprehensible, he gained confidence and competence in these areas.

Now I was 20, in France, and cracking my first instruction manual. I made trouble-shooting phone calls too, but mostly I used common sense and critical thinking. Amazingly, I was able to get things working.

Once I was away from my family, it didn't take long for me to realize

A few months ago, I picked up my newest romantic interest for our first date. He immediately noticed that I was driving a standard, and remarked that he was impressed. This made me angry because I knew that he was only impressed because I was female.

So I called him on it, and he shamelessly acknowledged that. "Ya, not many girls can drive a stick." Well, fair enough; but why?

Growing up, it was my brother's job to shovel, mow the lawn, and to set up the new VCR, computer, printer, etc. I didn't complain. All I had to do was empty the dishwasher and take care of the cat.

techno-wizard brother was only a shout away?

I think my brother hated this growing up. But as I learned to view the technological and mechanical realms as monolithic and utterly

that my father and brother have no innate capabilities when it comes to mechanics and technology. I too can read and think, and solve the type of problems that arise all the time when you're using things like computers, digital cameras, and lamps. My taps? Those I couldn't fix, but I did buy an electric teakettle for hot water, and learned that green slime is normal in France—and harmless.

I expect that other women had different experiences than me growing up, but I do think that the technological and mechanical learned helplessness of women is a common phenomenon. We're taught that technology and mechanics are masculine domains—and this not only devalues us from pursuing careers in these areas, but also teaches us that we can't be self-sufficient in this technological world, and that we need men around to solve our technological and mechanical problems for us.

In her book, *Women's Bodies*, *Women's Wisdom* (1998), Christiane Northrup, M.D., explains how we're addicted to patriarchy. This pervasive addiction makes perfect sense: men thrive on knowing they're needed, and women settle comfortably into their dependent condition.

Women have every bit as much capability as men to learn how to drive standard. It's just that they're trained to believe that it's tricky, and because they're not expected to be able to drive standard, why bother learning?

DON'T GIVE IN

The same goes for changing a tire; it takes no great physical strength. All you have to do is read the instruction manual and think a little bit. But the image of a woman standing helplessly next to her car on the highway, waiting for a man to come to her rescue, is disturbingly familiar.

It's too easy to rely on the gender roles that society has prescribed for us. I'm ashamed to admit that sometimes I feel lucky to be a woman; if I don't feel like it, I don't have to bother doing things like changing my own flat tire. I know that many men will be delighted to pull over and prove their manhood in front of a pretty, helpless girl.

But women have to stop lying to men and themselves, stop claiming that they need help when they don't; only then can society ever really outgrow its patriarchal addiction.

NINA VARSAVA

T.M. THE DANCING BUG

When President Bush was asked what sacrifices he's called on civilian Americans to make in support of the enormous sacrifices made by those in the military in Iraq, he replied:

"THEY SACRIFICE PEACE OF MIND WHEN THEY SEE THE TERRIBLE IMAGES OF VIOLENCE ON TV EVERY NIGHT."

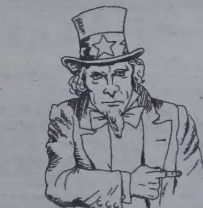


In this patriotic spirit, a new line of Posters For The Homefront is being produced to help the U.S. war effort.

Does Watching the News Bum You Out?



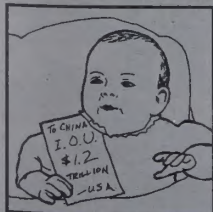
Then you've sacrificed enough. Go ahead and switch to "Wheel of Fortune."



I WANT THEM

If you're an affluent young American, rest easy. We're after the kids whose economic circumstances "volunteer" them for service.

For Baby's Future



Don't buy War Bonds. Hell, enjoy your tax cuts. We're borrowing from The People's Republic of China to fund this war. And we're leaving the bill with this kid.

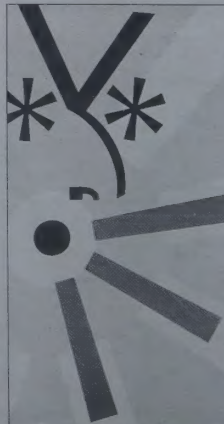
Is Your Trip Necessary?



Of course it is. That Slurpee isn't going to drive itself to your house.

U.S. troops are fighting to keep the oil flowing. So, use it!

POST BY UNIVERSAL PRESS SYNDICATE ©2007 R. BOLLINGER - 985- WWW.TOMTHEDANCINGBUG.COM



RANT ACID NAUSEA

To the jackass vomiting outside the entrance of the Bonnie Doon Safeway: get your probation officer to help you read this. I know that might have been the first time you tried shrooms, but sink away into an alley to barf, rather than doing it within view of my kid! Your girlfriend holding you up touched me. I hope you both have many unwanted pregnancies. I'd love to have my taxes support your herd of fatal alcohol mongrels. You deserved a caning. When you stumbled off to beg for bus fare, your welfare cheque spent on cannabis stoner pants, I realized your parents must be rethinking vasectomies and tube ties.

Pissed Off Parent

CLEAR YOUR THROAT

Rant acid, SEE Magazine, 200-10275 Jasper Ave., Edmonton, T5J 1X8, rantacid@see.greatwest.ca • Fax: 432-1102 Please limit your rage to 100 words or less.

in print

***special**
Buy 1/2 hour
Get 1/2 hour free



Russ'
Therapeutic Touch Inc.
406-7578
#206, 9006-132 avenue

CLEAR YOUR THROAT

submit your bile to Rant Acid

rantacid@see.greathwest.ca

TOO LATE, SUCKERS

YOU HAVE MISSED IT.
If you've not already bought them, it is too late to get tickets for Margaret Atwood tonight. Canada's grand dame of the monotonous is speaking at Grant MacEwan's City Centre campus about her novel *Oryx and Crake*. This, of course, you already know if you have a ticket. If you don't, this useless information is a little salt in the wound, perhaps.

Allow us to console: it is really worth the dubious exchange with a scalper—a wad of bills and the forfeit of the name of your first-born just for a couple of hours with the woman whose name, if you juggle the letters properly, spells “C-a-n-t-h-t-c-a-n”?

If you are, indeed, one of the unlucky ones, spend some time this week getting out in our global-warming-balmey town. Though it's not Atwood, Edmonton's amorphous literary scene has piecemeal responded to the challenge in offering a plethora of other local literary delights.

AROUND TOWN

TONIGHT, GET YOURSELF TO THE UNIVERSITY campus for the last evening of “Informed Ignorance: The Effects of Today's Global Media,” an excellent lecture series that, as you might expect, explores issues in today's media climate. Colleen Ross of CBC will present the keynote address, “The Role of the Media in Development.” The event is pay-what-you-can and begins at 7pm at EITC 003. (That's the Engineering Teaching and Learning Centre, one of those new-fangled buildings on the western edge of campus, north of SUB.)

FAB Gallery on the University campus is

RE:READING

JAY SMITH

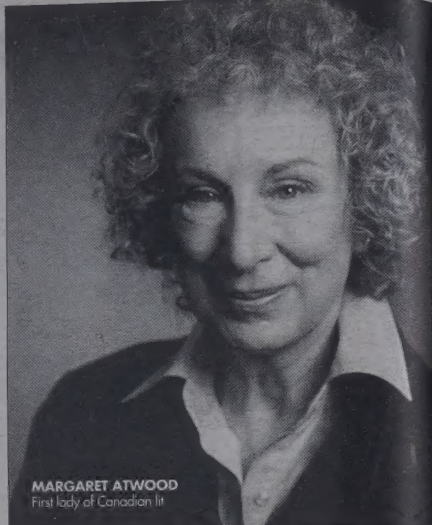
hosting “An Exhibit of Award-Winning Books.” Granted, going to art shows devoted to book design is not everyone's cup of tea (what do you mean, I can't touch the book?) but give it a shot. The FAB gallery is delightfully pretense-free. And it's free, too. The display of books selected for excellence in their design continues until January 27th. That's this Saturday, so don't delay.

The Edmonton Public Library continues to offer crazy courses to keep your kids occupied. Drag 'em down to the Millwoods branch on Saturday for the pint-sized seminar entitled “How Money Works.” Intended for children six and up, the afternoon will teach kids how to budget, live within their means, and handle money well. Call 496-1818 to register.

The next day, the downtown branch is offering its monthly Writer's Corner. Writers of all genres get together to discuss writing. (That includes you, no matter how inexperienced you are!) The guest for January is Margaret Macpherson, author of *Released* and an unnamed book of the library for 1:30 pm—this is a great way to combat the isolation that seems to come with the trade.

WAIT, IT'S NOT TOO LATE!

AND IF YOU'RE STILL HURTING ABOUT HAVING



MARGARET ATWOOD
First lady of Canadian lit

missed Atwood, here's some consolation. Throw down this newspaper, put your jacket on right now, and make your way to the CBC studios downtown. For a brief half hour between the hours of 4:30 and 5 pm, she

will be speaking with Peter Brown. CBC invited you—yes, you!—to watch at the U Centre Stage. Call 460-7500 for more information.

reading@see.greathwest.ca

NAIT info week

FEBRUARY 5 - 8, 2007

SAVE \$40

Attend an Info Week session and we'll waive your NAIT application fee.

Don't miss this opportunity to get details about NAIT's wide range of full-time programs. Our free info sessions focus on different career sectors each evening, as shown below.

Daily schedule:

6:00 p.m.: Welcome to NAIT presentation, NAIT Shaw Theatre

7:00 - 8:00 p.m.: Parents as Career Coaches seminar, NAIT HP Centre, WB210

7:00 p.m., repeating at 7:45 p.m.: individual program info sessions (check website for room locations)

MONDAY FEBRUARY 5

Business & Administration

- Administration des affaires (Bilingual Business Administration)
- Applied Banking & Business
- Bachelor of Applied Business Administration - Accounting
- Bachelor of Applied Business - Finance
- Business Administration
- Accounting
- Finance
- Management
- Marketing
- Legal and Realtime Reporting
- Medical Transcription
- Office & Records Administration

Media Arts

- Digital & Interactive Media Design
- Graphic Communications
- Graphic Sign Arts
- Photographic Technology
- Radio & Television

Hospitality & Culinary Arts

- Baking
- Culinary Arts
- Hospitality Management
- Nutrition & Food Service Management
- Retail Meatcutting

Academic Upgrading programs
Alberta Apprenticeship

TUESDAY FEBRUARY 6

Engineering & Applied Sciences

- Biological Sciences
- Biomedical Engineering Technology
- Building Environmental Systems Technology & HVAC
- Chemical Engineering Technology
- Chemical Technology
- Forest Technology
- Geological Technology
- Industrial Heavy Equipment Technology
- Instrumentation Engineering Technology
- Materials Engineering Technology
- Mechanical Engineering Technology
- Petroleum Engineering Technology
- Power Engineering 3rd Class, 4th Class & Power Engineering Technology
- Water & Wastewater Technician

I.T. & Electronics

- Aviation Pilot Training
- Avionics Engineering Technology
- Bachelor of Applied Information Systems Technology
- Computer Engineering Technology
- Computer Network Administrator
- Computer Systems Technology
- Electrical Engineering Technology

- Electronic Service Technician
- Electronics Engineering Technology
- Network and Security Support Analyst
- Network Engineering Technology
- Telecommunications Engineering Technology

Trades-related programs

- Aircraft Skin and Structure Repair
- Auto Body Technician, Pre-trades
- Automotive Mechanic, Pre-trades
- CNC Machinist Technician
- General Mechanic
- Golf Course Turfgrass Management
- Harley-Davidson Technician
- Heavy Equipment Service (Think Big)
- Marine Service Technician
- Machinist, Pre-employment
- Millwright, Pre-employment
- Millwork & Carpentry
- Motorcycle Mechanic, Pre-employment
- Motorcycle Mechanic, Pre-employment
- Outdoor Power Equipment Technician, Pre-employment
- Woodworking and Furniture Design

Academic Upgrading programs
Alberta Apprenticeship

WEDNESDAY FEBRUARY 7

Building Construction & Design

- Architectural Technology
- Civil Engineering Technology
- Construction Engineering Technology
- Engineering Design & Drafting Technology
- Graphic Sign Arts
- Interior Design Technology
- Millwork & Carpentry
- Woodworking and Furniture Design

Environment & Land Management

- Geomatics (Surveying) Engineering Technology
- Landscape Architecture Technology

Recreation & Outdoors

- Golf Course Turfgrass Management
- Harley-Davidson Technician
- Marine Service Technician
- Motorcycle Mechanic, Pre-employment
- Outdoor Power Equipment Technician, Pre-employment

Academic Upgrading programs
Alberta Apprenticeship

THURSDAY FEBRUARY 8

Animal Studies

- Animal Health Technology
- Equine Studies
- Veterinary Administrative Assistant

Health Sciences

- Biomedical Engineering Technology
- Combined Laboratory & X-Ray Technology
- Cytotechnology
- Dental Assisting
- Dental Technology
- Diagnostic Medical Sonography
- Emergency Management
- Emergency Medical Technology - Paramedic
- Magnetic Resonance
- Medical Laboratory Assisting
- Medical Laboratory Technology
- Medical Radiologic Technology
- Medical Transcription
- Occupational Health & Safety
- Personal Fitness Trainer
- Respiratory Therapy

Academic Upgrading programs
Alberta Apprenticeship

All sessions on Main Campus, 11762 - 106 Street • Free Parking each evening
For more information: www.nait.ca • email: askanadviser@nait.ca • 471-8874

NAIT
THE NORTHERN ALBERTA
INSTITUTE OF TECHNOLOGY



MONKEY BUSINESS
Random friends' pics = art

ART ON THE FLY

■ The Portal Art Gallery opens its first show of the year (and second show in its history) on Sat. Jan. 20. *Intimations* will feature eight local artists and will run until March 3rd. Call 780.702.7522 for more information.

■ Finally, a chance to hang your work at the AGA. For its last show before the ol' wrecking ball, the AGA opens its doors to all artists of all levels to submit (i.e. drop off) their work between Sat. Feb. 24, and Tue. Feb. 27. Please visit www.artgalleryalberta.com for more details. The show will run from March 3 - 24.

photography, but with its residue of desire. The result is a panorama of personal history documented through loosely nonsensical images.

A great sense of distraction is apparent in most of the images—travelling from one place to the next, never making any one point a destination, and harping on the transient, fleeting nature of life. She pauses for a moment over train stations paired with sunsets, reflecting briefly why she likes them so much, but not finishing the thought. One can only speculate that both sunsets and train stations are bookends of time and space, a barometer of a life unheeded; but because the artist does not work through the idea, the viewer is left struggling with the images spayed out.

Two video works also accompany the exhibit. Titled "What You Missed" and "Bangs," they are co-directions on the matters of roller-skating through a school and haircut bangs, respectively. Though the ideas show strong intentions, a state of distraction floods each piece, turning a potentially devastating pop culture satire into a long-winded diary entry.

Though Edwards has been actively working as an artist through being a film projectionist, photographer, and art director, she may be spreading herself too thin over any one project and not giving each one the time and care it needs to be thoroughly thought out and truly loved.

AMY FUNG

Shitty spread a little thin

S.B. Edwards' haphazard display misses the point

THE SHITTY
By S.B. Edwards, Until Feb. 10, Latitude 53 (10248-106 St.), Info: 423-5353 or www.latitude53.org

CURRENTLY ADORNING THE WALLS IN the main space of Latitude 53 are photographs by S.B. Edwards, scenarist provocateur à la Montreal, New York, London, Japan, and Beirut. Accumulated from 10 years

worth of travels and travails, *I love the shitty* is a grab bag of distant memories. The question for Edwards is whether they hold any relevancy, or poignancy.

From sunsets to gas stations, places been and faces seen, the subject matter of Edwards' mediocre images goes no further than most general photo albums—a photograph of a wall drawing from her

old apartment that holds special interest in her heart, or large scale blow-ups of mini Polaroids from a fun day out with friends—each image isn't much until the story gets filled in.

During her informal artist talk, Edwards ushered a small crowd around the gallery, filling in these much vacant holes in what can only be called an intuitive narrative. For

each show, she brings a cart full of photos and puts them up as she goes through them, playing with her memory in a brand new space void of any attachments.

Technically, the photographs are flawed—but Edwards holds onto this point with gusto. Defending her flawed prints as part of her work, she makes it clear that she is not all that interested in the alchemy of

Nothing says
"be mine, Valentine"
like custom jewellery for
a piercing.

All custom requests for Valentines day due Feb. 1st

METALIX INC
Professional Body Jewellery Manufacturer
316L & 316LVM Stainless Steel | Gold | Custom
12805 - 58 St. Ed. AB P: 780.472.1722
www.metalixinc.ca

**CRAZY DEALS ON FASHIONS
FOR MEN AND WOMEN**

Ginger
GARAGE SALE

CASH ONLY

SUNDAY JAN 28 11AM - 6PM AT
THE BANK
ULTIMATE LOUNGE
10765 JASPER AVE FREE PARKING
IN EAST LOT

food and drink

Cup o' soul

Soul Soup stirs up a bowl of not-so-ordinary

SOUL SOUP
10020-101A Ave., ★★☆☆☆

IT WAS ONE OF THOSE VERY TYPICAL days we've had of late (grey, cold, otherwise nondescript), and I stood looking out my office window pondering all the issues that had come off the rails already that morning. Then I started thinking about the things I had on my plate for the afternoon, and realized that the day was likely only going to get worse.

In such a situation, I've usually got two choices. One, I can go for a swim and try to let exhaustion replace any other sensation my body might be experiencing (like anxiety); or two, I can sneak away for lunch. Both are kind of my way of pressing the reset button on the day, so I weighed them equally while I watched people hunching against the cold wind as the snow whipped around them. "Lunch it is," I thought.

Now, of course, the challenge was finding a spot for a bite to eat, but luckily a friend had mentioned that Brad Lazarenko (of Culina and Passa Tempo) had gotten together with Sal Dimaito (Halo and Red Star) and that the two had opened a new restaurant on Rice Howard Way called Soul Soup (it's not that new



actually). Despite the fact that the name indicates pretty clearly what the place is all about, I "Googled" it to find out.

After visiting the web site (www.soulsoup.ca), there was no doubt in my mind that I was going to Soul Soup for lunch. The page reads like a disco marquee from the '70s with funky fat letters and ultra cool colours. It looks more like a Soul Train ad than a restaurant web site.

As my eyes bounced around the page reading gallant statements like "soup this good must have soul!" and "bold soup from around the world," my resolve to go there grew. They were almost like taglines from *Shut!* The "clinger," however, was the fact that it proudly claimed the soups were made by none other than Carla Alexander, whom I had admittedly never heard of. But the fact that they stated it so proudly was enough to convince me.

I grabbed my jacket and headed out the door with a fire in my stride I couldn't explain, while singing O'Jays tunes and slapping my thumb against my hip in a faux bass style that oozed funk. I was this close to screaming, "Thilly in the house!" as the door swung open and I strutted into the cool interior of Soul Soup.

Soul Soup offers three soups daily (and a few extras like Portuguese custard tarts)—a meat soup, a vegetarian, and a fish/seafood soup (check their web site for more details). On the day I went, I can't tell you what all three soups were because they were offering mulligatawny—and that's all I really needed to hear. I'm funny that way. When it comes to hard ice cream, I choose rum raisin every time, and given my druthers, mulligatawny is the only soup I'd ever eat.

Mulligatawny (literally meaning pepper water) is a hybrid soup that tempered Indian ingredients for a British palate. Now, there's really no one correct way to make mulligatawny, but it's generally a curry soup with some sort of fruit (raisins or apples) and possibly rice. And while there's no hard or fast rule, it's usually a roux thickened soup finished with either cream or coconut milk.

This particular version was vegetarian and came with pistachios and



apples along with some cauliflower bits, reminiscent of an alu gobi. I ordered the 16 oz cup (comes with a whole wheat Portuguese bun and a lollipop—\$6.50).

Back at the office (there's very limited seating at Soul Soup), I placed the little paper cup of soup on my

desk, fired up some vintage Sly and the Family Stone, and got ready to tear the lid off the sucka.

When the first mouthful of soup finally hit my eager lips, I felt like there's nothing funky about mulligatawny. It isn't soul food, and neither are most of the soups they offer at Soul Soup. It was very good and well prepared, but they have taken over-sold the product. It would be like having a really hip and cool sauce for mayonnaise. In the end, the product just isn't that exciting by virtue of its very nature.

So here's the thing. If you go to Soul Soup, manage your expectations and you'll be satisfied. Try to keep in mind that it's a simple soup counter with very well prepared soups made from scratch that use some interesting ingredients. Nothing more, nothing less.

MONTE KRAUS

viva la revolution
CAFE MOSAICS
10844
WHYTE AVE
EDMONTON
780-433-9182

Singer - Songwriter Thursdays
8:30pm-10:30pm
Live Jazz Trio Saturdays
10pm-1am
SELECT
restaurant and bar
8404 - 109 street 438-1812

padthai
CUISINE OF THAILAND
• Located on Whyte Avenue across the train tracks
• Customer Parking
• Authentic Thai food with customizable level of spice
• Gift certificates available
Tuesdays - Thursdays
11:30am - 2:30pm
4:30pm - 9:30pm
Fridays - Saturdays
11:30am - 2:30pm
4:30pm - 10:00pm
Sundays
4:30pm - 9:30pm
Mondays closed
10159 82 Avenue
ph: 437-4858
www.padthai-restaurant.com

buffet dinner for 2
\$25
or
\$5 off menu bill of \$30 or more
6 Blackfoot Road, Sherwood Park
1 block south off Baseline Road, just off Chipewa Road 449-2794

RUMBLEDINGS
I've heard a lot of positive buzz about the new Sage dining room at River Cree Resort, presided over by Cruz. The small but straightforward restaurant apparently offers some fresh takes on bistro classics, with a heavy emphasis on beef, and on eye toward presentation, attention to subtle details. I'm not a generally think casinos are synonymous with good food, but it sounds like Cruz is working to change that. It may be well trip out that way to see for yourself. Send your foodie news and feedback to foodie@edmontonjournal.com



Brovold says

"In a way this play reminds me of (the play) *Our Town*, with its message about taking time for the small moments in life. By juxtaposing the ability children have to take time to focus in on details, it underlines how as adults we fall victim to a world that does move too quickly and doesn't leave us enough time."

Playing a fictional fairy princess has also been a fun challenge for the 27-year-old Brovold

"You have to play that larger than life being that is way beyond the human realm and explore these huge emotions."

LORA BROVOLD

"You have to play that larger than life being that is way beyond the human realm and explore these huge emotions, which means we've had to go through some innovative processes during rehearsals."

Another source of inspiration for the gigantic emotions of *Nootsie Tah* was the tendency of children to go bigger-than-big with their emotions. "Children despair over the smallest thing, which means that we have to connect to that emotional reality without losing compassion for the characters and coming across as too over-the-top."

Brovold says *Kingfisher Days* reminds her of the Shadow Theatre production of *Three Days of Rain*, an emotion-fueled memory play that earned her a Sterling Award acting nomination.

"The characters in *Three Days* had a very apparent need for each other," she says. "I keep on reminding myself that Susan and the fairy Nootsie Tah are both very lonely, and need each other a lot as well."

GILBERT A. BOUCHARD

Childhood halcyon

Catalyst Theatre goes in search of lost youth

KINGFISHER DAYS

By Susan Coyne. Directed by Andrea Boyd, starring Lora Brovold, Clarence Eckford, Paul Morgan Donald. Until Feb. 3, 8 pm, Sat matinee 2 pm. Catalyst Theatre (8529 Gateway Blvd). Tickets: \$15, at 420-1757 or tixon.com

EDMONTON'S BRAND-NEW COVENANT Theatre is off to a magical start with Susan Coyne's *Kingfisher Days*, says

actress Lora Brovold.

"This story started life as a successful book by Toronto actress Susan Coyne before it was adapted to stage," she says. "Both book and play appeal to a broad audience."

Based on an incident from Coyne's own childhood, the time-bending play opens with a stressed-out adult Susan (both young and older Susan are played by Clarence

Eckford) ushering us back to a summer at her family cottage, where her much younger self struck up an epistolary relationship with the Peruvian fairy Nootsie Tah (played by Brovold).

Susan and Nootsie Tah swap notes at the old outdoor fireplace abutting her cottage. This fireplace had gained its magic sheen, says Brovold, when Susan's father joked

that the decaying stone structure was a boarding house for bachelor forest fairies.

Intrigued by this story, Susan started leaving offerings to the fairies which in turn inspired Mr. Moir, Susan's elderly next-door neighbour (played by Paul Morgan Donald) to start leaving fairy-penned notes for the child. Undertaking this selfless task anonymously all season, Moir's letters helped usher in Susan to the world of magic, imagination and literature.

"He wrote to her nearly every day, and through these notes he was able to introduce Susan to various mythologies from Shakespeare to the Greeks to Peruvian legends,"

License for licentiousness

Two Small Bodies explores the mother/whore paradox

TWO SMALL BODIES

By Neal Bell. Directed by Michele Vance Hehir, starring Laura Raboud, Murray Goodwin. Until Feb. 3, Tue-Sat 8 pm, Sun 2 pm, Red Strip Gallery (10305 - 97 St). Tickets: \$13 - \$16, 420-1757 or tixontheatresquares.ca

"AT FIRST I WAS REPELLED BY IT," SAYS director Michelle Vance Hehir about the script for *Two Small Bodies*, which focuses on the sordid, sexually charged relationship that develops between a mother accused of killing her two young children and the detective assigned to her case. "I kept reading others, but nothing else compared to the reaction I had to this piece."

Loosely based on the Alice Crimmins trial in New York in 1965—in which Crimmins was vilified by the public because of her numerous

extra-marital affairs—American playwright Neal Bell's script zeroes in on the social assumptions of a mother's role.

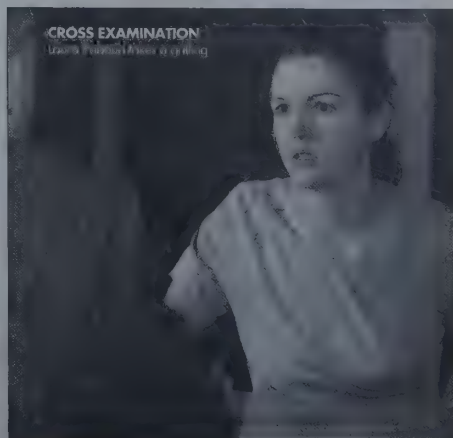
"Because she was promiscuous, people basically assumed that she wasn't a good mother," says Vance Hehir. "People on the jury were quoted as saying things like 'oh, well a tramp like that is capable of anything.'"

These attitudes are not entirely a thing of the past, Vance Hehir notes, remembering the recent trial of a young mother who allegedly murdered her baby. "I was reading the letters in the newspaper and people were so full of rage about it, and their opinions weren't small at all. People are very, very big on what they feel about mothers, and what's expected of a mother."

The accused woman in *Two Small Bodies*, played by Laura Raboud, is a promiscuous cocktail waitress who works in a strip club. Murray Goodwin counters as the assumptive Lieutenant Brann. "He sees women as either Madonnas or whores," Vance Hehir notes. "I think this show really deals with our tendency to see things as right or wrong, and how it's often so much more gray, and not so black and white as we would expect."

With zero budget, a risky script, and two actors literally ready to bare all (the play involves full frontal male nudity and partial nudity on Raboud's part), Vance Hehir hopes to provoke. "I hope they either love it or hate it. If they're indifferent then I'll be disappointed."

FAWNDA MITHRUSH



CALL FOR APPLICATIONS: EXECUTIVE DIRECTOR



ALBERTA PLAYWRIGHTS' NETWORK

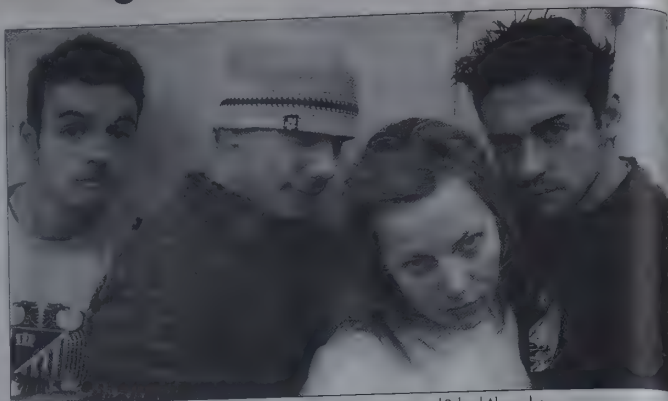
Alberta Playwrights' Network is accepting applications for the position of Executive Director. Responsibilities include both administrative duties and facilitation of the dramaturgical activities of the organization. The Executive Director is responsible for managing the financial aspects of the organization, including fundraising and long-range sustainability; and for organizing major events such as APN's annual playwriting contest, annual playwriting showcase Playworks Ink, and various other APN functions. The Executive Director is expected to take a leadership role in the dramaturgical programs, which are a central focus of the organization's service to its members. As well, she, or he, should expect to work in collaboration with other staff members, contract employees, and a board of directors.

Eugene Stickland, President
Alberta Playwrights' Network
2633 Hochwald Avenue SW
Calgary, AB T3E 7K2

Applications may be submitted online to admin@albertaplaywrights.com
DEADLINE: FEBRUARY 2nd, 2007

Only candidates selected for an interview will be notified.

on stage



LONG DAY AHEAD (L-R) Tyrell Crews, Jordan Scharner, Tracy Penner, and Ryland Alexander

Working bard for the money

System Theatre's inaugural production a laborious undertaking

PROGRESS AND PROCRASTINATION

By Eric Nyland and Ryland Alexander. Directed by Eric Nyland. Starring Ryland Alexander, Tracy Penner, Tyrell Crews, Jordan Scharner. Jan 26 - Feb 3, 8 pm PCL Hall, TransAlta Arts Bams (10330 84 Ave). Tickets, \$18, \$15 students/seniors. Available 420-1757 or www.shadowtheatre.com

BE IT PRANK-LOVING AND/OR LAZY co-workers, the complications of

office romances, or the arbitrary vicissitudes of oddball jobs and absent bosses, *Progress and Procrastination*'s basic premise is going to be profoundly familiar to any Albertan who's ever held a manual labour job of any kind, says playwright Ryland Alexander.

It's the story of an uneasily manual labour crew trying to figure out a job [the surreal task of building an

artificial beach in a rich client's basement] on a tight deadline. The result that gets the job done and keeps your job by the end of the day," says Alexander, of the script he co-wrote and is co-producing alongside Eric Nyland. Alexander is also one of the four actors playing in the piece.

A production of the brand new System Theatre company, *Progress and Procrastination* is the third play to be mounted by the Fringe Theatre Adventures' season-long Indie5 Festival.

Complicating the already strange nature of the landscape job at the core of the play, Alexander says his character Jared, already stressed over his romantic relationship with co-worker Julie (Tracy Penner), finds himself in over his head trying to supervise the prank-loving Pow Pow (Scharner) and his buddy/prank-victim Dover (Tyrell Crews).

"Jared's taking a break from university and got the supervisor's position because he has that extra education over his co-workers," says Alexander. "He's not the least equipped person on the work site but both Julie and Pow Pow have more experience than he does."

The nearly impossible job of getting a decent day's work out of Pow Pow becomes completely impossible when Pow Pow decides that a decent day's work just isn't all that fun. Ahh... the joys of low-rung manual employment in an overburdened economy.

"Pow Pow is the kind of guy for which work is just a way to get cash for his house, truck and women for the weekend," says Scharner, admitting freely he stole many of Pow Pow's mannerisms from past co-workers.

"It's hard for Pow Pow to take things too seriously, because he knows that he can just up and quit and get hired at some other construction site right on the spot."

Alexander says the play will feature some honest-to-gosh manual labour: the cast will be using industrial wheelbarrows to haul two full cubic yards of sand into the play space.

"When the actors are off-stage, we're going to be hard at work shoveling sand."

GILBERT A. BOUCHARD

INTERNATIONAL HIT RICE THEATRE SERIES

"Fulton's performance is mesmerizing and utterly convincing."

THE AVIVA VOICES

Intimate and powerful, the production and

Fulton's performance burn with the white heat of artistic passion and passionate art."

THEATRE WEEK, USA

"Always Fulton fearlessly inhabits Mabel's skin."

THE VILLAGE VOICE

frida k.

by PETER HINTON
ALLEGRA FULTON

FEBRUARY 6-13
THE ALICE HENRIKSEN

425-1820
theadeltheatre.com

SHADOW THEATRE

Sexy Laundry

Directed by John Hudson

Featuring Coralie Cairns and Glenn Nelson

Set Design by Trevor Schmidt Sound Design by Dave Clarke

Costume Design by Leona Brausen Lighting Design by Mike Takats

Stage Manager & Assistant Director Wayne Paquette

at The Varscona Theatre
10329 - 83 Avenue

January 18th to February 4th
2007

to book tickets call 420-1757 or go to www.tixonthesquare.ca
or call Shadow Theatre (780) 434-5564 www.shadowtheatre.org

PLAY LABOUR 2007

Edmonton 2007

2007

Gentle cycle

Sexy Laundry keeps it fun and frothy

SEXY LAUNDRY
By Michele Rimi. Directed by John Hudson.
Singing Coralie Cairns, Glenn Nelson, until Feb
4. 8 pm, weekend matinees 2 pm, Varsoona
Theatre (10329 83 Ave) Tickets: \$16-\$20, \$13-
\$17 students/seniors, 420-1757 or tixon-
thesquare.ca, or 434-5564.

I KNOW IT'S A BIG FAT TRUISM, BUT I
need to start this review with a
reminder that there isn't anything
new under the sun vis-a-vis things
artistic.

Despite our culture's worship of
originality like a jealous pagan god,
the hardcore reality is that most cre-
ative folks crib subtly off of what
other creative folks did before them,
which has been at the heart of art-

unhappiness in her hilariously true-
to-life play about the middle aged
crazies.

Riffing off of well-trod domestic
situations, as familiar to Mozart-era
fans of commedia dell'arte as they
are to aficionados of *Married with
Children*, *Sexy Laundry*, Rimi's con-
temporary take on the tale is a pair
of troubled married souls holed up
in a posh new hotel (beautifully and
functionally designed by Nothem
Light Theatre's Trevor Schmidt) de-
perate to inject new life into their 25-
year-old marriage.

Sexy Laundry's Alice and Henry
are as comfortably broken-in as a
decade-old pair of blue jeans, with
Alice (Coralie Cairns) storming into

**Gilligan's Island gets recycled as *Lost*,
Mozart recycles the popular hijinks of
Beaumarchais, and Rimi rides the
tropes of marital unhappiness.**

making since the dawn of time.

This means that big chunks of
Gilligan's Island get subtly recycled
into portions of *Lost*, Mozart recycles
the popular hijinks of Beaumarchais'
work into *Marriage of Figaro*, and
Canadian playwright Michele Rimi
rides the familiar tropes of marital

the weekend so wanting an Oprah-
rific level of communication and
romantic harmony that she's virtual-
ly vibrating, while hubby Henry
(Glenn Nelson), goes along dutifully
(maybe even passive-aggressively),
not really sure if their relationship
has any real problems to begin with.

For Henry it's just an inevitable fact
that people get more conservative
and distant, and boring, with the
passing of time.

It's a no-brainer to say these two
contrasting agendas clash with the
expected fury, animated by two bril-
liant actors who can ride every
ounce of the text's energy and
humour with nary an emotionally

false note.

As an added bonus, the text does
some heavy intellectual lifting for a
romantic comedy, injecting some big
yet subtle comments on economic
politics and escalating social turmoil
and modern stresses.

For example, much of Henry's
anxiety arises from a subtle subtext
of stress about his career and a long-

term sense of betrayal over the fact
that the workplace/cultural values
that existed when he started his
career/public life in the '70s were
rudely supplanted with a more
Machiavellian set of
corporate/social walking papers.
Top to bottom, this is an always
enjoyable evening of theatre.

GILBERT A. BOUCHARD



NEW ADAM VILLAGE
"Hard Working" Outgoing
people wanted to join the
new Adam Village family.
We are looking for: Baristas, Dishwashers and
Cleaners to help us provide quality
service to our customers in all locations.
Call us today! 434-5564

ATTN: Monika or Harriet to
780-434-5564 or email to
monika@adamvillage.com

EDMONTON FILM SCHOOL

16 mm Film Production
4 month course
starting Feb. 03/07

(780) 424-0194 www.edmontonfilmschool.com

where it's always summer

Sugarbowl

10922 88th Avenue

experience
the unexpected

Edmonton
Canada



MUST SHE SUFFER?
Diminutive Canadian actor
splendid in fruitless effort

What's weird is that none of this loving detail or these outrageous performances and fantasy sequences add up to a narrative.

are deployed here, to the point where it looks like the characters are in danger of sliding right out of frame on the precipitous incline the director has made for them. Gilliam also loves swooping down on his characters from above as they move through the waving wands of wheat. He finds various analogies between the prairie and the sea and plays beautifully on this kinship, just as much he lavishes detailed attention on *Tideland's* squalid interiors. What's really weird is that none of this loving detail or these outrageous performances, not even the bizarre fantasy sequences—like the one that takes place inside dead daddy's ribcage—add up to a sense of narrative.

Once *Tideland* whips our little girl out to the bonnies and deposits her among phantasms and imbrides, it doesn't really seem to have anywhere to go. And for a movie that throws so much unpleasantness in your face right off the bat, that's not really a good thing. However much Jeliza-Rose's fantasy world might save her, I didn't end up feeling much about it one way or another.

Compare it to the doom-filled atmosphere laid on by Guillermo del Toro in *Pan's Labyrinth*, a truly dark fairytale, and *Tideland's* provocation barely seems to matter at all. Maybe the next time Gilliam goes back to his storyboards, he'll remember to attend to the "story" part as well as the shocking images.

SCOTT UNGER

That's peculiar, Terry

Pointless oddity, thy name is Gilliam

THE GILLIAM

Directed by Terry Gilliam. Starring Jeff Bridges, Jodelle Ferland, Jan 26 & 28, 9 pm, Jan 27 & 29, 7 pm, Metro Cinema, Zedler Hall, Citadel Theatre. ★★☆☆☆

ONE CAN EASILY IMAGINE HOW great *Tideland* must have looked on Terry Gilliam's storyboards.

The mad genius behind *Time Bandits*, *Brazil*, *Fear and Loathing in Las Vegas*, and the distinctively surreal animation of *Murphy's Law* and *Flying Circus* would seem to have a lot to bring to an interpretation of Mitch Cullin's novel, in which a little girl named Jeliza-Rose transcends the death of her junkie father and her

seclusion on an desolate farm in rural Texas with just a few doll's heads and the transformative power of her imagination. If anyone could formulate an appropriately gothic mise-en-scene, then locate the whimsy therein, it should have been Terry Gilliam.

The opening scenes of *Tideland* sure feel like a Gilliam movie, starting with a wind-swept wheat field transformed by lighting and filters into swaying seagrasses at the bottom of the ocean while a little girl whispers a passage from *Alice in Wonderland*. Then there's a sharp turn into Jeliza-Rose's reality, where she's fixing a shot of heroin for her

dear old dad (Jeff Bridges) while her bitchy junkie mom (a brief but vividly hideous appearance by Jennifer Tilly) screams at them both.

Moments later, mom is dead from a methadone overdose and father and daughter are hightailing it to his family home in the middle of nowhere, long abandoned to decay and vandalism. Before long, he too is dead from his heroin habit and his daughter is entirely alone in her new, foreboding surroundings, with only the crazy neighbour lady and her sub-normal brother for help and comfort.

The movie largely rests on the wee shoulders of Jodelle Ferland, a

Canadian actress who embodies Jeliza-Rose's immersion in a fantasy-world far more hopeful than her own plight. She comes off as bright-eyed and precocious, and the fact that her corporeal accent is blatantly counterfeited barely detracts from her energetic charm.

Another Canadian actor, Brendan Fletcher, throws himself bodily into the role of Dickens, the epileptic half-wit next door whose dementia revolves around a nautical theme, and who begins to take an innocent but not creepy shine to the much younger Jeliza-Rose.

And lest we forget the film's most over the top characterization, Janet McTeer does her wily best as Dickens' domineering sister with the bee-stung eye, who ultimately has very little to do with the way the story plays out.

Stylistically, the same uncomfortable fish-eyed close-ups and skewed camera angles from *Fear and Loathing*

House Proud?
Show it off.

SEE Magazine seeks cool
spaces for new feature.
Stunning new design to
be full of life

PRINCESS
THE MOST ACCLAIMED ACTOR OF HIS
GENERATION IN THE WORLD OF A LIFETIME
BENJAMIN BRITT
AN UNREAL DELIGHT
ONE OF THE BEST
THEATRE OF THE
VENUS
Nightly
7:00 AND 9:00pm
Saturday & Sunday Matinees
2:30pm
Rated 14A coarse language
mature themes

PRINCESS
THE PAINTED
VEIL
Nightly
6:50 AND 9:20pm
Saturday & Sunday Matinees
2:00pm
Rated P.G. not recommended
for children

Succubus!

Trio sTREGa

(Vancouver)

(Kasia Marczak, clarinet; Roberta Bottelli, cello; Erika Crino, piano)

Sunday, 28 January 2007, 3:00pm

University of Alberta

Fine Arts Bldg., Studio 2-7

Tickets (\$15 and \$10) at the door.

Maciej Zielinski Capriccio for clarinet and piano (1993)

Robert Fleisher Two Movements for Violoncello (1973)

Robert Muczynski Trio for clarinet, violoncello and piano (1969)

Jacques Hétu Nocturne for clarinet and piano (1977)

Helve Sastok Dialogue for violoncello and piano (1989)

Zbigniew Lampart Fragment (EH) for clarinet and piano (1977)

Paweł Mykietyn ...though Dedalus made it to safety... for clarinet,
violoncello and piano (1990)

The Trio sTREGa was born out of passionate longing for avant-garde music (stregato, in Italian, denotes someone read with love, and strega, in the same language, means sorceress) shared by three international musicians, a Pole, an Italian, and an American, who met in Vancouver. The unique cultural background of each of the musicians is reflected in their choice of repertoire, with special stress on New Music by Canadian composers. Their goal: to show that New Music can speak to every music lover. They're young and they're hot.

EDMONTON
COMPOSERS CONCERT
SOCIETY
presents

More Saxappeal

Edmonton Saxophone Quartet

(William H Street, soprano saxophone; Charles Stolte, alto saxophone;
Alfredo Mendoza, tenor saxophone; Jeff Anderson, baritone saxophone)

Saturday, 3 February 2007, 8:00pm

Knopper's Hall

The King's University College

9125 - 50 Street

Edmonton, AB T6B 2H3

Tel: (780) 465-3500

Tickets (\$15 and \$10) at the door

MUSIC BY:

Gunther Bialas (North American première)

Piotr Grella-Mozejko (world première)

Yousef Lateef (Canadian première)

Rob Morin (world première)

Charles Stolte (world première)

The Edmonton Saxophone Quartet has been performing throughout Alberta for the past ten years, striking a pleasing balance championing new works for saxophone quartet with creative interpretations of more traditional music.

Their immediate musicality and warm stage presence have delighted and excited ears in expected (and some unexpected) places and they have taken a prominent place in Edmonton's cultural life. In 2000, they were featured performers at the 13th World Saxophone Congress in Montréal, PQ, premiering - with Edmonton's Hammerhead Consort - Last Transfer for saxophone quartet, two pianos and two percussion by Charles Stolte, a work commissioned by them. The Canadian Broadcasting Corporation recorded a second performance of the work in 2000 and has recorded the ESQ annually since. In 2001, ESQ presented a concert for the CBC-sponsored Wednesdays@Winspear series at the world-renowned Winspear Centre for Music in Edmonton, Alberta. The concert was broadcast across Alberta on the program, "Our Music," and included an interview with ESQ. Their plans include a tour of a recording project of new Canadian works for saxophone quartet in 2007.



The Canada Council
for the Arts | Le Conseil des Arts
du Canada

COMMITTED
TO THE
DEVELOPMENT
OF CULTURE
AND
THE ARTS



The Alberta
Foundation
for the Arts

Alberta
Foundation for the Arts

CBC  radio



FOUNDATION
SOCANI
FOUNDATION

Gutsy O'Toole makes most of odd couple

VENUS IS THE LATEST FILM FROM director Roger Mitchell (*The Mother, Enduring Love*), an interesting figure emerging from the British film scene. Here, with the help of writer Hanif

Kureishi—of *My Beautiful Laundrette* fame—Mitchell takes one more step toward cornering the market on films about seemingly dull and static people who have unusual passions flowing below the surface. In *The Mother*, a widowed grandmother starts an affair with her daughter's lover. In *Enduring*

Love two ordinary men involved in an accident are desperate to discover or bring some meaning to the meaningless event. In *Venus*, Maurice, a retired stage actor (Peter O'Toole), has a simple passion for all beings female

Maurice visits the apartment of his fellow actor friend, Ian, in what is obviously a daily ritual. Today though, Ian has worked himself into a tizzy over the imminent arrival of

his new helper, Jessie (Jodie Whittaker), his niece's daughter. While he worries about what colour towels she'll need and about her skills at cooking fish, Maurice hangs back, smiling. When he returns in the evening to take lan to the theatre, Maurice finds him hiding from Jessie in the bedroom, absolutely terrified. The two venture out of the room, lan cowering behind Maurice, and in a brilliant scene, Jessie comes around the corner

and O'Toole quietly show us the well-guarded faces of Jesse and Maurices. In an absolutely heart-breaking scene, Maurice recites a sonnet to Jessie through a door, and the initial look of total confusion on Whittaker's face is all too familiar—but her slow realization is wondrous.

However, innocence is fleeting, and the duo's flirtation with the unseemly eventually threatens to topple what these two characters

How fearless a man [O'Toole] must be to take on a role like this... Maurice is a character staring at the end of his own life, subtly aware of his shortcomings.

The film's press and the title suggest that Jessie will be yet another young woman in the vein of the self-assured, pretty, quirky, and charmingly idiosyncratic girls who "shake up" the lives of those she meets. Thank goodness, she is the exact opposite. She's hunched over, with too much make-up and bad skin, wearing an ill-fitting pink tracksuit, and stuffing her face with some truly unappetizing food. Horror seizes Ian's face, absolute pleasure spreads across Maurice's.

Maurice offers his friendship to Jessi. And while it seems that, at first, they begin to spend time together for purely selfish reasons—him to simply have a young woman to look at, and her to get alcohol and other gifts—what develops is a most unusual and wonderful relationship. Beyond the great script, the astounding performances from Whittaker

have found. Mitchell's camera, which up until this point has been distant and quiet, even static, makes itself known here: as the shots become frenetic, and Mitchell does some remarkable things with the sound, we completely feel the level of the characters' loss of balance.

Venus is filled with great performances, including that of Vanessa Redgrave as Maurice's (ex?) wife, but the film absolutely belongs to O'Toole. How fearless a man he must be to take on a role like this. Maurice is a character staring at the end of his own life, subtly aware of the shortcomings of both his profession and his personal life. That he brings out such humour and grace in a character which otherwise could have been the stock dirty old man figure brings *Venus* from the level of a good film to a great one.

KATE RENNEBOH

[illegible]

Steve and George stuck in the noir

THE GOOD GERMAN

Directed by Steven Soderbergh, Starring George Clooney, Cate Blanchett, Tobey Maguire, Dominic Comperatore. Now playing

STEVEN SODERBERGH HAS SUGGESTED that *The Cider With Roses* should not be considered a parody of a film noir piece. That said, it's hard to resist feeling that the director has taken all of the devices used by the studios in the '40s to pump up the dramatic effect of an often less-than-stellar story.

Part of the difficulty in tackling a film like *The Good German* is that we are all a little more cynical than even the most hard-boiled private dicks who populated the silver screen when filmmakers such as Edward Dmytryk were in their heyday. And, while many of those older films retain their charm because they are nostalgic for us, or feature key figures in the canon of Hollywood cinema, it is daunting to fast forward to today and create something that comes off as refreshing.

If anybody could make a genre picture like this and succeed, it would be Soderbergh. This talented director, who became the "golden boy" of independent cinema while the concept was still new, has continually challenged himself. When a director chooses something other than the prescribed path, there will be hills and valleys. Soderbergh has at times had successful volleys and other times not been in the game at all. *The Good German* runs the middle

ground: it is an entertaining enough story—well acted and beautifully shot—but it feels somehow hollow

It's 1944 in bombed-out post-war Berlin and an artificial sense of optimism is in the air. As Dwight Eisenhower says in a reproduced radio broadcast, "The fate of the world rests in our hands. We must pursue a path of global peace." However idealistic the Americans are that they

alone can set the world right (nothing changes), the reality is that Berlin is a microcosm of what is going on world wide, with every nation negotiating crooked bureaucracy, seeking to carve out a piece of the pie for themselves. The only real winners are those who play all sides through black market racketeering.

See German, page 1





VINTAGE DILLON
Director has said he wanted to get back to "the old Matt"

Low-rent heaven

Factotum's Bukowski is the full Charles

FACTOTUM
Directed by Bent Hamer. Starring Matt Dillon, Lili Taylor. Jan 26 & 28, 7 pm, Jan 27 & 29, 11:15 pm. Metro Cinema, Zeidler Hall, Citadel Theatre. ★★★★★

JUST AS CHARLES BUKOWSKI'S transparently autobiographical tales of drunken debauchery and despair are an acquired taste, films from the works of Charles Bukowski seem oriented specifically to audiences who want to see the notoriously craven, irascible writer's work translated into a visual medium. Interestingly, and perhaps tellingly, it's only been European filmmakers who have shown much interest in translating it, starting with Italy's Marco Ferreri, who cast Ben Gazzara as the Bukowski stand-in in his *Tales of Ordinary Madness* (1981); then

chance to pour out his inebriated soul on paper, caring only slightly if the decision to quit leaves him homeless. Hamer's vision of the Bukowskian realm features all the dinginess and nihilism you'd expect from an authentic interpretation, but it also evokes the absurdity, or rather ridiculousness, that arises from the collision between Chinaski's misbegotten pride and the demeaning art of his existence. The grim determination with which Bukowski/Chinaski pursues alcoholic oblivion is leavened considerably by the poor bastard's stoic attempts to preserve his dignity in the armpit of society, and to affirm to himself that he's the man he thinks he is. If there's nothing funny about alcoholism and homelessness, *Factotum* is nonetheless

Dillon strikes the right note of regal absurdity, with the depth of his emotions and the scope of his egoism registering as small flickers across his impassive features. Lili Taylor and, much more briefly, Marisa Tomei turn up as Chinaski's wine-sozzled and unmoored ladyfriends, and they join with Dillon in getting you to buy the cockeyed drunk-talk dialogue Bukowski so scrupulously chronicled. All of this Hamer couches in low-key realism, following his characters into the dank bars, institutional workplaces, and underlit, run-down apartments that make up their lives. A few blatant stabs at comedy ruffle this downbeat placidity—as when Chinaski decides to ignore his pharmacist's advice and leaves the

"[Bukowski is] the self-made man of leisure, blue collar and beatnik, entirely convinced his excessive appetites are expressions of his tortured muse and, for once, being right."

Pfenchman Barbet Schroeder recruit Mickey Rourke to lampoon Bukowski's fictional alter-ego Hank Chinaski in *Barfly* (1987); which brings us up to Norwegian director Bent Hamer's adaptation of Bukowski's *Factotum*, starring Matt Dillon. Perhaps in Bukowski they see something quintessentially American—the self-made man of leisure, simultaneously blue collar and beatnik, entirely convinced his excessive appetites are expressions of his tortured muse and, for once, actually being right to some degree. Without booze, thick-legged lady barflies, and the gastro-existential despair wrought by a relentless drinking schedule and a never-ending string of chanceless menial jobs, Bukowski wouldn't have had much to extol in his stories, poems, and novels. And so it is with *Factotum*, which finds Chinaski adrift on a stream of short-lived gigs and hard-luck schemes, any of which he's prone to abandon for a dive bar, a beer, and a

quite funny. As in Schroeder's *Barfly*, Hamer and his leading man decide to equate Bukowski's fictional counterpart with the author himself, giving Dillon license to don the grubby accoutrements associated with the genuine article, though he tones down the wheezing singsong voice Mickey Rourke aped so artlessly in *Barfly*. Any time Matt Dillon can make you forget you're watching Matt Dillon is a job well done, but

anti-crabs medication on his johnson overnight—but mostly Hamer lets the humour naturally occur in the midst of Chinaski's woeeful situation. In the end, *Factotum* is rather enjoyable, even if parts of it don't make you feel so good. But that's always been the central appeal of author's oeuvre, which is to say that Bent Hamer and Matt Dillon have finally delivered the film Bukowski's fans have been waiting for.

SCOTT LINGLEY

TO SUBSCRIBE:

- 1 Open box.
- 2 Take a copy.
- 3 Repeat weekly.

SEE

Books Unlimited • 12411 118 Ave. • 453-1014

BOOK FETISH

BUY • SELL • TRADE
Used • New • Foreign
• Books •
• VHS • DVD •
• Petish Magazines •
• Comics •
MTWTF 9-11PM
TH 9-10PM
SAT 10AM-6PM
SUN 10AM-5PM

FREE PARKING AT PRIVATE BACK ENTRANCE

"A WICKED DELIGHT. YOU'LL HANG ON EVERY TWIST AND TURN."
—*THE NEW YORK TIMES*

"A CINEMATIC TRIUMPH OF SCALDING INTENSITY."
—*THE NEW YORK TIMES*

"THE MOST IMPRESSIVE ACTING DUO IN ANY FILM OF 2006. DENCH AND BLANCHETT ARE MAGNIFICENT."
—*THE NEW YORK TIMES*

"SPELLBINDING. EXPLOSIVE ACTING FROM DENCH AND BLANCHETT."
—*THE NEW YORK TIMES*

HAVE YOU HEARD?
"Who doesn't love a good 'Scandal'?"

"GRADE: 'A'! A POISON BONBON TASTIER THAN JUST ABOUT ANYTHING OUT THERE."
—*THE NEW YORK TIMES*

"The match of the year."
—*THE NEW YORK TIMES*

"WONDERFULLY ENTERTAINING!"
—*THE NEW YORK TIMES*

JUDI DENCH CATE BLANCHETT

NOTES ON A SCANDAL

3 BAFTA NOMINATIONS
INCLUDED
BEST PICTURE

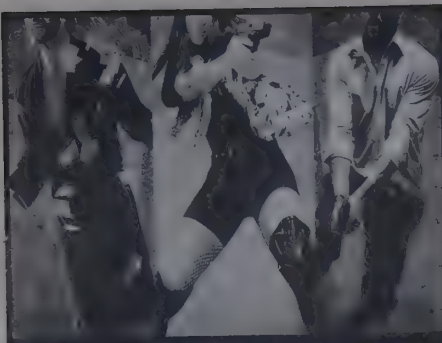
2 SCREEN ACTORS GUILD NOMINATIONS
BEST ACTRESS
BEST SUPPORTING ACTRESS
JUDI DENCH CATE BLANCHETT

STARTS FRIDAY! WESTMOUNT CENTRE

NOW PLAYING! CITY CENTRE CINEMA

Hot Spots

Let us feature your place in an upcoming issue. Drop us a line at stones@scotlandhouse.com or call 01753 690000



BEN AFFLECK JASON BATEMAN COMMON ANDY GARCIA
ALICIA KEYS RAY LIOTTA JEREMY PIVEN RYAN REYNOLDS

SMOKIN' ACES



STARTS FRIDAY!

Check Theatre Directory at www.universalcinema.ca
for Locations and Showtimes

DOOR SCENES
BRUTAL VIOLENCE



on screen



Art in 30 seconds

Buy some commercials, support the EIFF

WORLD'S HOTTEST COMMERCIALS
Jan 26 - Feb 8, Carneau Theatre. Tickets: \$10,
\$7 Students/Youth (12-17), \$6 Mondays and
matinees

ON THE FACE OF IT, THERE'S something ludicrous about shelling out your hard earned dollars to go to a theatre and watch the kind of thing we normally flip past when it shows up on television

Mind you, the commercials we see in between the 30 or so *Law & Order* and *CSI* spin offs currently overtaking TV-land are shrill messes that seem pulled wholesale from some kind of advertising playbook.

The Clio Award-winning selections that show up every year in Edmonton under various titles—*World's Hottest Commercials*, *World's Best Commercials*... it seems to change on a regular basis—at least have some kind of spark to them, some proof that creativity does exist in the world of advertising. Doling out money to see them is still kind of

ridiculous, but, in addition to supporting the Edmonton International Film Festival, at least you're getting something of value—ads from all over the world, most humorous, many visually groundbreaking, all of them a cut above the usual Leon's or Brick ad, all adjudicated by the Clio braintrust in Miami.

People love them, too—long lineups are testament to this, and there will likely be long lineups when the latest batch of adverts show up in town.

The preview DVD is restricted to a few spots, lest too much information be leaked to an already hyped public and crowds become unmanageable, but suffice to say the ads that made it past the Clio jury are of the same high quality as the past 47 years of commercial excellence.

For instance: telecommunications giant Vodafone's testament to the attitude of a CGI mayfly—make the most of now—is a mini masterpiece, with life lessons for us all. If the fun-

loving mayfly's one-day existence can prompt people to live life to the fullest and buy a cell phone, well, mission accomplished.

As always, there's a good selection from around the world, with Bangkok Insurance's "Twister" and L'Equipe's "Child" (a kid who doesn't recognize his father unless he's got his head buried in the sports section of the paper) representing international ads. Many of them play on expectations—the booming bass father in MTV's "Beatsbox Family," Olympic camera's "Cropped Tourists" following a lousy photographer back home, demanding the photos he promised to email to them.

A preview screening for the *World's Hottest Commercials* will take place at 7 pm on Thursday, January 25th at the Carneau. Tickets are \$20, with food and drinks, and a performance by D.B. Buxton before the show.

TOM MURPHY

German

Continued from page 16

Enter Patrick Tully (Tobey Maguire), an earnest young fella who has insinuated himself into the motor pool so he can get rich. As his character says, "In post-war Berlin, you can eat, drink, and experience all of the pleasures that life has to offer. This is what money can do for you."

Tully is assigned to drive for Captain Jake Geismer (George Clooney), a world-weary journalist who has returned to cover the Potsdam peace conference, but has an agenda all his own. Add to the mix a handful of subplots, including what Hitchcock called the "MacGuffin," something everyone is after, but neither the audience or the characters really know why, and there is fertile soil here for a terrific film.

To be sure, flourishes of light pull the audience into the story, and Cate Blanchett is one of them. Using her understated charisma—in concert with her beautiful pursed lips and hair, dyed jet black for the role—Blanchett embodies the quintessen-

tial femme fatale to such a degree that you can't help but be attracted to her icy visage. Without becoming overly melodramatic, Blanchett eals up her character Lena Brandt like a desperate drug addict looking for her next fix.

In a weird, otherworldly kind of role, quite the antithesis of his *Spider-Man* persona, Maguire is like a powder keg ready to ignite, and though he seems to relish being able to let

tomer's private dick also has a come back line that helps ease the sting of those beatings. Unfortunately Clooney, though he is blessed with the rugged good looks suitable for the role, is not very well served by the script. He doesn't have many great zingers rolling off of his tongue to counteract the tragic nature of his character.

The Good German is a good film—well acted and scripted—but no

The Good German runs the middle ground: it is an entertaining enough story—well acted and beautifully shot—but it feels somehow hollow.

the emotions fly, Maguire tends to squeak out his lines on occasion pulling the audience out of his scenes.

That leaves Clooney's character. Poor Jake tends to get the crap kicked out of him for the majority of the film, not unlike many of the leads who populate the world of film noir, the major difference being that much of the time the "cool cus-

more. The movie is not particularly suspenseful, and it's really tough to identify with any of the characters completely. Furthermore, is Soderbergh serving the story by gratuitously the attributes of film noir shooting style and music onto the film, or is he pulling his audience out of the story by creating something so self-conscious?

ANTHONY...

Hell in the Pacific

Clint balances *Two Jima* with panache, compassion

LETTERS FROM TWO JIMA
Directed by Clint Eastwood, Starring Ken Watanabe, Kazunari Ninomiya, and Tsuyoshi Ihara. Now playing.

WHEN IT COMES TO THE SECOND World War, Hollywood often chooses to focus on the European theatre or operations. When filmmakers do shift to the Pacific, audiences are greeted with unabashed flag waving (see *Pearl Harbor*, I'm talking to you) or the day-to-day life of the American soldier. Given that iconic American filmmaker Clint Eastwood made *Letters From Two Jima*, it's surprising that it explores the Japanese experience instead.

Adapted by screenwriting golden boy Paul Haggis and Iris Yamashita from her novel *Picture Letters From The Commander In Chief*, *Letters From Two Jima* is a companion piece to Eastwood's *Flags Of Our Fathers* released earlier in 2006. That film looked at the lives of the American soldiers who raised the flag on Iwo Jima and how they came to terms with their wartime experience. Here, we see the other side of the battle with the camera firmly entrenched with the Japanese.

An ensemble piece headed by Ken

Watanabe as General Kuribayashi, the film introduces us to a handful of soldiers as they desperately try to maintain a military foothold on Iwo Jima. Punctuated by letters to and from families at home, Eastwood's film puts a face on the anonymous infantrymen as they contemplate the Japanese army's mandate of honour at all costs.

For those who have become used to the bombastic combat films of recent years, *Letters From Two Jima* will feel rather subdued.

Produced by Steven Spielberg, the film bears several visual similarities to his own Second World War epic, *Saving Private Ryan*. In the desaturated colour palette to the well-used hand-held camera during the battle scenes, *Letters From Two Jima* has all the earmarks of a modern war flick. Where it differs is in its treatment of character. In most North American war films, the cast are often little more than cannon fodder as audiences wait for the next stunning military charge.

Letters From Two Jima has its fair share of gory assaults, but Eastwood takes his time with the characters, giving the film an almost languorous pace. As the battle escalates, the film



becomes more and more dreamlike, mirroring the soldiers' fatigue, hunger and disorientation. Eastwood deftly finds the balance between the explosive *Saving Private Ryan* and Terrence Malick's methodical *The Thin Red Line*.

In the combat film genre *Letters From Two Jima* is in a class of its own. It's sensitive but violent. It's engrossing even when it deals with the tedium of war.

In the end, that could hurt the film. It might have too much character development for war film junkies and too much violence for those who usually steer clear of this kind of thing. Hopefully not, though, since *Letters From Two Jima* is as brave and powerful as the soldiers whose story it tells

JASON LEWIS

Remade to be destroyed

Don't pick up *The Hitcher*

THE HITCHER
Directed by Dave Meyers, Starring Sean Bean, Sigourney Weaver, Zachary Knighton, Neal McDonough. Now playing. 14

ALL THE TRIALS OF BEING A MICHAEL Bay fan these days, especially when he seemed to be stretching beyond his music-video and Bruckheimer-inspired crash-bang-boom opuses like *The Rock* and *Armageddon*, exploring the flicker of an artistic vision with *The Island's* musings concerning humanity's future. Unfortunately, the wisp of a promise of that film's first half was shot down by Bay's return to form in the second.

Perhaps pissed that the general public didn't celebrate his cinematic merits, he has settled into the role of producer and pocketbook filler. Witness the pointless *Amityville* remake and a pair of unnecessary *Texas Chainsaw* remakes with someone else bearing the responsibility in the canvas chair. The orgy continues with another insipid remake, this time of 1986's *The Hitcher*, which seems to exist to be studied by aspiring screenwriters in courses on what to avoid.

Horny colleagues Jim (Zachary Knighton) and Grace (One Tree Hill's Sophia Bush) are on a road trip in New Mexico so he can meet her friend.

Along the way they almost literally run into mysterious John Ryder (McDonough, no substance Sean Bean), who's hitching a ride by blocking the road. Initially reluctant to give him a ride, they relent at the next town, and he repays the favour by creeping them out with a misogynistic rant in their sex life, even going so far as to outright tell them he isn't safe, fake wedding ring and all. Of course, he implicates them in his string of grisly massacres, and of course no one believes in their innocence.

And on it goes, in a maelstrom of blood, furnished handsomely by typically skeptical cops who quickly become corpses.

Unfortunately, director Dave Meyers is obviously more interested in how many cars he can flip and explode than he is in making you care about the characters. Bean's reduced to playing a human Jaws, and Bush and Knighton just move their characters robotically around spouting "Oh my God! It's him!"

Bush does her best with the obligatory shower scene and climactic Sarah Connor stare, but in the end you'll only feel empathy for the rabbit they run over at the movie's start.



Bay may think he's doing Hollywood a favor by giving fellow video helmer Meyers a leg up, but he's leaving the rest of us at the side of the road.

MIKE HEBERT

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
423-2718 • www.cocaine-anon.org

BOOK FETISH
BUY • SELL • TRADE
1-800-451-1111

The most fabulous CONTEST in the history of GAMES!
Play Vinyl Hunter, name the MYSTERY MUSICAL ARTIST & WIN!
This week's prize \$10!
SEE
Clockwork Orange Juice 7-9 a.m. Wed's on CJRH 88.5

6 ACADEMY AWARD NOMINATIONS
BEST ORIGINAL SCREENPLAY BEST CINEMATOGRAPHY
BEST ORIGINAL SCORE
WINNER BEST PICTURE
NATIONAL SOCIETY OF FILM CRITICS
ON OVER 130 TOP TEN LISTS
THE NEW YORK TIMES ENTERTAINMENT WEEKLY
TORONTO
THE HITCHER
PAIN'S LABYRINTH
NOW PLAYING!
STARTS FRIDAY AT THESE ADDITIONAL THEATRES!
Odeon Films

GARNEAU
8712 - 109 Street - 433-0728
Visit us online at www.magiclntertheatres.ca
The World's Hottest Commercials
Directed from the Clio Awards in Miami
THE WORLDS HOTTEST COMMERCIALS
Nightly 7:00 & 9:00pm
Saturday & Sunday Matinees 2:00pm
Rated P.G.

20 **SUN** *Edmonton • January 25 - January 31, 2007*

We Know It's Big. We Measured.

EPIC MOVIE

REGENCY ENTERPRISES PRESENTS A NEW REGENCY / SCHIFF PRODUCTION "EPIC MOVIE" KAI PENN ADAM CAMPBELL JENNIFER COUNTESS JAYLA KAYS JAUNE CHAMBERLAIN CRISPIN G. TIER
TONY COX HECTOR JIMENEZ AND FRED WILLARD MUSIC BY DAVE JORDAN AND JJJJ VRLANIEVA EDITOR EDWARD CHLARENCE PRODUCTION DESIGNER PETER PHOOP COSTUME DESIGNER WYLIAM ELLIOTT EXECUTIVE PRODUCERS ARNON MILCHAN JASON FRIEDBERG AND AARON SELTZER PRODUCED BY PAUL SCHIFF WRITTEN BY JASON FRIEDBERG & AARON SELTZER



www.myspace.com/epicmovie



STARTS FRIDAY!

Check directory or log onto www.cineplex.com, www.empiretheatres.com or www.tribute.ca for locations and showtimes.



Winning the Night Away
2007-01-23



The Bluegrass Tribute to The Shins
2007-01-09



Wincing Limb
2006-11-21, single



Fighting in a Sack
2004-07-13, single



Chutes Too Narrow (Import)
2003-12-18

the Shinning

*The Shins Leave Garden State Behind,
Conquering A Brave New Pop Planet With
Winning the Night Away*

story François Marchand



All it took was for Natalie Portman to whisper into Zach Braff's ears: "The Shins will change your life." Since that classic scene in the 2004 sleeper hit movie *Garden State*, The Shins have become the staple of coming-of-age pain mixtapes everywhere, and few can say they haven't heard the lulling melancholy of "New Slang" in the background at some cool dinner party or on hipster-oriented MySpace pages.

The movie moment could've had James Mercer's band "stuck in *Garden State*" forever, but the frontman/songwriter chuckles at the thought.

"I don't feel that way—I'm not afraid that that is going to happen," says the mastermind behind The Shins' literate pop songcraft. "I have worried in the past that there's this whole tipping point thing that you don't want to cross over. Probably for some people we have. At the same time, I don't know much about pop culture anymore—I'm kinda lost."

LIVE AND WELL

On a snowy morning in Portland, Oregon, James Mercer relaxes as he tackles the first of a series of phone interviews. An earlier walk to the coffee shop with his wife turned out to be fruitless, both of them having forgotten their wallets before leaving. "So we walked back and we're going to make coffee at home," chirps the 36-year-old.

Mercer has just flown back from New York City, where The Shins became one of the few indie label bands to play on weekend hotspot *Saturday Night Live*. Since it was announced they would appear on the show to promote their latest record, the glowing *Wincing the Night Away*, The Shins have been hounded by media all over the world.

"No indie label band has ever done it," says Mercer of the *SNL* experience. "Nirvana did it but they were on Geffen at the time. It was probably more of a coup for Sub Pop than it was for us."

"But it went well—they created a really fun atmosphere. Maybe because they do it every night it's kinda like, 'Get on stage and do your fucking song!'"

He laughs. The son of a nightclub-touring country-western singer, James Mercer doesn't sound like he's shooting for the big time, and his affable quirks are the basis of The Shins' success with the indie crowd. Born in Hawaii in 1970, Mercer is a well-traveled man—he attended school in England and Germany—learning piano then guitar, and spent his high school years skateboarding.

"I grew up with a lot of music and my dad playing in the house all the time," he recalls. "For long stretches that was a nightly event—my dad playing the acoustic guitar and practicing his songs, my mom and him drinking wine and enjoying the music."

Mercer formed The Shins in 1997 in Albuquerque, New Mexico, after his previous 6-band outfit, Flake Music, called it a day. Comprised of former-Flakes Martin Crandall (bass/keys/guitar), Neal Langford (guitar),

and Jesse Sandoval (drums), the band was reborn as The Shins and got their start touring with Modest Mouse. The tour led to a deal with Sub Pop and relocation to Portland after The Shins' 2001 debut, *Oh! Inverted World*, was critically acclaimed for its minimal, jangly guitar pop sound and its Brian Wilson-esque harmonies.

In 2003, The Shins released a sophomore effort, *Chutes Too Narrow*, venturing into more meandering song structures, with guitarist Dave Hernandez replacing Langford. That same year, "New

Braff's heart, they've also made their way onto a variety of flicks including *A Guy Thing*, *Wicker Park*, *In Good Company*, *Winter Passing*, and a slew of television shows. Even the creators of *SpongeBob Squarepants* wanted a piece of The Shins for their animated theatrical release.

"I don't know what it is. I don't know why, because we don't solicit that stuff," admits a befuddled Mercer. "As far as I know, hardly any of that—maybe none of it—was solicited by Sub Pop. Sub Pop's a small label, you know? They don't have a wing of people who

(*Alice In Wonderland's* "Off with their heads!") punctuating the chorus for opener "Sleeping Lessons") and nautical touches lifted from a constant desire to be near the ocean.

"Sometimes those things present themselves while I'm just throwing stuff down, [for] imagery. It's really later that logic gets developed, that I start to see. 'Wow, that's a great metaphor for the way I feel about this person or this situation.' It wasn't like I was reading something that was about *Alice* or the sea and then used those things," admits Mercer, who got married in Hawaii last year

"I think there's an emotional want to it something almost quaint about our first two records. I think that if there are expectations out there, I would like to shake 'em up a little bit. Because the thing that I'm afraid of is to be forced into a situation where I have to imitate myself. Maybe that's part of the reason for trying to break out a little on this record."

—James Mercer



Photo by Brian Taubert

Slang" hit *Garden State*. The Shins were now firmly established in Portland and pop culture history.

SEATTLE'S LITTLE SISTER

Portland is a booming community of half a million people cradled in the arms of Oregon's Pacific coast. Famous for its microbreweries and its youth culture, it is the new hotbed for indie alterna-types looking for a low-cost, music-friendly environment to bloom.

Therefore, it's not surprising to now find Mercer and The Shins creating music in an affordable house in Portland, the city that became the breeding ground for world-renowned artists such as Elliott Smith, Chuck Palahniuk, Gus Van Sant, Sleater-Kinney, and Matt Groening.

In a lot of ways, Portland is "Seattle's little sister," and Seattle indie label Sub Pop, which hasn't been able to rekindle the success of its early '90s heyday, is currently banking on The Shins to become their "next big thing"—and they've got a crossover sensation just waiting to explode.

And though Mercer claims to be disconnected from pop culture, The Shins' delicate pop sensibilities have not only touched Zach

are out there pushing their music on music supervisors all the time. And obviously music supervisors don't pick up the things that come in the mail and go, 'Let's put this on the movie!' They're approaching Sub Pop and asking I don't know why, because there are a lot of bands that would suffice, I think."

OFF WITH THEIR HEADS!

Since their inception, The Shins have consistently built a devoted following that identifies with Mercer's witty and adult pop discourse. And The Shins' sound has evolved as their audience has grown larger and larger. The band has sold over a million copies *Oh! Inverted World* and *Chutes Too Narrow*. With every step The Shins grew bigger, both in production and reputation.

With this week's release of *Wincing the Night Away*, Mercer and The Shins have taken their unique feel even further. Updating their sound from quirky Brian Wilson indie guitar-pop, The Shins have brought a whole new brand of wisdom to their music, incorporating modern waves of keyboards, strings, and drum loops into the mix, going for "a big sound that's big, but not too big," while retaining Mercer's penchant for literary references

"A lot of the stuff was about what I had gone through before I'd met my wife or right when I met her, and it was old relationships and changes and there's a lot of dark things or negative things that are written about on the record."

POP GOES THE WORLD

Wincing the Night Away sounds less like the minimal Brian Wilson musings of *Oh! Inverted World* or *Chutes Too Narrow* than like something Beck or The Flaming Lips are doing, with sound engineer Joe Chiccarelli embracing Mercer's jilted melodies and bumping things up a notch. The band now sounds fuller yet more laid-back—and whether rocking out or rolling along, The Shins are growing to be recognized as the contemporary indie pop-rock sound of the moment.

"I think I was just really drawn to the R&B nature of the sound of those drums, the hip-hop sort of thing even," says Mercer of the experimentation on centerpiece track "Sea Legs," with its loops and strings and swelling chorus. "And I felt like, 'Aw man, why am I afraid to do this? Hell, the Beta Band would do it! They're awesome, I love them.' And I think it's fun trying to challenge yourself and come up with a new theme."

But as The Shins grow bigger, and as the band's sound starts deviating from the path that made them the darlings of indie pop, as Sub Pop begins pushing for them to conquer new markets, and as their music finds itself attached to more and more cultural signposts, how will The Shins and their fans keep identifying to the music that made so many sleepless nights slightly less painful?

"I think there's an emotional want to it, something almost quaint about our first two records. I think that if there are expectations out there, I would like to shake 'em up a little bit. Because the thing that I'm afraid of is to be forced into a situation where I have to imitate myself. Maybe that's part of the reason for trying to break out a little on this record."

"I hope not to lose that indie support, the real connection that I feel. The people that buy Shins records generally are the people that we have over for dinner—and that's kind of a cool situation to be in."



WEB EXCLUSIVE

Want to know more about The Shins, the recording process, and the past and pending? Go to www.seanmagazine.com for the complete James Mercer interview transcript



Chutes Too Narrow
2003-10-21



So Says I
2003-09-23, single



Oh, Inverted World
2002-04-18 / LP



Know Your Own Mind
2002-04-09, single



Oh, Inverted World
2001-06-19

SEE
it Live!

Starlite
430-100 10030-102 ST.

JANUARY 26
SHATTERED CORE
RIGVEDA
S O S

JANUARY 27
MATT MAYS
MUSEUM PIECES

THE URBAN LOUNGE
8111-105 St. 459-3388

JANUARY 25
SONIC BAND OF THE MONTH
RAKE

MY SISTER OCEAN
JANUARY 26-27
OSZY OSMUNDS
JANUARY 31

THE NEW VEIN
CD RELEASE

RENDEZVOUS PUB
10108 149 ST. (780) 444-1822

MIKE EDEL
VOX HUMANA
VINTAGE ECHO

jeffrey's cafe 9640 142 St
780-451-8890

JANUARY 26
THE TUXEDO JUNKIES
JANUARY 27
ANDREW GLOVER

WUNDER BAR
10108 149 St. (780) 430-2286

TIPPY AGOGO
EDMONTON PAUL
OF JERRY JERRY
MARY KAYE
GUESTS

THE EPOXIES
JANUARY 26

THE VELVET UNDERGROUND
JAN 25

JAN 25
NRVMS WLCM
DJ NIK 7

JAN 26
THE CAPE MAY
TEAM BUILDING
MARK TEMPLETON

JAN 27
THE SECRETARIES
HOT PANDA
DJ SHERI BARCLAY

JAN 31
PANIC
THE J-BOTS

9624 - 76 AVE
(780) 949-2861

JANUARY 25
CARA LUFT
JANUARY 26
ASHLEY THERBERG TRIO
JANUARY 27

SAMANTHA SHULTZ
LINDSAY ELL
KERRI WOELKE

GASINO
YELLOWHEAD
JAN 26-27 SQUEELED OUT

GASINO
EDMONTON
VIP

77 Ave Calgary Trail 780-432-451

THE ATLANTIC TRAP & OIL
JANUARY 26-27
DUFF ROBINSON
JANUARY 28
DIAMOND BACK TRIO

THE BLACKDOG FREEHOUSE
1842-92 AVE. 439-1082

JANUARY 27
JEFF STUART
TREVOR TCHIR

music

Fearing at the crossroads

Canadian Dubliner tackles family, collaborations, and change

STEPHEN FEARING
W/ Ben Spencer, Wed, Jan 31, Sidetrack Cafe
(10238-104 St.) 9 pm, Info: 421-1326 or
www.sidetrackcafe.com, \$15 (advance)
or \$18 (door)

IT'S THE AGE-OLD QUESTION FOR songwriters: Do the songs come from inspiration or perspiration; cooperation or adversity? In the case of Stephen Fearing, it's definitely all of the above.

Since bursting on the Canadian scene some 20 years ago, Fearing has released eight recordings full of insightful, compelling songs, delivered with conviction. In the process, the Vancouver native, who grew up in Dublin, Ireland, has gathered a large and loyal following. Fearing's latest solo effort, *Yellowjacket*, earned him the 2006 Canadian Folk Music Award as "Songwriter of the Year." Fearing is also part of the incredibly popular Blackie and the Rodeo

"It scared the piss out of me, to tell you the truth—sitting across the table from someone and sharing my ideas."

STEPHEN FEARING

Kings, along with Tom Wilson and Colin Linden. That group, originally formed as a one-off tribute to singer/songwriter Willie P. Bennett, has taken on a life of its own, spawning a series of recordings, worldwide tours, and a unique fan base.

"Until recently I had always tackled songwriting alone," explains Fearing. "But I guess starting with B&R I began to co-write. It scared the piss out of me, to tell you the truth—sitting across the table from someone and sharing my ideas. I also had in my mind that co-writing was some sort of slippery slope that would lead to the inevitable 'kid's record.' What I've found is quite the opposite. Co-writing opens things up. In fact, with B&R, I'm actually excited to sit down with the other guys and see what they've brought to the table. I'm also spurred to get the lead out myself because I know that [Tom] Wilson is coming with a ton of good material."

Tom Wilson, in fact, co-wrote the title track to *Yellowjacket* on a long, rainy, caffeine pill fuelled drive from Nashville back to Ontario, although the song's roots can be traced further back.

"I guess you could call it part apology, part explanation," reveals Fearing. "We came up with this idea of the 'Musicians Widow Society' when I was with Spirit of the West—the fact that if you hook up with someone with a passion for music, you'll end up in a triangular relationship with the man also married to music. I started writing the song while touring in Ireland. My stepdaughter was pregnant, my wife was going to join me, and we had just a short period of time to get it together."



RODEO KING
Fearing also part of the Blackie & the Rodeo Kings

Josh Finlayson (of The Skydiggers) collaborated on four of the songs on *Yellowjacket*, opening more doors for Fearing.

"I've always been the kind of writer who starts with a lyric and then gets totally invested in the meaning, and then the minutiae of the song. Which word works best here; past tense; present tense? Working with Josh I sometimes started with a melody and maybe a couple of lines, then took it to him and said, 'What do you think?'"

"Love Only Knows," a song that talks about the changing connections between children and parents as children grow up started like that.

The song is charming, Beatlesque and, according to Fearing, owes its sonic feel to Finlayson, a huge McCartney fan.

Fearing also took on the job of producer ("For financial reasons, plus working with Colin [Linden] has taught me a lot") and recorded at Scott Merritt's studio ("It's close to home and I've always wanted to work with Scott").

No slouch as a guitarist, Fearing includes the wonderful, whimsical instrumental "Whoville" on the new disc.

"That's a way for me to get back to more guitar playing. I always do some live but not on record. I look at it as sort of a sobriety for the ears."

As far as songwriting is concerned, Fearing has reached a crossroads of sorts, and feels optimistic.

"I've become much more inclusive, much more open in what I'll attempt, who I'll work with, and how I create. In the end it doesn't matter how a song comes about, it's just important to keep the door open and the songs coming."

CAM HAYDEN

BLUES BATTLES
THERE'S NO SHORTAGE OF BLUES GIGS THIS weekend.

■ The Blues on Whyte presents the second annual "Mid-Winter Blues Festival" with no less than six bands hitting the stage between now and Sunday (Jan 28). James Rogers and Jason Lee headline Friday, with Marshall Lawrence playing some acoustic blues between sets. Saturday sees Tooty Ryde playing the afternoon (from 10 and Gary Martin and Heavenly Blues in the evening. Sunday, catch the Blues Alliance (Ron Rault, Crowdad Connor, and Tanya Wunderful) in the afternoon, while the Dave Bobcock Band closes the festival off at night.

■ It's all blues at Festival Place with the Chancellors on Fri, Jan 26, and Come On to My Kitchen on Sat, Jan 27. The Kitchen gang, this time around, features Bill Bourne along with ringleader Mark Sterling.

■ Bob Brozman, master of Howler's blues guitar, slide, and National Steel can be heard in concert tomorrow night as a guest of the Full Moon Folk Club at St Basil's Hall. Brozman's latest disc, *Blue Reflex*, is in the running for a Blues Award as "Acoustic Album of the Year."

■ And last but not least, a pair of folk/blues performers from Atlantic Canada make up a double bill in St. Albert on Fri, Jan 26, as Charlie A'Court and Mark Anderson hit the Arden stage at 7:30 pm.



YOU HEAR IT NOW?
...you can make 'em work.

FRANÇOIS MARCHAND THE FM DIAL

RINGS OF FORTUNE

BURGH! I CAN'T GET THOSE RINGTONES TO work! Damn! I have to admit I'm not the most practical when it comes to new cell phone technology and that figuring out how the hell Xingtones tunes work with my new Samsung SPH-640 is a puzzle I am ready to wipe off the table.

It's too bad because I actually had managed to download a couple tunes at Alberta jam rockers **The Rocky Tunes** (available FOR FREE at therockytunes.mtara.xingtone.com) and that they sounded pretty neat indeed.

So, wait, they play on the phone but I can't save 'em? Let's try this again... Nope so I click "OK" and then it opens my mobile browser... Then the music plays in my ear but the page is blank...

Okay, let's check out the FAQ on the Xingtones page... Nope, nothing in here about getting a blank page and not getting the option to save the tone to my phone.

Great, just great. Cell phones are supposed to make you save time! Thanks, Rocky Tunes, for getting me all excited and leaving

me floating in a murky puddle of technological jargon. You owe me.

I'm kidding, of course—the ringtones do sound awesome and more bands should look into getting their own (Xingtones also sells a ringtone-making software). And if anyone out there figures out how they work on my phone and can lend me a hand, I'd be much obliged. Now, it's back to playing Pong for me, I guess. Fuck, I'm old.

VID TO THE MAXX

LOCAL MUSIC VIDEO SENSATION MICHAEL Maxxis, who directed the debut video for Edmonton's own Murder City Sparrows ("Burn In Water"), recently launched his official website (www.michaelmaxxis.com). His demo video (available in Quicktime format) is mesmerizing and shows how far this creative mastermind will go. Fans of David Fincher and Chris Cunningham will have a blast, while the faint-hearted will recoil in horror. Splendid.

Send your music news and tips to fmarchand@see.greatwest.ca

THE BUZZ

"IT'S FUNNY," MUSES CJSR MUSIC DIRECTOR Jay Hannley. "I was talking to this lady today who asked me how she could get played on the radio, how much money she had to spend to make her song have 'the sound' that is suitable for radio. Apparently, she had submitted her song to various radio stations around the city and have received the same response for all of them: 'Sorry this doesn't have the sound that our stations is looking for.' It was quite a lengthy conversation, in which I just tried to convince her to record something, and as long as she was happy, to hell with the radio stations if they didn't like it. Since when have radio stations been able to dictate what music should 'sound' like? Sometimes I think that people are driven to make music, not because they have this art burning inside of them that they need to get out, but instead because of the idea of trying to 'make it.' Part of me longs for a new Eric's trip or Sebadoh album that has an abundance of tracks and a quasi-refusal to sound polished. I want a photocopied hand drawn cover, a CD full of songs recorded in the kitchen, on the porch, in the bathroom with a message in the liner notes saying 'Keep music free, burn this album and give it to a friend.'

"Oh yeah, I got an album like that this week, by local youngster Eamon McGrath. [Full disclosure: Eamon McGrath is also a SEE contributor.] Punk rock sensibilities based on folk singer stylings and completely DIY. In short, songs to die for. He could've held out six months to put it out while he waited for the string arrangements to come back from mastering, but in this case the music is more important. My advice is to just get it out there, and help people like me believe in music again."



EAMON?
Yeah, man.

EDMONTON'S NEWEST
VINYL RECORD STORE

HOLIDAY VINYL TRIPLE C COLLECTIBLES

- OVER 10,000 LPS IN STOCK
- LARGE SELECTION OF SOUL
- ORGANIZED & CATEGORIZED

WINTER HOURS
MON & SAT 10-6PM, SUN 11-6PM
UNIT 107, 7814 GATEWAY BLVD
(OLD STRAUPHON ANTIQUE MALL)

10442 whyte ave 439.1273



DEERHOOF
Friend Open

blackbyrd
MYOOZIK
www.blackbyrd.ca



NETWORKING NIGHT



Wednesday, January 31

(doors at 7:00 pm / session at 7:30 pm)

ARIA Members FREE
Non-Members \$5

Sound Advice

from live performance to the studio
get tips to keep you plugged in

The Velvet Underground
Starlite Room
(formerly the Rev)
10030 - 102 Street

SPEAKERS

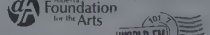
Chris Wynters
The Norwood Studio

Colin Lay
Big Weather Productions

Kirby
Ramparts Entertainment

For more information contact:
ARIA @ 780-429-3372 or 1-800-465-3117

www.aria.ab.ca



Canada's longest running
blues bar...

BLUES ON WHYTE

7 shows a week!

We will miss you Bruce

Be There!

Winter Blues Fest II

January 21 - 28

January 21ST - 25th
The National Debonaires
"NO COVER CHARGE"

January 26th
James Rogers & Jason Buie
Marshall Lawrence
"\$5.00 COVER CHARGE"

January 27th
Taco Ryde (Saturday Jam)
Johnny V's Big Band (Saturday night)
"\$5.00 cover charge for each show"

January 28th
The Blues Aliens (Sunday afternoon)
Dave Babcock Band (Sunday night)
"\$5.00 cover charge for each show"

10329-82 Ave • 439-5058

www.acousticdrum.com

New year, new gear.

9925-62 AVENUE EDMONTON, ALBERTA

acoustic DRUM

S-H-O-P TEL 780.988.1169

ATURDAY JANUARY 2

LUKE MORRISON

www.lukemorrison.com | www.myspace.com/djlukeemorrison | connected.ent.

JUNIOR BROWN

www.djuniorbrown.com | www.myspace.com/djuniorbrown

\$2.75 highballs till 11pm | \$3.75 2oz. martini's for ladies only till 11pm

HALO CONNECTED

10538 jasper avenue | edmonton, alberta | 780.423.4256

TO SUBSCRIBE:

- 1 Open box.
- 2 Take a copy.
- 3 Repeat weekly.

music

Rock of Angels

Matt Mays makes contact with his road-weary spirit

MATT MAYS
 W Museum Pkcs, Sat, Jan 27, Starlite Room
 (10030-102 St.), 8 pm, info: 428-7827 or
 www.starlite.com.ca, \$18.50

MATT MAYS' TONE OF VOICE IS KIND OF what you'd expect from a rocker who delves into the dark, dusty crevices of Canada's back roads.

Then again, is it? When it comes to talking about his music, he does emit a certain glimmer of unmitigated passion through the otherwise emotionless formalities of questioning and answering but, most of the time, he seems just as resigned and detached as the soundtrack to his film of the same name, *When The Angels Make Contact*. Mays' latest musical and cinematic works reveal his signature laid-back and sometimes gloomy artistic styles, no doubt, however, they also point towards a few plot holes the Halifax native has hit over the last year.

"It's weird. [*When The Angels Make Contact*] kinda came from what I was going through, me spending my life on the road and seeing all of my friends have families

and settled down, and me being so in love with this one thing, music, and so unconditionally devoted to it," Mays explains. "I see the world kinda from the outside in, because I travel from town to town constantly."

When The Angels Make Contact is the product of Mays' rejection of the everyday. He wanted to do something different, fool around with different genres, and test himself in some unfamiliar territory. After recording the album, filming a movie that visually represented the love-bitten, desolate-feeling storyline only made sense.

"I think I've sorta been having some issues about where we're coming from," Mays says. "The album kinda deals with spirituality and the afterlife and all of these heavy vibes that I was going through, and I think it sorta came out in the music. It kind of has a highway feel to it because I'm always on the highway. So I decided to make a movie about it, but add a few more plot thickeners to it."

For Mays, writing and filming a story is completely different than being in the studio or on stage. With the help of Drew Lightfoot, who produced Mays' band El Torpedo's last



album, Mays says that he's happy with the way the movie turned out.

And while working with a whole new crew—El Torpedo won't be playing with Mays on the Angels tour—and having to cut off his shoulder-length hair are big changes to face, Mays believes it all to be a sign that he'll keep on chugging down the highway, he so knowingly points for us.

"This all came out of my head, so there must be something going on up there," Mays laughs.

AMANDA ASH

Hang the DJ

Paul Devro spins the hot stuff

PAUL DEVRO
 Fri, Jan 26, 10249-97 St., 9 pm, \$10

AMHH! THE NEW DANCE HALL (THE PLACE, not genre), same as the old dance hall: fancy people fancying other people by making spastic body movements and losing frantic inquiries on the state of their sovereign nation. Are you a defended border or may I invade your barracks? Pick up with lines aside, you wouldn't grind like this with better lighting and you wouldn't grind at all if you didn't have a tertiary (third to potential bong and certain sousing) reason to go out the times, guy.

"I play club music first and foremost," says Vancouver DJ Paul Devro. "Dancehall, electro, booty music, baile funk, Baltimore club, house. A lot of the songs I play have two or three elements of different genres in them, you can't label every type of song any more."

Down with tastemaking spinster Diplo (and probably O.P.P. as well), Devro helms the Mod Decent blog www.moddec.com/ and was a part of the tour of the same name.

"I use the blog] to promote new ghetto sounds from all over the world, be it baile funk from Brazil or punk-sounding Chuvacion wedding songs," says Devro. "If you listen to everything Diplo has put out and all the tracks on the blog you can tell there's a common thread in the sound we're into. It's fun, childish and free, there's no rules, off times/on time—it's the sound of youth."

And when you're "bounce, bounce, bouncing," make sure you hold back your yearning internal desire to ask for Nickelback.

"What I like to see is everyone on the dancefloor dancing and screaming. I don't like to see is wasted people requesting songs that no one can dance to, then getting all mad because I don't play it."

Pushy types aside, Devro has collaborated with the monsters of the Canadian party DJ scene (Rory Them Finest, MyGay/Husband, Smalltown DJs), has an upcoming gig planned with French electro titans Justice,



and is doing this show in conjunction with Edmonton's own DJs Echo and Shorran, and Mark Meny of Montreal's Peer Pressure crew.

"There's no formula, if there's something there that's different but it's being itself, I like it. I look for new sounds, like new synth sounds or weird instruments from distant countries."

"I just want everyone to have a good time, whether it be by me DJing a show, or someone else playing a track. I made or someone listening to a mix I did. I'm down for anyone learning about it and sharing it to the masses."

ROLLIE PEMBERTON

Gin and chronic

West Coast legends deliver smokin' sets

SNOOP DOGG & ICE CUBE
 Wed, Jan 17, Rexall Place

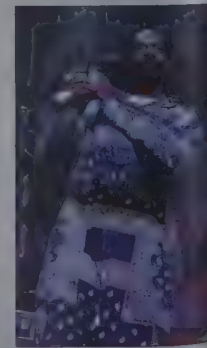
ARRIVED AT REXALL TO FIND FULL pad-owns in effect, and lines out the door. Luckily, I got to my seat as the lights went down and a familiar voice belted from the speakers, "Yo, I invented this gangsta shit!" And so the legendary and oft-maligned Ice Cube took the stage, armed with only a hype man and a DJ. Desperate to maintain a relevancy in today's rap game, Cube at first stuck to his more recent works, and delivered them convincingly. But a quick medley of *Straight Outta Compton* and *Gangsta Gangsta* easily received the biggest crowd response of the entire night despite the backing tracks being almost unrecognizably quiet. "It Was A Good Day" proved to be the highlight for me, thankfully not cut short to medley into another track from the era. Man, I hate that.

Snoop eschewed Cube's minimalist stage set-up in favor of several keyboard stations, two DJs, guitar, bass, live drums, back-up singers, a dancing old man, two hype men,

four scantily clad dancers, as well as other guests occasionally wandering on stage. It laid the disappointed and disorganized tone of his set early (aggravated by the limo and dismal sound), and with each joint smoked (there were many) things grew more and more surreal—no easy feat when the star is wearing an enormous Crip bandanna-styled boiler suit from the get-go.

Highlights were the obvious ("Drop It Like It's Hot," "Gin and Juice"), and the not so obvious (launching into Ice Cube's classic N.W.A. diss "No Yesseline"—including the line "Yo Dre, stick to produc'n" while berating Cube for refusing to perform the song with him).

A few foggy turns into strange territory messed with the flow, like performing House of Pain's "Jump Around," or changing the "No-no-na-na, hey-heh, goodbye" refrain to include the words "Snoop Dogg" at the end and playing it for fucking ever. Considering how ridiculously stoned he must have been, I



guess he did well under the circumstances. But what behavior can one honestly expect from a man who plays with a 40-foot ball drop with his own image on it emblazoned with the words "Tales From the Crips: Rhyme and Gangsta"? Clearly the guy's out to impress himself.

JAMES STEWART

cd reviews



TALIB KWELI & MADLIB
Liberation
(Rappacats/Stones Throw)
★★★★

[Note: This album was originally released in early January as a free download available at rappacats.com, and might still be tickle around the web while awaiting a commercial release through Stones Throw.]

logic would dictate that if TALIB KWELI the BK-MC with a rough little string of boring commercially tempered conscious records on MCA) would join forces with the rap Frank Zappa, superproducer Otis "Madlib" Jackson Jr., they'd probably charge money for it. But then again, it would be a total disconnect, a failure based on lack of will. With that said, this album sets an important precedent for both artists.

Madlib shows up on every track, painting powerful, jilted soul landscapes like the promoter stage song "Funny Money" with its horns, blue-tongued choir, hand drums, and unapologetic screams in the chorus. And he brings it all the way back to Reflection, telling stories with the vocal dexterity and hunger of a rapper half his age. Plus, it's a MySpace banger. "Just cause I ain't told you as my friend yet, then forget 'That's really me on that shit, not a representative.' An impressive first outing for a guy that should really take her act into the marketplace.

ROLLIE PEMBERTON



SONIC YOUTH
The Destroyed Room: B-Sides and Rarities
(Geffen)
★★★★☆

CULLING MATERIAL FROM AS EARLY AS 1994's *Experimental Jet Set, Trash And No Star*, though mostly focusing on material from the 2001-2003 era, *The Destroyed Room* isn't just compiled from studio outtakes—rather it serves to capture what the band was up to around the time of these recordings. Steadily prolific in both their own side projects as well as under the Sonic Youth banner, the band offers up lengthy explorations, opening with a 10-plus minute "jammer" to set the tone. Mostly instrumental, the album is thankfully absent of the groan-inducing lyrics that plague some of the band's later work ("Sleepin' Around," anyone?), and the album does manage to work up somewhat of a flow, even though it's slapped together. Most of the songs that drag on—and there are several—tend to wrap up quickly, rendering them largely inoffensive. A 25-minute rendition of "The Diamond Sea," from 1995's *Washing Machine* brings things to a brilliant close, the almost too-familiar hook of the song giving way to ebbing static and feedback. Call it an album for Sonic Youth fans then, since there's really not much here for the non-converted.

JAMES STEWART



CLINIC
Visitation
(Domino)
★★★★☆

CLINIC IS A BAND THAT'S ALWAYS BEEN ON the cusp of being great, but they've just never made an album consistent or focused enough to push themselves over the edge of excellence. I mean, it's not to say that Clinic sucks, but every time they do something good they seem to take four steps backwards at the same time.

On *Visitation*, their follow-up to 2004's *Winchester Cathedral*, Clinic manages to channel post-punk bands like This Heat or the Birthday Party quite effectively ("Animal/Human," "Children With Kellogg") with some ominous chanting and long, droning guitar fuzz, but when it comes to sustaining this kind of tension and intensity throughout the course of an album, bad musical decisions like the inclusion of a song ("Harvest [Within You]) and a repetitive four-on-the-floor beat ("Tusk") kill the mood and make a parody out of some otherwise good ideas.

Maybe someday Clinic will make their magnum opus, a record that's truly excellent, and not just ideas, sketches and potential shining through here and there. *Visitation* just ain't it yet.

AMON MCGRATH



TONY FURTADO
The Best
(Funzulo)
★★★★☆

WITH THIS LATEST COLLECTION OF ROCK based covers and originals, Tony Furtado is in way over his head. His talky, inexpressive voice is underwhelming enough on the latter, but when he kicks in to ad-libbed covers of classic rock songs that really don't need to be done again, it's just too much to take.

Perhaps the best—that is, worst—example of this is when he rips into a folksy version of The Who's "Won't Get Fooled Again," though his rendition of CCR's "Fortunate Son" is a dose second.

Furtado is much better when sticking to his own roots, acoustic material—after all, bluegrass and banjo-playing is where he first made a name for himself. He flaunts this skill on the opener, "Used," though the album is driven more by slide guitar and Dabba on the whole.

In keeping with the album's rock 'n' roll motif, Furtado attempts to put a rougher edge on his playing. And while this comes through on songs like "Hurin' on My Right Side," he ultimately doesn't achieve the same gritty honesty of another acoustic multi-instrumentalist like Harry Manx.

ADAM CAUMONT



MOS DEF
True Magic
(Geffen)
★★★★☆

WHAT STRUCK ME AS ODD WHEN I OPENED up *True Magic* was the absence of any liner notes. For a major label release, this seemed even more strange. Then I listened to the music.

Mos Def (born Dante Smith) can't rap anymore—his flow has atrophied to the point where he can't so much as stretch his legs on a beat without debilitating convulsions. And lyrically, Mos makes Rick Ross sound like Pharoahe Monch. The rapper who once would have challenged for "Best Rapper Alive" status would now barely qualify as "Best Rapper To Make A Cameo In A Will Ferrell Movie."

As nondescript as a Neptunes track can get, "Murder of a Teenage Life" desperately doesn't want to be traced back to Pharrell and Chad. "Uneniable" is supposedly a Kanye track, but without liner notes this is impossible to ascertain.

True Magic lacks the ability to conjure any sort of emotional response—unless it's apathy. It makes more sense now, too: the producers didn't want to leave a paper trail. I don't blame them.

RENATO PAGNANI

Thursday: Peeler, *Exits of the Modern Pleasure Dance*, Independent.

Bono subs in Chad Kroeger at a Nickelback session—the world feels in shock, like sun dums, earthquakes devastate continents, a new age of fear and terror begins.

Friday: Original Recipe, *Noisette*, Viny/Rap.

An on again, off again electronica duo that live in separate cities, Original Recipe have a fondness for fractured beats, odd samples and, as advertised, noise. All three elements can be found on their ten years in

DAYS IN THE LIFE

TOM MURRAY

the making debut, and all three—dispensed in haphazard measures—lend themselves to a pleasurable listening experience.

Saturday: John Horrocks, *Heart & Soul*, Empress Records.

He's admittedly a talented fingerpicking guitarist but lyrics like "What's in your heart/Everybody has a story to tell/What's in your heart/Everybody has been to the wishing well" ("Everybody") sums up the dear diary nature of Horrocks' gentle folk musings.

Wish he would have stuck more with the instrumental interludes of "The Irish Queen," but the urge to croon sweet nothings likely

overwhelms—probably the sort of thing best appreciated by those who may find Paul Simon "too edgy."

Sunday: Various Artists, *Help: A Day in the Life*, Sony/BMG.

Book 65 ("Spooked"), The Weekenders ("Utilities"), and The Deers ("Balance of Humankind") are among Canadian artists represented on this sampler; Radiohead, Coldplay, and Gorillaz the international heavyweights, with proceeds to go towards War Child Canada.

Monday: David Vandervelde, *The Moonstruck House Band*, Secretly Canadian.

There's a heavy, heavy Ziggy Stardust/Marc Bolan fixation happening here, but that's okay—Vandervelde pulls it

off beautifully, with a batch of songs (mostly played by himself) that catch that fuzzed out pop-psychadelic vibe perfectly.

Tuesday: Stevie Ray Vaughan & Double Trouble, *Greatest Hits Volume 1*, Sony/BMG.

Sixteen years after dying in a helicopter crash and Vaughan is still a going concern, the Great White Hope of the "bluoz," role model for area guitarists worldwide. If that was the extent of his contribution this CD would be absolutely useless, but fact is as much as he's (rightfully) singled out as one of the most powerful guitarists of the last

30 years he also was a helluva budding songwriter, and tunes like "Pride & Joy," "Tightrope," and "Couldn't Stand the Weather" justify the repackaging.

Wednesday: You Am I, *Convicts*, Yep Roc.

Twelve songs, 36 minutes—right there I already like these veteran (14 years, seven albums) Australian rockers, and I'm even more impressed that opening cut "Thank God I've Hit the Bottom" clocks in at under two frenetic minutes. No screwing around for these bad boys—they stick to spiky riff rock ("Friends Like You") and snappy comebacks ("Explaining Crickets")—no room for fat, no attempt at overachieving themselves. Love it—when does the North American version show up, or did we lose that chance when The Replacements broke up?

See your kickass digs featured in SEE.
Drop us a line at stories@see.greatwest.ca or call 430.9003.

Love What You've Done With The Place?

my look

Name: Sarah Adjiri

Occupation: Assistant Manager / Art History Major

Location: The halls of Kingsway Garden Mall

Describe your style: Carrie Bradshaw with a dash of J.Lo because she is a woman of colour and a little Kate Moss thrown in because we are the same body type. I always theme my outfits. Today's themes: Wealth and Cougars.

Hair: Serena at Images. I get my nails done there too by Donna.

Wearing: Ralph Klein bought me these \$400 Chanel Sunglasses while I was on a conference in Vancouver. They were the last part of today's outfit. I always start with one item and work around it. It started today with the decadent feeling necklace that spoke to me of wealth. I thought, "What would a wealthy woman wear?" with it, which lead me to reptile print. My dress was \$90. I bought it to be daring. I saw that no one else was buying it. The belt along with the dress, the jewellery and shoes are all from Le Chateau. I bought the shoes in black and grey because they fit—I have size 4 feet. Kate Moss wears flats—so do I. I have had the bracelet for five years; I almost forgot I had it. The handbag is Aldo. I love quilted handbags. I am happy with my outfit today—I like how cougars dress.

Info: Work, celebrity gossip—in fact I am so obsessed that International News calls me when the current tabloids arrive. I love looking at images of J.Lo and reading the dirt on Paris and Nicole. I am also very into style. I love anything Chanel because to me it has class and attracts women of class like Jodie O. My favourite artist right now is Brian Jungen. I have a love/hate relationship with Stan Douglas.

Not into: I don't like gothic art, gothic architecture, basically anything from Europe in the 1600s. Anything with Mary holding Jesus does nothing for me. But I should say that some French impressionism is okay.

TED KERR



The SHERLOCK HOLMES Pubs

Visit us online edmontonpubs.com
Promotions SPECIALS Newsletters

Entertainment

JAN 29 - FEB 3

WEM - Tim Cotten
Capilano - Duane Allen
Rice Howard Way - Tony Dizon

Baker Optical

End of Season Sale!

Save \$100 on a complete pair of glasses*

*cannot be combined with any other offers
sales applies to products in stock only

Eye exams & contact lenses available on premises
Call for an appointment

January 15th - February 28th

Baker Optical 10025 - 106 Street Ground Floor P 423-2137 www.bakeroptical.ca

BEAUTY. EMBRACED WITH LOVE & CARE

shanti bridal experience

www.shanthibridal.com
10407-53 Avenue/780.433.333

listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

LIVE MUSIC ALTERNATIVE

AVENUE SKATEPARK 9030-118 Ave. — Jan 27
King Ring Nancy, Saigon, Hey Pretty, Bidwhisk
& guests, all ages.
JACKSON 10255-92 Ave. — 439-1082 — Jan 27
Jill Stuart & Trevor Tchir
NEW CITY 10081 Jasper Ave. — Palladium Building
439-CLUB — Jan 26 The Epoxies Wed DIY
No liveband w/ guests.
POWERPLANET U of A Campus — Feb 3 Illini Oulitz,
Jed Credin, Tim Gilbertson
SORTKAT Cafe 10238-104 St. — 421-1326 —
Every Thu The Kalamen Comedy Battle w/ DJ
Karamen McCre Jan 26 The Uncos, Sally's
Kisses Jan 27 Mad Tongued Devils, The
Kisses Murdoch Band San Ozzys Diamonds w/ DJ
dubman Mon Marvick Mondays Open stage w/
Ben Spencer Jan 30 The Dubsters Jan 31
Stephen Featring w/ Ben Spencer.
STARLITE ROOM 10030-102 St. — 428-7099 Jan 26
Shattered Core, Rignetta, SOS Jan 27 Matt
McGee & Museum Pieces
U of A ONE ON WHITE 10244-82 Ave. — 437-7699
— Every Fri & Sat DJ Chalki Elva & DJ Spyder
VELVET UNDERGROUND 10030-102 St. — 428-7827
— Every Thu NRMAL WCM w/ DJ Nik 7 Jan
26 The Cope May, Team Building, Mark
Templeton Jan 27 The Secretaries, Hot Panda
DJ Shen Barclay Wed Ponic w/ the J-Bots
WUNDERBAR HOFBRAUHAUS 8120-101 St.
436-2786 — Jan 25 Tippy Agogo w/
Edmore Paul of Jerry Jerry, Mary Kaye &
guests

BLUES & ROOTS

AUE CHAN Cafe 9624-76 Ave. — 989-2861 —
5:30-11:30 pm Jan 26 Ashley Theberge Trio
Jan 27 Samantha Shultz & Lindsay El w/ Keri
Woolfson
BUES ON WHITE 10329-82 Ave. — 439-3058 —
Unit Jan 28 Winter Blues Fest 1 Every Sun
Northline Blues Fest w/ The River City Horn
MASTERS PUB 64021-18 Ave. — Info: 474-0997
HIST STAGE BAR 484 Riverland Sq. — 433-9623
— Jan 26-28
JEFFS PUB 12116-118 Ave. — Jan 26-27 Slowburn
WYBEE BAR & GRILL 1107 Knoxwood Rd 440-
703-1 — Every Mon N. Gray, Thomas & guests
WHISTLE STOP LOUNGE 12416-132 Ave. — 451-
5393
WICKES 10143-90 St. — 466-8049 — Jan 26
Midcity

JAZZ

FOUR ROOMS 137 Edm City Centre East, 426-
4267
HUBERTS 7101-115 St. — 436-1161 — Jan 26-27
Ben Davis Trio Wed Wobly Wednesday w/ DJ
Federick, info: www.huberts.ca
STONY GATE & WINE BAR 6640-142 St. — 451-
8690 — Jan 26 The Tuesday Jukes Jan 27
A. New Glover
THE PORT CLUB & EBONY LOUNGE 2940
Cagney Tr. South, 465-8800 — Dueling piano
shows every Tue & Fri, Fri & Sat 9 pm. Info:
www.ebonyclub.com
WINDRO STAGE 10203-86 Ave. — 432-0428 — Jan 27
8-10 pm Altkon Convergence Ensemble Jan 28
A. Peter Pato Quartet

POP & ROCK

CASINO EDMONTON 7255 Argyle Rd. — 463-9467
— Fri & Sat VIP
CASINO YELLOWHEAD 10444-153 St. — 424-9467
— Fri & Sat Souled Out
MACGROUNTH PUB 8387-99 St. — 430-9200
MACGROUNTH PUB 8387-99 St. — 430-9200
430-9200 — Every Sat 5 pm, live music.
BUTL & HILL PUB 10610-100 Ave. — 426-5381
— Every Fri & Sat Headwind
OUTRAGE BAR & GRILL 1948-127 Ave. — 451-
1100 — Jan 25-27 Swamp
REDEVELOP 10108-149 Main — 444-1822 — Jan 27
Mike Edal, Vox Humana & Vintage Echo
URBAN LOUNGE 8103-105 St. — 439-3388 — Jan 25
5 pm Sound of the Month: Rake w/ My Sister
Oregon Jan 26-27 Crazy Ourselves Jan 31 The
New Vex CD Release.

PUB MUSIC

ATLANTIC TRAP & GILL 7704-104 St. — 432-4611
— Jan 25-27 Duff Robinson Jan 28 Diamond
Back Trio Every Wed open mika w/ Duff
Robinson
BUND PIG ST. Albert, 418-6332 — Live music every
second Sat.
BUO'S LOUNGE Londonderry Mall 64 St. — 137
Ave. — Every Thu 7 pm Jan nite. Every Sat 9
pm live entertainment
THE NEW TAPHOUSE 9020 McKinnay Ave. St.
Albert. — Info: 458-0860 **O'BRYEN'S IRISH**
PUB 10616-82 Ave. — 414-6766 — Mon DJ
Angus Tue thru Jan session w/ Shannon
Johnson & Irish dancers Wed Chris Wymers of
Captain Tractor & guests
ROSE & CROWN PUB 10235-101 St. — 426-7827
— Every Sat hip hop w/ The Math Blasters
SHERLOCK HOLMES Edmonton St. — WEM, 444-1752
— Jan 25-27 Tony Dixon
SHERLOCK HOLMES Capilano Mall, 463-7788 —
Jan 25-27 Chuck Brown
SHERLOCK HOLMES Downtown, 10012-101A
Ave., 426-7784 — Jan 25-27 Duane Allen

DANCE CLUBS

ALTERNATIVE

BACKROOM WOKKA BAR upstairs, 10324-82
Ave. — 436-4418 — The Electro Education w/ DJ
Lazerbeam, hip hop, dub, lounge, electro &
IDM mash-up, drink specials Fri Funky Fridays
w/ Phile & friends
BOOTS 10242-106 St. — 423-5014 — Open 7
days/week Happy Hour: 3 to 6 pm Fri Retro
Disco Sat Flashback Saturdays w/ DJ Derrick &
Manny Mulcahy: Male Stripper, 11 pm
BUDDY'S NIGHT CLUB 11725-Jasper Ave. — 488
7738 — Open Nightly 9-3 Sun Roasting drag
shows in the Stardust Lounge w/ McRama &
McZany For, Golliva & Donatella NEI in
the GoDance Show, DJ West Coast BayDaddy
Mon Amateur Strip Contest w/ Mia Fellow & DJ
West Coast BayDaddy Tue Free pool & lounge
men, DJ Annarocher Wed Hung Day w/ DJ
Sexy Sean Thu Wet Undies contest w/ Mia
Fellow & DJ West Coast BayDaddy Fri DJ Eddy
Toofish Dance Party, no cover before 10 pm
Sat Undie Night (men only free pool & lounge
men), DJ Annarocher
DANTE'S BISTRO 17328 Stony Plain Road, 486
4448 — Fri Fri Fridays late messaging singles
party Sat DJ Johnny Sky, info: www.dantes-
bistro.com
DECADE 10018-105 St. — Sat Soul Heaven
Saturdays w/ Taboo & Femme Funk First and
last Saturday of the month for event info call
990-1792 or www.slowdownreggae.com
DEVIL'S 10507-82 Ave. — 437-7489 — Happy
hour until 7 pm every night
DEWEY'S Powerplant II (U of A) — Every Mon
Margins of Sounds w/ Baggie and Pale-1, chicks
beats, club reggae, hip hop
FLTHY MCNASTY'S 10511-82 Ave. (upstairs)
437-7489 — Happy Hour Every Day 5-9 pm
Mon Metal Mondays Tue Twisted Trivia Wed
Bar school college night The Punk Ringo Fri &
Sat Shake Ya! Ass Weekend w/ DJ Sand K.
(dance, club, rock, retro) Sun Industry night, hall
price, everything
HALO 10538 Jasper Ave. — 423-4256 — Fri The
Mod Club — Sat, R&B, indie, Brit pop, new
wave, reggae & classic punk w/ Djs Blue Jay &
Tray D Sat For Those Who Know — deep house
w/ Junior Brown, Remo, Waylon Sherrington &
Luka Morrison
JAXX'S 12315-118 Ave. — 448-3650 — Fri Whodunnit
Jaxx's w/ DJ Resident Funk & Matt Hatter, house
drum 'n' bass Sat DJ Nostalgia & guests, house
hardcore, trance NCN Sun Free pool all day
Freestyle put your name down
LEVEL 2 LOUNGE 11607 Jasper Ave. — Sat Planet
indigo presents Suggestive Saturdays, breaks
electro house spun by B residents
NEW CITY UKIWO LOUNGE 10081 Jasper Ave.
429-CLUB — Mon Make it Munchie Mondays
w/ DJ Ducky Crocoves Tue In The Kroat w/ DJ
Eric, rock R&B, northern soul 60's garage &
rock revival Wed Robot DJ 3000 Thu I Love
80's Fri Friday Night Freak Out w/ Djs Jebus &
Anarchy Adam of CSIR & G-Whiz Sat Rock 'n'
Roll/Thrash 'n' Hell w/ Nazez Nazez & Beards
of Bass Sun Rub A Dub w/ DJ Jebus & Anarchy
Adam

NEW CITY SUBURBS 10081 Jasper Ave., 429
CLUB — The Bingo Trashedera Binghamthursdays
w/ Nazez Nazez & Beards of Bass Fri Live
Events Night Sat Saturday Sucks w/ Nazez
Nazez & Blue Jay Wed DJ Wednights, 4
original bands
NIKIT DIAMONDS 8130 Gateway Blvd., down
stairs, 439-8006 — Wed Punk Night
Wednights
ON THE ROCKS 11740 Jasper Ave. — 482-4767 —
Fri-Sat Live Music, The Soda in the City, Jossie
Lessons & Cuban Solos Djs
PRISM BAR & GRILL 10524-101 St. — 990-0038 —
Wed Wings The Sports Trivia call for upcoming
events

SAVOY BAR 10401-82 Ave. — Wed Sobor, latin
music w/ Cenzir Fri Babu transcultural indie
trash, w/ Flyboy Sat Wanderlust bolearic beats
w/ Ben Hot Sun Mondo Electro 90s trash w/
DJ Don Brown
STARLITE ROOM 10030-102 St.
TANTRA 10147 Saskatchewan Dr. — 434-8696
Mon — Thu & Sun 3 pm Vixen girl Fri & Sat
Dm 2 am (Dancing 10 pm 2 am)
THE BASSMENT INC. — 76
7105 — Hip-hop R&B & Top 40 music
ages dance club every Fri & Sat
THE ATTIC 10407-82 Ave. — 433-1969 — Wed Hit
Ball Night, The Student Nite
THE ELEPHANT & CASTLE WHITE AVE 10314-82
Ave. — 439-4545 — Thu Sleemon Method
Thursdays — DJ Headspan, down-tempo & eclectic
hip hop, www.eandwhtye.com
THE ROOST 10245-104 St. — 424-1150 — The
Gorgeous Hostess Dr. Less Trashed, drag kings &
queens, burlesque, 5 rotating shows Fri All
request dance party w/ DJ Jazzy Sat Monthly
theme parties, DJ jazzy upstairs (new music) DJ
Dan & Mike downstairs (retro music) Sun
Fabulous drag show every Sunday w/ Hostes
Cameo Luvina & the Gay Game Show Hours
Sun & Thu, 8 pm — Sat & Sun 8 pm — 4
am closed Mon-Wed info: www.theroostsociety.com

WILLOW ROOM 10030-102 St. — Fri
Flashback house/hard w/ Johnny Dangerous
Any Inertia w/ guests Sat hard
NICE/INERTIA w/ Jeff Hills, Sig, Big
Daddy DTR, Tweek
UNION HALL Argyle & 999, 702-0318 — Fri
Hot cocktails Fri Ladies Night Sat T'N A
events

VELVET UNDERGROUND 10030-102 St. — Tue
The British Invasion — Punk Rock Wed Ponic w/
The JBon Thu NRMAL WCM w/ DJ Nik 7 The
Root Down monthly mashups by Sublimeration
Sound, test, glitch, tech, dub, breaks
hiphop, dancehall, reggae, drum & bass &
mashup
WUNDERBAR HOFBRAUHAUS 8120-101 St.
436-2786 — Tue Hipster Trivia Wed Round
One feat. DJ Tama & Amender Brown Thu In &
Out feat. DJ Paul & Frank Fri & Sat Local Djs &
bands Sun DJ Regan & co. w/ trance, dance &
rave styles

Y AFTERHOURS 10028-107 St. (alley entrance) —
Fri Foundation Fridays — hard
house/garage/breaks w/ Nic-E, Ryan Wade
Steven M. Bree, Dragon, Nester Delato
Tourette, Johnny Dangerous, Tanna J. Sal
Relieve Saturdays — funky/funkies/hard
techno w/ Luka Morrison, Tony Donohue
Erin Eden, Donovan, T.P. Rob Typtemone
Brian Doyle, Derkin, Tris Motelson

TOP 40

180° RESTAURANT & NIGHTCLUB 10730-107
Ave. — 474-0233 — Every Sat Hip Hop & open
mic Fri-Sat Friday Every Sat Dance Hall reg-
gae night by Generation II Vex & DJ Pooshe

HOT SHOWS

JAN 25 — Ann-Flag, Billy Talent, Rexxall Place,
Northlands w/ Monahan & Rise Against
Tickets at 14.
JAN 27 — King Ring Nancy Avenue Skatpark,
9030-118 Ave. w/ Saigon, Hey Pretty,
Bidwhisk & guests, all ages.
JAN 27 — Matt Moss Starlite Room 10030-102
St. w/ Starlite
JAN 30 — Papa Roach Edmonton Events Centre,
WEM w/ Hides Today & Sick City, Tickets at
TM.

EIGHT DAYS A WEEK

PICK OF THE WEEK



WORLD'S HOTTEST COMMERCIALS GARNEAU THEATRE

The annual review of the best in attention-deficit-defying, propaganda-fingering films from
around the world hits the International Jan 26 — Feb 8. A portion of each ticket goes
to support Edmonton's 21st International Film Festival. (8712-109 St.)

MARGARET ATWOOD GRANT MACLEAN

One of Canada's most celebrated authors visits to add to the
debate surrounding genetic modification in *Oryx and Crake*
How long have we got? (Downtown Campus Gymnasium)

OEDIPUS LOVES YOU TIMMS CENTRE

Hailing all the way from Dublin, Ireland, PanPan Theatre takes a
stab at interpreting the venerable Greek tragedy from an imagi-
nary contemporary suburbia. (U of A)

ORCHESTRAS DANCE MOTIF MYER MOROWITZ THEATRE

A host of dancers perform new works choreographed by faculty,
students, and Orchestras members. Featuring guest choreographer
Con Caulfield (SUB, U of A)

FAVA SCREENINGS ICE ON WHITE FEST

FAVA shorts will be projected on a specially crafted ice-screen
made by local filmmaker Matt Vex. Works include "Fly" by Eva
Colmers and "God Money" by Hri Neil. (85 Ave. & 103 St.)

TIDELAND METRO CINEMA

A delirious, hallucinatory joint through the prairies with Terry
Gilliam, Jeff Bridges, and the curious Jeliza Rose, unfazed by her
junkie parents habits. (Zeidler Hall, Citadel Theatre)

RAY ROGERS DINWOODIE LOUNGE

Founder of KillerCoke.org, Rogers delivers a hard-hitting expose
of Coca Cola's alleged human rights violations and environmen-
tal abuses around the world. (U of A)

PROGRESS & PRECOCINATION ARTS BARN

In this inaugural production of System Theatre, a crew of land-
scape workers attempt to complete the absurd construction of a
beach in a wealthy client's basement (19030-84 Ave.)

CRAZY FOR YOU JOHN L. HAAR THEATRE

Grant MacEwan's musical theatre students present the mar-
velously hare-brained Gershwin musical, recounting the tale of
boy meets girl in the Wild West. (10045-1556 St.)

TICKETS LEGEND

180 — Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@arden-theatre.com, ardentheatre.com • QT — Citadel Theatre, 9828-101A Ave.,
425-1820, 1-888-425-1820, citadeltheatre.com • HOR — Horizon Stage, 315 Jasper Ave., Spruce Grove, 962-8995, horizonstage.com • TDX — Tix on
the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • TM — Ticket Master, 451-8000, ticketmaster.ca

January 25 - January 31, 2007 • Edmonton 31

EXHIBITS

AGNES BUGERA GALLERY 12310 Jasper Ave., 482-7805 Hours: Tue-Sat 10 am-5 pm, Info: www.agnesbugeragallery.com

ALLIED ARTS COUNCIL 455 King St., Spruce Grove, Info: 962-0664

ALBERTA CRAFT COUNCIL 10186 106 St. 488-6611 Ext. 221 - Until Mar 31 All About Alberta, coats and decorative expressions of the province in a range of contemporary crafts & mediums, including jewelry, wall hangings, furniture, glass & glassworks, contributed by over 30 members of the Alberta Craft Council in the Discovery Gallery, 2006 Alberta Craft Awards, showcasing works by the recipients of this year's ACA awards. Info: www.albertacraft.ca

ART BEAT GALLERY 26 St. Anne St. St. Albert, 459-3679 Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm, Info: www.artbeat.ab.ca

ART GALLERY OF ALBERTA 2 St. Winston Churchill Square 422-6223 - Until Feb 19 For & Wide Alberta Landscapes, by David Alexander & John Hartman, ISUMA: To Have an Idea, a survey exhibition of films produced by the Inuit Production Company, Canada's first independent Inuit production company, Ashokan, Third Wave, new productions by Shunima Ashosha, Suzanne Kennedy & Anne Pootogook, all descendants of the famed Cape Dorset artist Paolook Ashosha. Three Travellers, works of Edmonton artist Scott Berry, Louis O'Callaghan & Leo Wong. In the Children's Gallery: Alphabet Soup, an interactive space for children to explore different methods of drawing, featuring works by Larne Bennett. Jan 28-Feb 27 Visual Thinking: The Practice of Drawing from the U of A's Graduate Studies. Info: www.artgallery.ab.ca

ART MOOR GALLERY 12220 Jasper Ave. - Open Tue-Sun Info: www.artmoor.com

ARTISTIC STUDENT SCHOOL OF FINE ART Grey Nuns Our Patient Room, 2015-62 St. - Until Feb 26, a collection of art by students of Alaina Morris, ages 6 to senior. Hours: Mon-Fri, 8:30 am - 4 pm

ARTS HUB STUDIO GALLERY 3rd Fl. 10217-106 St. 459-5522 - Jan 18 - Feb 22 The Psychotic Robotic Art Collective presents When Crying Androgynous Sleep Secret Doors are Open, collaborative work by Chris Zytoski & Tristen Metcalfe. Also featuring new work by ArtHub students: Gabry Rosenthal, Ryan Brown, Tim Richter, Jeff Collins, Greg Swann, Tricia Fennimore, Roger Garcia, Tessa Nunn, Jen Photo, Ariane Weynschick, Harold Pearce, Lyn Morris, and Peter de Vos. Open Every Thu, 5 pm - 8 pm. Info: www.artshub.ca

ARTS & SCIENCE BY MARCE & MARCE - Featuring dynamic paintings by Brenda Marce. By appointment, 425-1020

BANYAN TREE GALLERY 10336-107 St. 425-2777 - Featuring contemporary South Asian artworks, jewelry, and more. Info: info@banyanartgallery.ca

BIRCHCLAW GALLERY 10403-124 St. - Info: 482-1204

BOHEMIA CYBER CAFE 11012 Jasper Ave. - Info: www.bohemiacafe.com about.html

BIRCHCLAW GALLERY 10403-124 St. - Info: 482-1204

CENTRE D'ARTS VISUELS DE L'ALBERTA 910-95 Ave. - Until Feb 7, group show featuring a selection of works among the 140 contributing artists. Info: 461-3427

CHRIST BARKSTOWN'S RED GALLERY 9621-87 Ave. - View the web site at: www.redgallery.ca. Hours: Mon-Fri, 11 am - 5 pm, Sat by appointment, 459-8210

CLAYWORKS STUDIO 10123-81 Ave. 433-8866 - Info: 433-8866 after 1 pm

COLLECTIVE CONTEMPORARY ART 6507-112 Ave. 491-0002 - Info: www.collective.ca

CLAYMAN'S COVE Westmount Shopping Centre, 454-2656 - Tote Painting and Victorian Music Boxes by Ben Rutherford

DESTINY GALLERY 10277-124 St. 488-8720 - Hours: Tue-Sat, 11 am - 5 pm

DISCOVERY GALLERY 10186 106 St. - main floor - Hours: Mon-Fri, 10 am - 5:00 pm

DOUGLAS URELL GALLERY 10332-124 St. - Feb 1-17, Dorothy Knowles, large scale landscape paintings. Hours: Tue-Sat, 9:30 am - 5:30 pm. Info: 488-4445

ELECTRUM DESIGN STUDIO 12419 Stony Plain Rd. 482-1402

ERIC'S GALLERY 8414 Southgate Centre - Info: www.vertispacing.com

EXTENSION CENTRE GALLERY 2nd Fl. U of A Extension Centre, 8303-112 St. - Until Feb 7 Jim Davies' New Directions, oil landscapes of the Southern Alberta badlands. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca

FAB GALLERY 1-1 Fine Arts Building, U of A Campus - Until Jan 27, the American Association of University Presses presents Book, Jacket & Journal Show, recognizing achievement in design, production, and manufacture of books, jackets & journals by members of the University community. Showing in conjunction with the Alcuin Awards for excellence in Canadian book design. Hours: Tue-Fri, 10 am - 5 pm, Sat, 2 - 5 pm

FORT DOCK 16308-81 Ave. 422-7535 - Hours: Mon-Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm

FRAME OF MIND 6130-90 Ave - Hours: 10-6, closed Sun

FRINGE GALLERY 10516 Whyte Ave. 432-0240 - Throughout Jan Cynthia Gardner's "The Biggest" solo show.

FRONT GALLERY 12312 Jasper Ave. 488-2952 - Hours: Tues - Sat, 10 am - 5 pm

GALLERIA OF CRAFTERS & ARTISANS 1082 Capilano Mall - Local art in various media. Open 7 days a week

GALLERY AT MUNIER Stanley Miller Library, 7 St. Winston Churchill Square - Until Jan 31, Start From the Beginning, landscapes by Lorraine Shulba. Feb 2-8 A Season in the Sun, oil paintings inspired from travels in Southern France and Spain, by Patricia Trudeau. Hours: Mon-Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm

GLASS HAPPENINGS 17324 106A Ave. - Info: 482-1204

HARCOULT GALLERY 3rd floor, 10715-112 St. 426-4180 - Until Feb 10 Closure

McLarny's Acts of Violence: Drawing in a State of Exception & Tegan Forbes' Row and Utility. Please info: www.hartshouse.ca

HUMAN ECOLOGY GALLERY U of A, 89 Ave. & 116 St. - Hours: Mon-Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm

JEFF ALLEN GALLERY Jefferson Seniors Centre, 10831 University Ave. 433-5807 - Until Feb 1 Mortal Gaze, paintings by Paul Martel. Feb 6-Mar 1 Fantastic Comes in Four, featuring works by Jason Chambers, Darlene Shocker, Carolyn Fair & Diane McFie. Hours: Mon-Thu, 9 am - 4 pm

JOHNSON GALLERY 7711-85 St. - Edmonton Oil Painters, artists working in studio. Info: susan@johnson-gallery.com

KAMENA GALLERY & FRAMES 5718-104 St. 944-9497 - Photography by Wei Wong, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from Celebrating Women by Larissa Sembluk-Chikowsky, Northern Light & floral watercolor by Willie Wong. Hours: Mon-Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 4 pm

LANDO GALLERY 11130-105 Ave. 990-1161 - Hours: Mon-Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info

LATITUDE 53 10248-106 St. 423-5353 - Until Feb 18 L. Edwards' I Love the Shiny, photographic series addressing how details of past experiences are transformed, sometimes melting into other memories. Stephen Fisher's No Jack! Place, paintings with cartographic and geographic themes. Info: www.latitude53.ca

LITTLE CHURCH GALLERY 455 King St. Spruce Grove - Info: 962-0664

LOFT GALLERY 4100-112 St. 407-7152 - Hours: Mon-Fri, 10 am - 8 pm, Sat & Sun, 1 - 8 pm. Admission: Free

MINISTIK POTTERY & SCULPTURE STUDIO 37-0145 8th St. 464-4160 - 5149-4160 - Original sculptures by Harold Doll. Info: www.horndoll.com

MODERN ARTS GALLERY & GIFT Downtown in the same building as Rick's Grill St. Albert, 459-9102 - Contemporary works by painters Graham Holt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg, Maggie Walt-Jewelry, Antique furniture, Kilns glass, Mogador, Social with a Kiss 10% off Open framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm

MULTICULTURAL PUBLIC ART GALLERY 5411-51 St. Story Place. Hours: Daily, 10 am - 4 pm, Sat 10 am - 6:30 pm. Info: 963-2777

MUSÉE HERITAGE MUSEUM 5 St. Anne St. St. Albert, 459-1528 - Hours: Sat, Sat, 10 am - 5 pm & Sun, 1 - 5 pm. Admission: Suggested donation of \$2

MULTART CONSERVATORY 9626-96A St. - Info: 496-8787

NAKED CYBER CAFE 10354 Jasper Ave. - Info: 425-9730

NINA HARGRETT CENTRE 9702-111 Ave. 474-7611 - Until Feb 2, Big Dream Dreams, anthology of Edmonton artists and authors portraying people with developmental disabilities, complemented with photography by Yvonne Dubuc. Hours: Mon-Fri, 10 am - 2:30 pm, Tue & Thu 6 pm - 8 pm. Info: www.ninahargreth.ca

OKTONA GALLERY 9722-102 St. 439-6943 - Hours: Sat & Sun, 12 - 5 pm

PETER ROBERTSON GALLERY 10183-112 St. - Hours: Tue-Sat 10 am - 5:30 pm, Thu 10 am - 8 pm

PICTURE THIS 959 Ordre Rd. Sherwood Park on Whyte Road - Info: 467-3038

PROFILES PUBLIC ART GALLERY 19 Perron St. St. Albert, 460-4310 - Until Mar 2 Chaos Theory, mixed media works by John Neesham, Joanne Schachtel & Clint Wilson. Opening reception Jan 11, 7 pm

PROVINCIAL ARCHIVES OF ALBERTA 8555 Roper Rd. 427-1750 - Until Jan 25 A Joyful Harvest, showing 100 people, places and organizations that have defined Jewish life in southern Alberta since 1889. Hours: Tues - Sat 9 am - 4 pm, Wed 9 am - 9 pm

RED DEER ALIEN ARTS COUNCIL GALLERY 4930 Ross St. Red Deer 403-1444 - Info: 403-1444

RED STRAP MARKET 10305-97 St. 497-2211 - Hours: Tue-Sun, 11 am - 5 pm

ROWLES & COMPANY 10130-103 St. 426-4035 - Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, glass, metal, mosaic, oiler carving & sculpture. West: acrylics by Kathryn Sherman, Scotia Place: water colours & acrylics by Frances Alwyn-Smith. Sun Life Place: all by George Schwind & acrylics by Bi Y. Cheng. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM 12845-102 Ave. 453-9100 - Until Jan 18 Allan King's Timeless Beauty of Platinum Photography

RUTHERFORD SOUTH LIBRARY U of A Campus - Hours: Mon-Fri, 12 pm - 4:30 pm

SADDLE GALLERY 10137-104 St. 423-4484 - Hours: Tue - Sat, 10 am - 7 pm

SCOTT GALLERY 10411 - 124 St. 488-3619 - Until Feb 6 Winter group show featuring works

The Attack of KillerCoke



PLAX HODGINS Mon, Jan 29, 5 pm, MPR room, 106 St. building, Grant MacEwan & Tue, Jan 30, noon, Drumwode Lounge, U of A

ADDING TO THE RESURGENCE IN debate over Coke's exclusivity agreement with the University of Alberta, Roy Rogers, founder of KillerCoke.org and Corporate Campaign, visits Edmonton to address the cola manufacturer's alleged human rights violations in Colombia and environmental abuses in India and Mexico. Rogers and his organization have provoked student referendums across the US and internationally that would ban Coke products from college and university campuses. Thus far, KillerCoke.org has helped knock the beverage giant off 33 campuses, including those of

of New York University, Rutgers, and University of Georgia.

The U of A's agreement with Coke requires the campus to uphold the cola's cold-beverage monopoly, and also pay \$550,000 per year towards state scholarships and SU services. Rogers notes that awareness of the ethical issues prevail over the monetary benefits. The students are in the position to have enormous impact. The company uses campuses as branding grounds, and they lose one like Rutgers or the University of Alberta, they've lost generations of students that they cannot brand, that's the can't addict. And over time, that's millions of dollars they've lost"

FAWNDA MITCHELL

by figurative artist Cynthia Gardner, stars works by Harold Felt, intimate sculpture by David Mitchell & ceramics by Anne Harde. Hours: Tues - Sat 10 am - 5 pm. Info: www.segheersstudio.com

SEGHEERS STUDIO GALLERY 968-90 Ave. CNB 425-6885 - Info: www.hungryart.ca

SELFRIDGE POTTERY STUDIO 984-88 Ave. 9720 - Info: www.selfridgepottery.com

SEBASTIAN GALLERY 9860-90 Ave. 439-9999 - New oils by Rhonda Harder, E.C.A., ceramic by Maurice Iwambwa-Tshinga, Sylvia Grist and new ceramics by Leslie Demers Byron.

SNAP GALLERY Society of Northern Alberta Artists, 10309-97 St. 423-1492 - Hours: Mon-Fri 10 am - 4 pm. Info: snapgallery.com

SPECTRUM ART GALLERY 9418-91 St. - 30 Western Canadian artists. Hours: Tue-Sat 11 am - 9 pm

STANLEY A. MUNIER LIBRARY GALLERY St. Winston Churchill Square, 496-7011

ST. ALBERT PAINTER'S GUILD St. Albert Art St. 423-1492

STRATHCONA COUNTY MUSEUM & ARCHIVES 913 Ash St. Sherwood Park 474-1891 - Hours: Mon-Fri 10 am - 4 pm. Info: www.strathcona.museum.ca

STUDIO GALLERY 11 Perron St. St. Albert, 460-4310 - Until Jan 27 Pathways Underfoot, scenic paintings by Alan Anderson. Hours: Fri 10 am - 5 pm, Sat 10 am - 4 pm. By appointment 460-5990

Telus World of Science (AKA Edmonton's Space & Science Centre) 1121-142 St. 454-4444 - Permanent Exhibits: The Body Fantastic, Mystery Avenue, The Green Space Place, Discoverland & Discoverland Explorer Gallery, Synchro Science Stage, Science Denos - Cytogenetics, Electricity, Pulsar Piz in Soda Pop! Info: 451-3331 www.odysseum.com

TIFFANY'S DECOR 10135-82 Ave. 424-2819 - Fine French art by Razzi, tile art tables, mosaic art, by Richard Dixon, & vintage theatre posters. Hours: Mon-Fri, 12 pm - 12 pm

TRANSAITA BARNES 10330-84 Ave. - Hours: Mon - 8 pm

TU GALLERY 10718-24 St. - Info: 452-9666



www.tollfree.ca.
GRAND TOURS 10418-82 Ave. — Feb 9, 7 pm
Cruising reception, paintings by Michael
Stern. Info: 426-9003.
AAA GALLERY Visual Arts Alberta Association,
3rd Fl., 10215-117 St. — 421-1731
Feb 17 Patterns, works by Ansgar Thompson &
Dorcas Mann.
BOOK IMAGES GALLERY 14224-Story Main
Ave. — Info: 414-0866
END GALLERY 12308 Jasper Ave. — Info
426-4872
INDOOR GALLERY 5410-50 St. Wildwood,
2nd 2004 — Features an eclectic collection of
large original works in metal, wood & clay
works. 11 am - 5 pm daily
ONKAS GALLERY 10155 Jasper Ave., Main Floor
Ave. — 426-4222 or view.thewest.ca.ca
KEVIN HUGHES GALLERY & SERENDIPITY FRAMING
9860-90 Ave. — 423-0388 — Annuacally
Maclean jewelry & art works by Canadian and
international artists. Hours: Tues &
Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm;
Sat Noon - 8 pm; Sun & Mon, Noon - 5 pm.

MUSEUMS
ALBERTA AVIATION MUSEUM 11410 Kingsway
Ave. 421-1175 — Edmonton's only full display
of WW2-era aircraft, including a four-engine
B-29 Superfortress. Double-line hangar
hours. 10 am - 4 pm
EDMONTON ARCHIVES 10440-108 Ave.
106-8710 — More than 50,000 collected
photographs and slides from the 1880s to the
present. Two display galleries. Free admission.
Hours: Weekdays, 8:30 am - 4:30 pm
JOHN WALTER MUSEUM 10661-91A Ave., 496-
8707 — Admission is free, donations gladly
accepted. Info: 426-4222 or www.jwmuseum.ca
EDMONTON REGIMENT MILITARY MUSE-
UM 118, Prince of Wales Armouries Heritage
Centre, 10440-108 Ave. — Current exhibition
The Battle of Ortona, Dec. 1943. Displaying arti-
facts, photographs, documents, and items on
Canada's most important battles of World
War II. Hours: Weekdays, 10 am - 4 pm
JOSE HUGHES MUSEUM 5 St. Anne St., St.
426-4222 — Hours: Mon - Sat, 10 am -
6 pm; Sun, 1 - 5 pm. Admission: Suggested
donation of \$2. Info and registration: 426-
4222
ROYAL ALBERTA MUSEUM 12845-102 Ave., 453-
1102 — Permanent Exhibitions. Wild Alberta
explores Alberta's natural habitat. The Synchro-
nized Valley of Aboriginal Culture traces the extraor-
inary history of Alberta's Aboriginal peoples
from the end of the Ice Age to the present day
of the National Historic. Gallery explores some of
the extraordinary changes the Alberta region
has experienced, and how these changes were
written in the rocks. Info: 459-9100. Hours:
Mon - Fri, 10 am - 5 pm. Ticket prices \$15. www.RoyalAlbertaMuseum.ca
ALPHONSE MUSEUM Prince of Wales Armouries
Heritage Centre 10444-108 Ave., 423-1010 —
Hours: Tue - Fri, 10 am - 3 pm. Admission by
donation.

MEETINGS
ALCOHOL SUPPORT Glenrose Hospital, 10230-111
Ave. — Every first & third Tue.
ADA/CI/ADD hosts an adult support meeting
for attention disorders. Info: 426-5212
ALBERTA ENTREPRENEURS ASSOCIATION The
Trouby Club, 11435 Sask Dr. — Every third
Wed, 5:30 pm - 9 pm Pre-register at
www.aea.ca
BUSINESS & BEYOND TOASTMASTERS CLUB U of
A, BUS 89 — Every Mon, 6:30 pm. Practice
and enhance your communication, leadership &
public speaking. Info: 492-0910 or
www.bus89.ca
MAHER TOASTMASTERS CLUB — Every Thu, 6
pm. Visit and learn how to deliver effective pre-
sentations, conduct business meetings, and
develop as a communicator and leader. Info:
426-2524
CHRISTOPHER LEADERSHIP COURSE — Non-profit
organization that offers effective public speaking
tips. Deal with nervousness, develop effective
speaking skills, and explore leadership potential.
Info: 426-4498
CHRISTOPHER COUNSELLING CENTRE — OASIS
for Offending Anonymous and Safe Informative
Support. is a group program for people who live

with someone, or are close friends with some-
one, who suffers from severe depression or men-
tal illness. Info:
www.christophercounselling.com
CRANKPOPS! Cranio-cranio ceramic studio, 10702-82
Ave. — Free "Happy Hour" painting workshops
Mon, Thu, 10 am - 2 pm. Info: 414-1005
CSW WORKSHOPS Catholic Social Services
— Call 420-4081 for info & registration
THE EDMONTON NATURE CLUB — Monthly meet-
ings of the Royal Alberta Museum, 12845 102
Ave. Info: ebc.fortmcm.com or www.royalalberta-
museum.ca
ENTERPRISES/ FORM TOASTMASTERS CLUB —
Meets Mondays (Tuesdays after long weeks)
12 noon at the Royal Glenora Club. Try
us out - delicious buffet lunch, supportive and
fun-filled environment, learning communication
and leadership skills. Info: 922-3835
ENTHUSIASTIC TOASTMASTERS 11113
113 St. — First & Third Tue of each month,
1:30pm. Become an effective and relaxed
speaker. Info: 426-4328
EQUITABLE CHILD MAINTENANCE & ACCESS
SOCIETY Seniors Lions Club, 11113-111 Ave.
— Every second Mon, 7 pm. Info
www.ecmas.org
FESTIVE SPEED DATING — Canada's most stylish
speed dating & singles event. Invitation
only events take place in Edmonton every week
to attend an event, register online at
www.festive.ca
FAVA Ontario Armory, 9722-102 St., 429-1671
— Every Mon, 7 - 10 pm. Monday Night Club
members, directors & actors workshop at
the former Fava. Call: 429-1671 or visit
www.fava.ca
HIP MAMAS MEET-UP GROUP — A group of
young mothers and their babies meet several
times a week for activities and attend events
together. Free to join, plenty of friends to be
made. Info: hipmamas.meetup.com/151/
IMAGES ALBERTA CAMERA CLUB — 2nd & 4th
Fri of the month, 8 pm. Allendale School 6415
106 St. Informative, entertaining presenta-
tions, speakers, workshops, outings, monthly
and yearly competitions. Photographic enthu-
siasts of all levels welcome. Visitors may attend
3-6 before joining. Membership: individual
\$40, 40-60 (12-18 of age) \$30, full-time
students \$20. For further info see:
www.imagesab.ca or call Sheila 469-9776
JUBILEE TOASTMASTERS CLUB — Every Tue, 7 pm
ABC Country Restaurant, 12707-140 Ave. Gain
confidence & hone your communication skills
one-on-one or with groups. Info:
www.jubileetm.ca
LADIES COFFEE NIGHT — Every Wed, 7 pm. Dairy
Queen, Westmount Village. Meeting to stop
oppression & raise awareness of women's
rights. Info: 427-6613
NORTHERN CHAPS — The 2007 AGAS takes place
Feb 11, 2 pm, at Booth B8, 10242-106 St
NORWOD TOASTMASTERS CLUB 11150-82 St.
— Every Thu, 8:10 pm. Improve public speak-
ing & communication skills. Info: 424-2707 or
www.norwoddtoastmasters.org
OPPORTUNITIES UNLIMITED NETWORKING
GROUP Edmonton Chapter 426-4222
#600, 10125-39 St. — Every Fri, 6:45 - 8:30
am. Develop new business relationships and
hear keynote speaker Terry Scheris. Admission
\$2, everyone welcome. Info: 426-4620
OXFAM CANADA University of Alberta, Tory 4-10
— Every second Wed of the month, 6:30 pm
Human rights based group that works on social
justice issues through education & advocacy

Info: oxfam.ca
PARAGON TOASTMASTERS CLUB Downtown —
Every Thu, noon - 1 pm. Improve your listening
skills & speaking skills. Info: 427-0552 or
925-4803
POWER SPEAKERS TOASTMASTERS CLUB — Every
Wed, 7 pm - 9 pm. Macdonald Centre for the
Arts, 10045-156 St. Rm 437. Develop effective
public speaking & communication skills in a fun,
dynamic & supportive environment. Info: 483
0312
PURSUERS TOASTMASTERS CLUB — Every Wed, 7
pm. Best Western - Cedar Park Inn, Calgary
Trail & 51 Ave. Become more confident speak-
ing to groups & individuals through our power
program. Info: www.pursuers.org
SCREENWRITERS' CIRCLE Fave Site — First Tue of
every month, 7:30 pm. Established & budding
screenwriters discuss their latest work in pro-
gress. Info: 429-1671 or visit FAVA.ca
SUPPORT GROUP FOR THOSE LIVING WITH THE
MENTALLY ILL — Camrose Counselling
Centre, 1111 Jasper Ave., 482-6215 First &
third Wed of each month, 7 pm
THE OUTSIDERS SUPPORT GROUP — Every Wed, 7
- 8:30 pm. A support group for families and
friends of loved ones who are incarcerated or
on parole. Providing emotional support, info
and a place to share. Info: 421-1122
TOASTMASTERS CLUB 7103-105 St. — Every Tue,
7 pm. Speaking & leadership training. Info:
426-1915
UPWARD BOUND TOASTMASTERS Rm 601
Norquest College, 10215-18 St. — Every Wed, 7
pm. Improve your public speaking skills. Info:
427-6163 or www.upb.ca
WEST END TOASTMASTERS CLUB "COMMUNICA-
TION AND LEADERSHIP" 10451-170 St. Rear
Entrance, Main Floor Boardroom — Every Tue,
7 - 9 pm. Communication involves listening
skills, giving appropriate feedback and public
speaking. Join the friendly environment of per-
sonal progress and mutual support during two
hour weekly meetings. Info: 495-5424
YOUNG ADULT MULTIPLE SCLEROSIS SUPPORT
GROUP Knox Metropolis Church, 8307-109 St.
8307-109 St. — Every third Thu of the month
the Edmonton Chapter of the MS Society is offer-
ing a support group for people in their 20s and
30s who have MS and their family & friends. Info:
421-3034

ACTIVISM
AMNESTY INTERNATIONAL Knox Metropolitan
Church, 8307-109 St. — All
are welcome. Info: 462-1871
AMNESTY INTERNATIONAL 24-HOUR WRITE-A-
THON — Jan 26, starts at 5 pm. SUB stage, U of
A Write letters of action for 24 hours! The U of
A's Amnesty Chapter will be gathering
pledges for this event. Pledge forms are avail-
able online. If you would just like to make a
donation, they will be accepting cash or cheques
(addressed to Amnesty International Canada) at
various events around campus, or they can be
dropped off at the Amnesty International office
in the basement of SUB, room 040P
ANARCHIST READING CIRCLE DISCUSSION
GROUP Fine Arts Building, lounge at bottom of
stairway, U of A Campus, 114 St. & 89 Ave. —
Every Sun, 4 pm. Meet for critical discussion of
assigned anarchist readings, the theory and
practice of anarchism and current international
and local events. Current readings available at

Call our hotline, 430-9043, between
11 am and 11:15 am on Friday, in-
dicate which prize you'll be vying for,
and give the FREE STUFF operator
the correct answer. If you reach the
answering machine, hang up and
try again. You can not win FREE STUFF by leaving messages on the
voicemail or sending faxes to the SEE office, or if you have won in the last
30 days. SEE reserves the right to restrict prizes.

Prize: A double-guest pass to see Work's Hottest Commemorative at the Gar-
neau Theatre.
Skill testing question: What year did Michael Jackson's hair catch fire
while filming a commercial for Pepsi?
Prize: A double-guest pass to see Venus or The Painted Veil at the Princess
Theatre.
Skill testing question: Which painting featured in Venus inspired the film's
title?

www.oxygensmith.com/~arc
BIKE WORKS — Fix your own bike! Edmonton
Bicycle Community's BikeWorks is entirely run by
volunteers. Hours vary by season, please call
ahead: 423-2453. Full organization info at
www.edmontonbikes.ca
CITIZEN'S FORUM ON ALBERTA'S TAR SANDS —
Every second Sun, 7:30 am. Allendale Hall,
6330-105A St. Open to all, sponsored by the
NDP/minority. Info: 988-3802
COUNCIL OF CANADIANS — Every third Wed of
the month. An independent, public interest orga-
nization that works to promote economic justice,
renew democracy and assert Canadian sover-
eignty. Info: 429-4500
EDMONTON SMALL PRESS ASSOCIATION —
Every third Wed, 7 pm. ESPA is an activist arts
organization with members from 32 countries
Always seeking socially conscious artists, and
production volunteers. Info: 424-9236 or call
edmontonsmallpress.org
INDUSTRIAL WORKERS OF THE WORLD — Second
Thu of the month, 7 pm. Rm. 2-42, Humanities
Building, U of A Campus. Meetings are open to
the public. Info: edmonton-iww.ca
KILLERCOKE.ORG FIGHTING POWER WITH
POWER — Jan 29, 5 pm. Grand MacEwan city
centre campus, 106 St. building, multi-purpose
room & Jun 30, Drimwood Lounge, SUB, U of
A. Ray Rogers, founder of KillerCoke.org delivers
a hard-hitting exposé of Coca-Cola's alleged
human rights and environmental abuses around
the world, and will highlight what citizens have
done to hold the company accountable for its
actions. Info: kckillercoke.org or kckillercoke.org
MADLEINE SANIATION FOUNDATION Faculté Saint-
Jean, 8406-91 St. Room 318 — Every third &
fourth Sat of the month, 9 am - 5 pm. An orga-
nization for the emancipation and autonomy of
African women through programs on economy
community radio and community health. Offers
training on HIV/AIDS prevention, treatment and
harm reduction in French, English and other
languages. Admission free for members
membership: \$10. Call 490-7332 to register
PEACE AMBASSADORS INITIATIVE — Every Mon,
5 pm - 7 pm. Edmonton North 4-104, U of A
Campus. A youth group that promotes anti-
racism & diversity workshops. Info: 425-4644 or
www.noar.org
SIERRA CLUB OF CANADA — Prairie Chapter

FREE STUFF

Call our hotline, 430-9043, between
11 am and 11:15 am on Friday, in-
dicate which prize you'll be vying for,
and give the FREE STUFF operator
the correct answer. If you reach the
answering machine, hang up and
try again. You can not win FREE STUFF by leaving messages on the
voicemail or sending faxes to the SEE office, or if you have won in the last
30 days. SEE reserves the right to restrict prizes.

Prize: A double-guest pass to see Work's Hottest Commemorative at the Gar-
neau Theatre.
Skill testing question: What year did Michael Jackson's hair catch fire
while filming a commercial for Pepsi?
Prize: A double-guest pass to see Venus or The Painted Veil at the Princess
Theatre.
Skill testing question: Which painting featured in Venus inspired the film's
title?

works with, and is always seeking, ecologically
and socially conscious individuals to build a
strong grassroots movement in the Prairies. Info:
www.sustainable.ca/prairie
UNESCO CAUTION FOR PEACE — Meets on the
last Fri of every month, 3 pm. Boyle McCauley
Health Centre, 2nd Fl. Boardroom, 10628-96
St. Info: 922-5566
UNIVERSITY COUNCIL AGAINST WAR &
RACISM Humanities Centre, Rm 1-7, U of A
Campus — Every Thu, 4:30 - 6 pm. A public
interest group working in education & organiz-
ing invites concerned public to attend coalition
meetings
VOA DINER'S CLUB — Jan 26, 7 pm. Savoy's
Health Café, 11010-51 Ave. Four-course vegan
meal w/ coffee or chd for \$15 per person.
Please RSVP by Jan 24 to events@voa.ca or call
Dorina at 465-3634
WOMEN IN BLACK Saskatchewan Farmer's Market,
83 Ave. & 103 St. — First & third Sat of every
month, 10 - 11 am. An international women's
peace and anti-racism group formed by Jewish
& Arab women in 1988 opposes violence in all
its forms. All women, men and children invited
to attend a silent vig. Info: 435-7051

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE —
11205-101 St., 479-1999 Offers a range of
services for members of the Native community,
including a free community lunch every Friday at
noon, employment & Public Health information
counselling referrals, & one-on-one support.
African women through programs on economy
community radio and community health. Offers
training on HIV/AIDS prevention, treatment and
harm reduction in French, English and other
languages. Admission free for members
membership: \$10. Call 490-7332 to register
PEACE AMBASSADORS INITIATIVE — Every Mon,
5 pm - 7 pm. Edmonton North 4-104, U of A
Campus. A youth group that promotes anti-
racism & diversity workshops. Info: 425-4644 or
www.noar.org
SIERRA CLUB OF CANADA — Prairie Chapter

THIS WEEK
420-1757
www.stonetheatre.ca
Kingfisher Days
Covenant Theatre
Jan 25-Feb 3
World's Hottest Commemoratives
Opening Gala
Edmonton International Film Festival
Jan 25
True Small Fiction
Image Theatre
Jan 25-Feb 3
Sempre La Musica "Triste"
Sempre la Musica
Jan 26
Bob Breznan
Full Moon Folk Club
Jan 26
Glad of the World
St. Crispin's Chamber Ensemble
Jan 26
Progress and Transformation
The System Theatre
Jan 26-Feb 3

DUSTERS & PUB
DRINK SPECIALS
BRAND NEW MENU
BOOK YOUR PARTIES
WITH US! FAX 470-0897
SUN, MON & TUES
FREE POOL
THURSDAY
JAM SESSION
UPCOMING EVENTS
EVERY THURSDAY NIGHT IS
OPEN STAGE
FEBRUARY 2ND-3RD
BIG JIM TRIO
6402-18 AVENUE
474-5554

meetsomeonetonight.com
FREE 2 TRY
where NICE girls get NAUGHTY
NightLine PERSONALS™
Edmonton USE CODE: 1754
780-665-6565
1-900-561-5555 75min \$25/call
Restrictions apply 18+ No liability \$60 carrier rates apply
MOBILE DATING FREE TRIAL *TEXT FLIRT TO 53733

Visit www.lulaton.com, call 435-9363 or email whylec@lulaton.com to register.

CSS WORKSHOPS Catholic Social Services offices info: 420-6081.

FAMILY CONSULTATIONS — Every 2nd & 4th Wed, 7-10 p.m. 1067-37 Ave. Free! Based on the family, feelings, or world! When will you live your own life? Find the best place for YOU! Info: www.consultationscoun.ca

GENIE YOGA Radha Yoga Centre 9907-87 Ave. — Weekly classes in small group settings and Sunday/Saturday (by donation). Enquire about schedule and fees. Info: 432-3363 or radha@genieyoga.com

HEALTH & WELLNESS WORKSHOP — Jan 27 9 a.m. — 4:30 p.m. Riverside Community Hall, 9221-100 Ave. A practical workshop to help you cope with, manage & break free of your pain. For \$89, includes workbook & additional resources. To register call 434-7977 or email haw@riversidecommunity.ca

HIV NETWORK OF EDMONTON SOCIETY 3002-11656 Jasper Ave. 488-5742 — Hours: Mon & Wed, 7-9 p.m. — 9 a.m. — 7 p.m. — 7 p.m. — 9 a.m. — 4:30 p.m.

LIVING POSITIVE Suite 404, 10406-124 St. — Every Tue 7-9 p.m. A confidential space where P.O. people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 468-5742

LOTUS SOUL GYM YOGA STUDIO 10218-82 Ave. — Multidisciplinary yoga studio offering drop-in & registered classes in hatha, vinyasa flow, hot yoga, family yoga, pre-natal, post-natal, therapy & more, partner yoga, and more. Daily dancing. All levels welcome. Info: for schedules and pricing, visit www.lotusouलगym.com or call 434-9642 or email info@lotusouलगym.com

MADEIRA SAMAN FOUNDATION Faculty of the South, 8406-91 St., Room 3-18. — Every third & fourth Sat of the month, 9 a.m. — 5 p.m. An organization for the emancipation and autonomy of African women through programs on economy, community radio and culture & health care, training on HIV/AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, otherwise \$10. Call 470-7332 to register.

MASSAGE THERAPY — Every Tue, unit Feb. CDI College Massage Therapy students holding out clinics. Relaxation massage \$200 hour. Info: 438-4637/7000

OPEN YOUR MIND 11403-101 St. — Golden Somerlin Lung Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk Kypin Intermittent Wind, 7 p.m. Advanced practices Sun, 11-11. Info: 479-0014 or www.golden-somerlin.com

RAJAS HATHA YOGA — #208, 10132-105 St. In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkinfo.org 425-1050

REIKI 1ST DEGREE — Jan 27-28 Traditional Usui class for self-healing, to help other people, plants or animals. \$150 investment. Call Body Connection Therapy, 633-6623 or email info@bodyconnection.ca

SERVICES FOR THE ELDERLY Strathcona Place Seniors Centre, 10831 University Ave. — 2nd & 4th Tues of every month. Dr. Joyce Krysnowski offers personal counseling, call 432-3802 to arrange consultations or appointments. Every 2nd Wed Dr. Krysnowski facilitates an Organization for Caregivers Support Group, 10 a.m. — 11:30 a.m.

TRANQUILITY MEDITATION 10502-70 Ave. — Every Wed, 7 p.m. Meditation w/ Tibetan Buddhist female lama Ani Kunsang. Info: 633-6151

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP Knapex Metropolitan United Church, 8307-109 St. — Every third Thu of the month. The Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

READING & LECTURES — Feb 7, 7 p.m. John L. Bear Theatre, 10045-156 St. Documentary filmmaker & well-known media personality Ann Lewis will discuss globalization & development. \$5 students, \$7 general public.

EDMONTON JANE AUSTEN SOCIETY — Jan 27 2 p.m. Centennial Hall, Stanley A. Milner Library, 10045-156 St. A reading of the play *Northanger Abbey*, as adapted by Doreen Kohler & Patricia Goss. Free to attend, everyone welcome.

LUNCH BY THE BOOKS — Stanley A. Milner Library, Sir Winston Churchill Square. A free noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. Info: www.edmonton.ca/arts/librarybythebooks.cfm

M.A.D.E. DESIGNER TARA MCPHERSON — Jan

25, 7 p.m. Grant MacEwan College, Rm. 5-142, 105 St. Building. MADE in Edmonton & the West's premier graphic designer Tara McPherson. Tickets \$10 at the door. \$5 for MADE/The Artswork Community.

MARGARET ATWOOD — DRYAS AND CRAKE: HOW LONG HAVE WE GOT? — Jan 25, 7:30 p.m. Grant MacEwan College Gymnasium. Downtown campus. Atwood will discuss the themes of science and nature that permeate her work. Dryas and Crake, visited MacEwan College Book of the Year in 2006. Tickets \$10, \$7 students/university, available at all MacEwan bookstores or by phone, 477-5482.

NABUCCO CAFE & ESPRESSO BAR 10354-44 Ave. — 4:25-7:30 p.m. Every Thu open space, coffee, pastries.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — Every Sat, 10 a.m. Stanley Pln Library 11-2413-52 Ave. Info: 432-3363 or 432-5440

PHILOSOPHER'S CAFE — Edmonton Room (basement), Stanley A. Milner Library, Sir Winston Churchill Square. An ongoing series of free Philosophy's Caffe presented by University of Alberta academics. Facilitating lively and informative discussions on current issues. Jan 27, 2 p.m. Dr. Rob Wilson, Philosophy professor, discusses "Does contemporary philosophy lead us to a tragic future?" Info: email bjones@telcel.ca or call Ben at 476-1822

PHILOSOPHY CAFE — Whittemore Consulting Library, 4217-106 St. Jan 28, 2 p.m. Todd Chalk facilitates a discussion concerning the question: Do we have free will? email bjones@telcel.ca or call Ben at 476-1822

POET'S KIT WRITING EVENINGS — Castle Rock Pub, 505-8 Ave. Writing evenings every Sun except long weekends.

REVEREND D. KATE TURNING 12840-109 Ave. Every Sat, 11 a.m. Seminar

SUBALPINE ALPINE PLANT SPECIES — The University of Alberta Political Science Department presents the 2006-07 speaker series, Subalpine Visions. Speaking & Theorizing from the Subalpine. Jan 28, 3:30 p.m. Room 102-4, Tory Building, U of A Campus.

U of A Kofur discusses "Disfranchising the Sanitization of Discourses of Development." Feb 13, 3:30 p.m. Torrey Browne Dr. Dr. Sarah Percy discusses "The Role of Private Science and Mercenaries in Conflict, from Africa to the Middle East." Feb 8, 3:30 p.m. 1-91, Milnery Dr. Meenal Shrivastava discusses "Political Economy of Africa-India Relations: Rerouting of a South-South Alliance." Info: www.uofa.ca/tales or call 432-2932

THE SECRET — 29 January, 11 a.m. Life Education Centre, 4766-87 St. 462-4491. Dr. Jocelyn Darby speaks each week on the science of belief, new thought, and the laws of attraction. Admission by donation. Info: www.lifeeducation.ca

LEARNING — Movements, The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-1130 or www.movementsarts.ca

DROP-IN ART CLASSES — Prohibit Public Art Gallery, 19 Perron St., St. Albert Every 2nd Thu, \$10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310 or email info@prohibitarts.ca

FABA WORKSHOPS — FABA offers a range of filmmaking workshops this fall, including documentary storytelling, documentary post production & 16mm filmmaking basics. Details at www.faba.ca

FENG SHUI INTRODUCTORY SEMINAR — Jan 30, 6 p.m. — 9 p.m. Stanley A. Milner Library, Sir Winston Churchill Sq. Presented by Pacific Western Event Management Co. \$35 per person, \$60 for two. Info or to register: 934-8664 or info@pacificwesternevent.com

FUJIAN DANCE CLASS — Judith & Oscar Jose Garcia teach both Flamenco dance & guitar. Flamenco every Fri, 7 p.m. — 10 p.m. El Toro Restaurant, 10425-100 Ave. Info: 780-349-4843 or email oscar@tororrestaurant.net

FUJIAN DANCE CLASS — JUDITH & OSCAR JOSE Garcia teach both Flamenco dance & guitar. Flamenco every Fri, 7 p.m. — 10 p.m. El Toro Restaurant, 10425-100 Ave. Info: 780-349-4843 or email oscar@tororrestaurant.net

LATIN DANCE LESSONS — Every Thu at Boboko Latin Studio — 221-14 Ave. — 7 p.m. Info: www.latinstudio.ca

LEARNING CENTRE LITERACY ASSOCIATION — 1000, 10116-105 Ave. The Learning Centre is looking for people to help with children's literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info: 479-0675

LIGHT UP YOUR LIFE'S JOURNEY WORKSHOP — Mar 4, 9:30 a.m. — 12:30 p.m. 11209 Jasper Ave. Meditation and healing workshop focused on the Divine Light Mission. Offered

by the Edmonton Radha Yoga Centre teachers. \$30 each. Info: 432-3363 or www.radha.org to register. Call Salpatti at 432-9388 or email concordia@prohibitarts.ca

MAKS HILL CENTRE — 8831-8-104 St. 432-0202 Offers dance and workshops on the recovery process, incorporating emotional, rational & spiritual dynamics. Registration is on a sliding scale, based on participant's income. All details at www.makscentre.com

MOSAIC ART CLASSES — Minerva Moss offers a range of mosaic art classes for beginners and intermediates. Taught at the City Arts Centre, 10943-84 Ave. Info: www.minervamoss.com or call 439-1957

YOGA, REFLECTION & WRITING WORKSHOP — Jan 27, 1 p.m. — 5 p.m. Woodward Unitarian Congregation, 11135-65 Ave. Open your inner voice in this unique workshop facilitated by Radha Yoga teacher and Edmonton poet Shirley Servus. Suitable for everyone, new or experienced in yoga or writing. Ongoing class on Thu evenings. Fee \$50. Call 432-3363 to register or email radhayoga@shaw.ca

KIDS — ADVENTURE SUNDAYS John Janzen Nature Centre, Fox Dr. & Whitemud Dr. — Every Sun, 11 a.m. — 1 p.m. Join us in nature and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: \$15 adults, \$10 youth/seniors, \$125 children. Info: 476-8787 or www.edmonton.ca/philanthropy

ARMY CADET RECRUITMENT Progressive Academy, 13212-106 Ave. — Every Wed, 6:30 a.m. — 7:30 p.m. Activities, camping, rifling, wheel climbing and orienteering. For more information

call Jason 473-4500

ART-VENTURES Profiles Public Art Gallery, 19 Perron St., St. Albert, 460-4310 — Every third Sat, 1-4 p.m. Drop in to the gallery and discover how much fun art can be. Children, ages 5-12. Suggested donation per child is \$2. Parents must stay with their children

BALLOON DANCE CLASSES FOR KIDS — New beginner class starts Jan 29, 7 p.m. Downtown location. Children & youth aged 7-17 are introduced to the International Syllabus: Waltz, Quickstep, Cha Cha and Jive. Upon successful completion of the beginner class, students will be eligible to join the Doble competitive team to prepare for DanceSport competitions. Info: email danceacademy@hotmail.com or call Neil at 780-238-0709

CAPOEIRA KIDS CLASSES 10540 Jasper Ave., 709-3500 — Every Tue & Thu, 5:30 p.m. — 6:30 p.m. Sat, 1-2 p.m. Capoeira is a Brazilian mix of dance, martial art & percussion

FREE INDOOR SOCCER PROGRAM — Every Sat, New Jan Soccer Heart School Gymnasium, 96 St. & 108 Ave. Introduction to basic soccer skills by FIFA coach Tony Wallace. Info: 420-0760

KIDS KARATE Grand School, 9884-110 St. — Every Tue & Fri, 6:30 a.m. — 8:30 p.m. Classes for kids aged 4 and up. Info: 975-9100 or 460-2931

YOUTH DROP-IN CENTRE Castle Downs YMCA, 11510-153 Ave. 476-8622 — Every Fri 7-10 p.m. basketball, pool, hockey, baseball, swimming & open gym. Call: 476-9622 for info

QUEER — ALBERTA BEET — Jan 25, 10 a.m. Prism Bar & Grill, 10522-101 St. Drag King w/ special

introduction by Judith & Jackie Hollenstein. Info: 432-9363

AGAPE Education facility, U of A Campus — This group on sex and gender differences in education & culture. Pre-service & practicing teachers & community members welcome. Email andrea.groce@ualberta.ca for Agape events schedule. Info: 492-0773

EPIS/LGBTQ UASION COMMITTEE — The EPIS/LGBTQ UASION Committee is composed of a wide variety of concerned lesbian, gay, bisexual, trans-identified, two-spirited, queer, and community members, and police officers. Email us with any questions or concerns at epigay@yahoo.ca. All inquiries will be handled with confidentiality and respect. To register or to be motivated email, please contact: Hane & Ben Crane Unit 17801 421-3434

INSIDE/OUT U of A Campus — A campus support organization for LGBTQ faculty, graduate students & staff. Straight allies are also welcome. Monthly meetings. Contact twilliams@ualberta.ca or mwilson@ualberta.ca

PRIDE CENTRE 9540-111 Ave., 488-3234 — QSO & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Thu 10 a.m. — 10 p.m. Fri-Sat 10 a.m. — 10 p.m. www.pridecentredowntown.com

THURSDAY — BI-SEXUAL WOMEN'S COFFEE GROUP — Starts Thu each month 7:30 p.m. A social gathering for curious and bi-sexual women. More info: groups.yahoo.com/group/bisexualwomen

COCAINE ANONYMOUS MEETING — Every Thu, Jan. Pride Centre (9540-111 Ave.) CA Info: 425-2715

FREE TO BE VOLLEYBALL Amateurs Academy Inc. Airport Rd. — Every Thu, 8 p.m. — 10 p.m. GILL

24 Comedian Harvey

25 What innovators "cast"

28 Buddy Guy's "First Time _ the Blues"

32 Stuff in a French sketch

33 Alternative to "yes," sometimes

34 Acronym used to protest near landmarks

35 Talk sloppily after a few drinks

38 Didn't hit the town

39 Joining together, in woodworking projects

40 Singles at the laundromat

42 Part of a night crew

43 Getaway

44 Nissan SUV model

45 Blabbermouth

49 Fun time

50 "Evening Shade" narrator Davis

51 "... Day's Night"

54 Aware of

56 Early type of music file

58 Title for a Khan

60 Business Id.

©2007 Jonesin' Crosswords (editor@jonesin-crosswords.com)

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

players, intermediate level. Coaching & drills provided. Info: Alisa at 424-9964 or lisa@edmonton.com. Recreational night every Wed. all levels welcome.

GAYNIRE CISE 88.55-6 p.m. Edmonton's only radio show about gay, lesbian, bisexual and transgender issues. Featuring news, local and international features and community events.

HY POSITIVE GBT SUPPORT GROUP - Every second Thu, 7 p.m. - 9 p.m., Pride Centre (9540-111 Ave.) Drop in support group facilitated by Mark from Vix Education.

GBT SENIORS DROP IN - Every Thu, 2 p.m. - 4 p.m., Pride Centre (9540-111 Ave.) Info: Jeff, 488-3234.

ILLUSIONS SOCIAL CLUB *The Recast*, 10345-104 St. Second Thu of each month, 8 p.m. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/.

MAKING WAVES SWIMMING CLUB - Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practice. Info: www.geocities.com/makingwaves_ein.

FRIDAY

CURLING WITH PRIDE Shamrock Curling Club, 9330 Ave 9. Every Fri, 9 p.m. Info: curlingwithpride.com.

TRANS SUPPORT GROUP Pride Centre, 9540-111 Ave. Every Wed, 7 p.m. TIO Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or tiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS BOYS, 10242-106 St. - Edmonton's original lesbian-fetish-uniform club meets the 2nd and 3rd Sat of every month, 9 p.m. Info: moon@northernchaps.com or www.northernchaps.com.

NORTHERN TITANS GLBT BOWLING LEAGUE - Competitive bowling & recreation. Centre, #100, 341 Gateway Blvd. N. 5-7 p.m. group supper each week after bowling (optional). Cost is \$15 per person. Info: Peter 483-1075.

SINGLE LESBIANS ONLY - Women's social group meets monthly gatherings for conversation over tea & coffee. Info: email singlewomen4plus@hotmail.com.

SUP UP & SHOW UP Pride Centre, 9540-111 Ave. Every Sat, 12 noon - 2 p.m. TIO Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or tiqalliance@shaw.ca.

YOUTH UNDERSTANDING YOUTH PRIDE CENTRE, 9540-111 Ave. - Every Sat, 7-9 p.m.: Providing a warm and friendly place where lesbian, gay, bisexual, transgender, straight and questioning youth under the age of 25 can gather to have fun, learn about themselves and others in a safe, supportive and caring environment. Info: members.show.ca/yuy.

SUNDAY

ACTIC FRONTIERS - 10 a.m. A group of gay and lesbian runners. Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7-10 km long and take 40-60 minutes. Info: 456-7892.

BEARS WEEK NIGHT Pride Centre, 9540-111 Ave. - Last Sun of every month, 1 p.m. - 6 p.m. Movies in the TV. room. Info: 488-3234.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP - Every 2nd & 4th Sun, 2 p.m., Pride Centre (9540-111 Ave.) Info: 488-3234.

LAMBDA CHRISTIAN COMMUNITY CHURCH - 11418 84 Ave. - This church provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All demographics, faiths welcome. Worship at 1 p.m. Sun. Info: 887-8611 or info@lccshow.ca.

NEWS DISCUSSION GROUP Pride Centre 9540-111 Ave. - Every Sun, 7 p.m. Men's social & discussion group. Call: 488-3234.

SOCIETY-STEINHAUER UNITED CHURCH 10419 19 Ave. - 10 a.m.: Welcomes people of all sexual orientations. Info: 487-4974.

SPIRITUAL LIVING CENTRE - Celebrating and embracing the spiritual significance in all. www.spiritualivingcentre.com, 989-3752.

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON, 10286 MacDonald Dr. - 7:15 p.m.: A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT - Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 488-3234.

MAKING WAVES SWIMMING CLUB - Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practice. Info: www.geocities.com/makingwaves_ein.

OUTREACH Heritage Room, Ahboshka Hall, U of A Campus - 5 p.m. U of A based group for gay,

lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.ualberta.ca or outreach@ualberta.ca.

PRIDE Pride Centre, 9540-111 Ave. - Support meeting 1st Tues every month at 7 p.m. for parents, families and friends of lesbians, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@plogocanada.ca.

TRANS SUPPORT GROUP Gormeau United Church meeting room, 11148 84 Ave. - Second Tue every month, 7:30 - 9:30 p.m. TIO Alliance, dinner & social evening for trans-identified & questioning people. Info: 718-1412 or tiqalliance@shaw.ca.

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION - Meets the second Wed of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrba.org.

FREE TO BE VOLEYBALL *Amnesty Academy*, 101 Airport Rd. - Every Wed, 8-10 p.m. GLBT players of all levels welcome. Info: Marc at 445-0356 or podrean@hotmail.com.

OPEN DOOR CLUB - Every Wed, 5 p.m., Grant MacEwan Centre, 10000-104 Ave. (at 217) A social group for GLBTQ Students, Faculty & Friends at Grant MacEwan College.

MENS, MIRS AND OURS U(YOU) - A support group for LGBT+ men, partners and their friends. Meets 1st and 3rd Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER, 12224 Jasper Ave., 482-7960. www.gayedmonton.com.

STEARNS, 3648 104 Ave., 422-5581.

STEAMWORKS, 11745 Jasper Ave. - Open 24/7. Info: 411-5554.

DANCE

BALLETOMANIA! - Jan 25, 8 p.m. *Wingspear Centre, Churchill Square*. The ESO performs well-known ballet melodies, including selections from *Swan Lake* and *Romeo & Juliet*. Visiting principal dancers from the National Ballet of Canada, Guillemo Cole and Heather Ogden, will perform the accompanying choreography Part of the Robbins Lighter Classics series. Tickets at the Wingspear box office.

DANCE OF UNIVERSAL PEACE - 2nd & 4th Mon of each month, 7:30 p.m., Riverdale Hall, 9231-10 Ave. Info: Call: 467-1285.

ORCHESIS DANCE MOTIF - Jan 26 & 27, 8 p.m. *Myer Horowitz Theatre, SUB, U of A campus*. A dynamic line-up of modern & jazz choreography by local artists, emerging student choreographers, and special guest Cori Caulfield. The program includes Tamara Bliss' "Sentient Desire in Dreaming", and numerous other dance pieces. Tickets \$10 advance at SU booths at 8 p.m.

RODA DE CAPOEIRA - Every Sat, 3 p.m. - 4 p.m., *Capoeira Academy, 10540 Jasper Ave.*, 709-3500 A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, created by African slaves. Info: www.capoeiraedmonton.ca.

THEATRE

BARBER OF SEVILLE - Feb 3, & 6, 8 p.m. *Jubilee Auditorium*. By Gioacchino Rossini. Edmonton Opera presents the hilarious story of the cunning barber Figaro, in his efforts to effect a hook-up between two lovers hampered by a vigilant guardian. Tickets from \$57.30-\$267.30, available at TIM, and the Edmonton Opera or Jubilee Auditorium box offices.

CHIMPVROV *Varscona Theatre, 10329-83 Ave.* 488-0695 - Every Sat at 11 p.m. (except last Sat) of the month! Chimpvrov comedy improv. **CRAYS FOR THE MONTH** - Jan 26-Feb 3, 8 p.m. *John L. Hoar Theatre, 10045-156 St.* Grant MacEwan College presents this toe-tapping musical comedy, a marvelously hibernian tale of gay boys getting in the Wild West, chockablock with big laughs, big dances, and big bits by Ira and George Gershwin. Tickets \$13.58 students/senior, available at TIX.

DIE-NASTY *Varscona Theatre, 10329-83 Ave.* - This season, the Canadian Comedy Award Winning improv troupe Die-Nasty presents *The Die-Hards*, the greatest NSI hit boy team that never was! Every Mon, 8 p.m. Tickets \$10 at the door. Info: www.die-nasty.com or 433-3399.

FRIDA K - Feb 25, 8 p.m., *Citadel Theatre, 9828-101 Ave.* By Gloria Montero. As she dresses for the opening of her first solo exhibition in Mexico, 44-year-old Frida Kahlo examines her life and her reasons for painting. She is uncertain and apprehensive about how she and her work will be received. Anxious about a devastating edge to the wit that colours the turbulent love relationships, the politics and the art that filled Frida's world. Director: Peter Hinton. Starring: Allegra Fulton. Rice Theatre Series. Tickets \$35-

50, available at the Citadel Box office.

KINGFISHER DATES - Jan 25 - Feb 3, Tue-Sun at 8 p.m. Sat matinees 2 p.m. *Catalyst Theatre, 6527 Gateway Blvd.* *Concealed Theatre* presents an evening full of whimsical humour, contrasting childhood innocence with the hectic pace of adult reality. Narrated by the chronically late, stressed-out Susan, *Kingfisher Darts* reminisces about the childhood summer at Susan's family cottage, where she befriends her elderly next door neighbour Mr. Moir. When an egotistical Pantheon fairy, Noctua Tish, begins leaving notes for Susan in an old outdoor fireplace, she and Mr. Moir enter a world of literature and magic. Tickets \$15 at TIX or at the door. Info: www.kingfisherarts.ca.

ODIEPUS LOVES YOU - Jan 25 & 26, 8 p.m. Second space, *Timm Centre, U of A One of Ireland's most innovative theatre companies*, Pan Pan Theatre, presents their unique exploration of the Oedipus myth, featuring live musical performance by actors, set in an imaginary suburban. Adapted script by Gavin Quinn and Simon Doyle, directed by Gavin Quinn. Tickets \$20 \$15 students, available at the Timms box office one hour prior to curtain.

OH SUSANNA! - Jan 27, 11 p.m. *Varscona Theatre, 10329-83 Ave.* The Euro-style variety spectacle, hosted by international glamour girl Suzanne Patchouli and her co-hosts Eve, God of Love, Louisa, and Maud. Tickets at the door only, on sale at 10 p.m. Info: www.varsconatheatre.com/ohsussana.

PROGRESS AND PROCRISTINATION - Jan 26 - Feb 3, 8 p.m. nightly, matinees at 2 p.m. on Jan 28 & Feb 4, 8 p.m. *PGL stage, Transcend Arts Bldg.* 426-6311. The inaugural production of System Theatre. A crew of landscape construction workers attempt to complete the construction of a beach for wealthy client's base, as they address personal issues, drug abuse and the ludicrous nature of their task. Tickets \$18, \$15 student/senior at TIX.

RAPID FIRE THEATRE, 10329-83 Ave. 488-0695 - Every Fri at 11 p.m. *Rapid Fire's* insane improv show. \$10.

SEXY LAUNDRY - Until Feb 4, *Varscona Theatre, 10329-83 Ave.* By Michele Rini. Armed only with a copy of *Sex for Dummies*, Alice and Henry check into a trendy hotel to jumpstart a stalled 25-year-old marriage besieged by kids, stress and gravity. Director: John Hudson. Featuring: Coralie Cairns and John Sproule. A showstopper. Tickets \$20, \$12 & \$13.77 for students/seniors, available at TIX or the Varscona Theatre Box office 1 hour prior to performance. Saturday matinee 1 p.m. *What You Can*.

TEENS & THE TURN 2007 - Citadel Theatre seeks volunteer actors, directors, stage managers & designers, aged 13-19, for participation in this Spring's festival (May 17-27). Acting auditions Feb 28-4, August 17-21. Audition locations on Jan 26. Info: citadeltheatre.com or call 426-4811.

TWO SMALL BODIES - Jan 25 & 27, 3 p.m. Sat 8 p.m. *matinees 2 p.m.* *Red Ship Gallery, 10305-97 St.* by Nelly Bell. After the murder of two young children, the mourning mother and a detective investigating the case develop an explosive love/hate relationship. An intense, sexually charged drama, blurring the lines between victim and perpetrator. Directed by Michele Van Heir. Tickets \$13 Sun & Tue-Thu, \$16 Fri & Sat, at TIX or at the door.

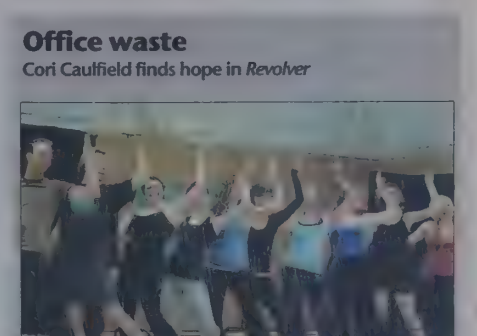
WINGFIELD'S INFERNO - Until Jan 28, *Citadel Theatre, 9828-101 Ave.* *Don Naudie* - 10305-97 St. by Nelly Bell. After the murder of two young children, the mourning mother and a detective investigating the case develop an explosive love/hate relationship. An intense, sexually charged drama, blurring the lines between victim and perpetrator. Directed by Michele Van Heir. Tickets \$13 Sun & Tue-Thu, \$16 Fri & Sat, at TIX or at the door.

WINGFIELD'S INFERNO - Until Jan 28, *Citadel Theatre, 9828-101 Ave.* *Don Naudie* - 10305-97 St. by Nelly Bell. After the murder of two young children, the mourning mother and a detective investigating the case develop an explosive love/hate relationship. An intense, sexually charged drama, blurring the lines between victim and perpetrator. Directed by Michele Van Heir. Tickets \$13 Sun & Tue-Thu, \$16 Fri & Sat, at TIX or at the door.

FACTOTUM *Metro Cinema, Citadel Theatre Complex, 9828-101 Ave.* 425-9212 - Jan 28 & 29, 7 p.m. Jan 27 & 29, 9:15 p.m. *Directed by the Charles Bukowski novel, Henry Chinaski (Matt Dillon) drains from job to job, working for anyone foolish enough to hire him. He has no great desire to live, but he needs cash to support his real commitments: drinking, roachstock gambling, promiscuous sex, and writing stories that are continually thrown out by publishers*. Directed by Bent Hamer.

TIELAND *Metro Cinema, Citadel Theatre Complex, 9828-101 Ave.* 425-9212 - Jan 28 & 29, 7 p.m. Jan 27 & 29, 9:15 p.m. *Terry Gilliam and Jeff Bridges reunite in this delicious, hallucinatory tale set against the wheat fields and big sky of the Prairies. The film follows Zelazo-Rose (Jodelle Ferland), a spy, endlessly curious about apparently unfazed by anything - including jamming needles into her junkie parents' arms. Noah (Bridges) is a burnt-out rock star who lives in a faded retirement home in a equally dilapidated town. Zelazo-Rose is equally dilapidated, semi-hysterical wife (Jennifer Lien), whose death forces Noah and Zelazo-Rose to retreat to a ramshackle wooden house.*

TERLENA: BREAKING OF A NATION *Metro Cinema, Citadel Theatre Complex, 9828-101 Ave.* 425-9212 - Jan 25, 7 p.m. *Presented by Global Views. A documentary exploring the massacres of the 1956 military coup in*



Office waste
Cori Caulfield finds hope in *Revolver*

ORCHESIS DANCE MOTIF
Dance works by U of A faculty, students, and choreographer Cori Caulfield, Jan 26 & 27, 8 p.m. *Myer Horowitz Theatre (SUB, U of A campus)*. Tickets 10 advance at SU booths, \$12 at the door.

VANCOUVER CHOREOGRAPHER CORI CAULFIELD has no love for the cubicle-segregated world of office life.

"I think that the very our economy is structured is completely anti-human," she says. Caulfield's latest work, to be showcased this weekend at Dance Motif, is a take-down of corporate culture, consisting of eleven dancers traversing a mundane office space.

"Most people are expected to spend the vast majority of their waking hours working to produce wealth for very few individuals, and not spending that time in their communities or with their families, not producing anything of real value," she says. "That's a scary thing."

The piece will be accompanied by a selection of songs of the *Beatles' Revolver* album: "Tomorrow," "Eleanor Rigby," "I'm Only Sleeping," "Love You To," "Yellow Submarine," and "Here, There and Everywhere."

By taking the routine eight-hour workday and projecting it onstage, Caulfield

explains, "I'm trying to show the inhumanity of the office environment and that corporate culture in general is anti-human. I think that these tracks can really be a metaphor for that."

She notes that there's a venerable significance to the *Beatles'* canon. "A lot of the philosophies that are embedded in the *Beatles'* music are things that we're still talking about. We're still talking about trying to be caught up in the rat-race talking about trying to be spiritually connected without necessarily being religious, talking about, 'She hesitates, then concludes earnestly, 'Love, universal love.' That, and living in escape, yellow submarines, to be sure."

Caulfield now joins the list of recognized Canadian choreographers that have worked with Orchestria, the University's contemporary dance organization. Despite the dark tone of the themes addressed in her piece, she adds, "it's going to be really different, and a lot of fun. It's just been a total thrill."

The Dance Motif show features 12 works by 12 choreographers, including new pieces by Kathy Metzger-Corruvea, Tamara Bliss, Sharon Richardson, and Lindsay Eyles.

FAWNDA MITHRUSH

www.myspace.com/lokaneemusic/battle

SWAMI BETHANDANANDA: WAKE UP LAUGHING - Jan 27, 7 p.m. *Show Theatre, NAAT South Learning Centre, Princess Elizabeth Hall, 6106 St. Swami the Cosmic Comic* is the alter ego of internationally known writer and humourist Steve Bhaskaran. His new book, *Swami for Prezidents: A 5 Step Plan to Heal the Body Politic and Cure Eccentric Dysfunction*, uses humour to enlighten and encourage those who pursue a more just, healthy, and sustainable world. Presented by the Unitarian of Edmonton. Tickets \$30, \$25 for seniors. Info: Yvonne at 913-6466 or www.unitedeltona.ca.

THE COMEDY FACTORY 406-341 Gateway Blvd. 488-4999 - Jan 25-27 Brian Work. Regular showtimes: Tue & Fri 8:30, Sat 8:30 & 10 p.m. **THE COMIC STRIP** WFM 488-5999 - Jan 25-28 Sugar Sammy w/ Sean Thompson & Lisa Collette. Mon Hit or Miss Mondays: Audiences compete for audience approval. *Vote Alternative Comedy* night: Hypnotists, magicians, and street performers. Info: www.unitedeltona.ca.

YUK YUKS 66 St. & 137 Ave. *Londonsday Bar*. 481-9857 - Jan 25-27 Jay Brown, Terry Hawkins, and J.P. Fournier. Every Wed PM *Comedy Jam w/ Kathy Unger & Mark Solomondick*. Info: yukyuky.com.

LIVE COMEDY

KOKANE COMEDY BATTLE *Sidetrack Cafe, 10238-104 St.* - Every Thu, 9:30 p.m. Local and touring comics battle for prizes. Come down and vote for your favourite comic. Hosted by Kathleen McGee. Info:

TO SUBSCRIBE:

1 Open box.

2 Take a copy.

3 Repeat weekly.

A fundraiser for the Edmonton International Film Festival • www.edmontonfilmfest.com



West Edmonton Mall

©IMAX CORPORATION

GARNEAU

RECEIVED BY A NATIONAL
Jan 25, 7 p.m.

WE ARE NOW CLOSED ON MONDAY AND WEDNESDAY
TEMPORARILY CLOSED FOR REPAIRS
LEDIC CINEMAS

THE EPIC MOVIE 14A
Nightly 7:05, 9:10; reruns Sat/Sun 1:05, 3:10

Edmonton • January 25 - January

NEW WEST MALL 8

LITTLE MISS SUNSHINE Fri, Mon-Thurs 6:55, 9:35, Sat-Sun 12:55, 3:40, 6:55, 9:35
(Coarse language, mature themes)

Fri-Thurs 1 10, 4-15, 7-15, 9-50 Coarse language, violence

SHOOTIN' ACES 18
Fri-Thurs 2:00, 5:10, 7:50, 10:30 Gory scenes, brutal violence. No poss-

EPIC MOVIE 14

2007

THE HITCHER
 10:35 Gory scenes.

CITY CENTRE 2 CINEMAS

4211 139TH AVE NE • 472-7600

For Sun 2:10, 4:25, Mon-Thurs 4:25

GATEWAY 5
29TH AVENUE & CALGARY TRAIL • 438-6977

WESTMOUNT CENTRE
113 AVENUE B. GROSSE-ROUE • 455-8726

Fr-Thurs 12:00, 12:40, 4:15, 7:25, 10:05

MOVIES 12Daily 11:00, 1:05, 3:10, 7:15, 9:15, late ride Fri/Sat 11:30
 BUS 1A 3/28

STRANGER THAN FICTION
Daily 11:30, 2:00, 4:35, 7:05, 9:50; late mtd Fri/Sat 12:15.
THEY ARE MINE **SHALLA**

GALAXY CINEMAS
2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

NIGHT AT THE MUSEUM
Fri 4:00, 6:45, 10:05, Sat-Sun, Wed 1:10, 4:00, 6:45, 10:05.
Movie-Tues. Thurs 6:45, 10:05 Not recommended for young children

BEST VALENTINE'S GIFT
Make a personalized
that includes your name
and love story for your

CALL
(780)932-3938
(780)932-3919

Get a portrait for the price of a
T-shirt. We'll remember it. Call
Althea @ 780-642-5922 or
jazzlove88@yahoo.com

ARTSHAB STUDIO GALLERY featuring guest artists for exhibits include. Physical description, any requirements, 10 slides, any other information.

EDMONTON SMALL
Assoc invites activists,
zine publishers & artists
with us

FREE SAT ART DEMOS
ages. No experience necessary.
Watch artists while they work.
Jan 13-Encaustics, Feb 13-
bling, Mar.2-Soft Pencil
Mar 10-Silk Painting Thru
Spot 12418-102 Ave
ph 447-4551 www.painters.org

film about a stalker. E-mail: spyder_man_41@hotmail.com for further details.

AVAILABLE NATURAL vocalists with dance experience.

CUSTOM TATTOO
Wanted for established
Excellent earning po
Portfolio required. THIS

FAVA WORKSHOP
Armoury, 9722-102st M
7-10pm screenwriters, c
& actors workshop sc
camera 429-1671, FAVA

ACTIVE

**VANCOUVER ACADEMY OF
DRAMATIC ARTS**

Auditions

CASH PRIZES

ing up your day job? Sur-
bine home study with mo-
torials in Calgary or Ed-
Excellent instructors, g-
sults Very affordable 1-

best
ance
books,
test.
prizes

MUSIC INSTRUCTION

VIOLIN Saxophone Lessons
A violin student is a big step to improve skills in a fun and positive environment. Specializing in improvisation jazz and contemporary styles. Contact Kim at 489-9015.

FREE TRILL GUITAR LESSON

In memorable classic guitar style, with Mr. Ma Fether, a patient teacher who really cares. Perfect start with beginners, great for advanced. Folk Blues Fingerpicking, Country and Rock. Performance at 50 festivals a year using guitar workshop at Edmonton Folk Festival. Seen on TV in 20 countries. Easy to play new tunes 6540-11 weeks. I learned more from you in 2 weeks than I learned from a whole year's teacher in a whole year! A. Marchese
New 10 week guitar & voice lessons in Riverview and at Wilham. Lushin
In-Viewing on January 426-4155
www.mallcheer.com

7 DEGREE MUSIC SCHOOL

From the essential beginner right through, to coaching the performing musician. Seven professional, fully accredited instructors who care about your musical goals. Providing customized lesson plans for most instruments that are prepared for each individual. Our pre-recording studio environment empowers the learner with unique musical opportunities. Private, group and ensemble lessons for learners of all ages. www.7degrees-online.com
489-4915

TRAVEL/VACATION

ALL INCLUSIVE HOLIDAYS - Cheapest airlines and package prices in Canada. Discounted cruises, hotels, cars. Book online now and save. www.cheapdays.com or call toll free 1-800-553-5722

THMESHARE RESALES - Sell-buy world's largest theme resale broker. Stroman Realty, 1979 Woodbine Ave. Selection of resale properties. Call today toll-free 1-800-201-0864

SCHOOLS/CLASSES

Ambrush Class & Demo featuring Steve Deman from the Discovery Channel. Demo February 10-11, 2 Full Days. Contact: ambrush@ambrush.com or registration and info 435-3171 or mike@ambrush.com

#1 VOICE OVER WORKSHOP in the U.S. Comes to Edmonton June 17th & 18th. **WILLIE R. JAMES ALBURN** Learn more www.voiceoverclasses.com or 718-8894

THE WORLD
Teach English Overseas
TESOL Certified 5 Days In-Class/Online/Corresp
Job Overseas Guaranteed
Free Info Seminar
Everyday at 7am
712-1106
Agency fees waived
1-888-270-2941
globeatlesol.com

BECOME A published writer with our distance education course. Personal instruction and mentorship from professional writers. Money-back guarantee. Call for a free brochure 1-800-559-7632
www.writers.com

GO WILD in our classrooms! Train to be an adventure guide. Nine-month outdoor recreation and ecotourism certificate. College of New Caledonia. Vancouver, BC 1-888-690-4422.
www.cnc.ca/callevent

SCHOOLS/CLASSES

REWARDING CAREERS Make a Difference! Training Upgrade, need local recognition train for credit! Distinct learning opportunities. Condensed mentoring grants. Expedited graduation available. Call now 1-877-277-6738

There is a critical shortage of medical transcriptionists. Start your on-line career training today. Earn while you learn! Employment opportunities. Contact us today for a free information package! 400-466-1535 or www.cmc-tre.com

MASSAGE THERAPY

Asian Massage, Swedish Relaxation massage, deep tissue and lymphatic drainage
Monday-Saturday
9am-5pm
Senior Discount 1/4 off 80-90-91

IF YOU'RE TIRED OF INEFFICIENT THERAPY

Therapeutic Massage 1/2-1/3 off 1-780-851-5555 (Vegreville) 1-780-868-6159 (Edmonton)
SWEDISH MASSAGE 15 years experience. Strathcona Area. Flexible hours, 7 days (Strictly non-sexual) Almasia 485-8765

MOBILE SPA THERAPY & INDOOR BODYCARE

by Sue Quality Massage Therapy in a Fast Rate Downtown Space. (Make-Arrival) Good Heart Good Hands & Good Lifestyle. (Feel free to Vent) 428-1965 or 920-1965

PLEASE NOTE THAT ARE PROFESSIONAL MASSAGE THERAPY BUSINESSES AND ARE STRICTLY NON-SEXUAL

HEALTH

Meditation for Everyone! Amithaba Kadampa Buddhist Centre Drop-in Meditation Classes Thursdays 7-9pm in a casual setting classes include 2 guided meditations, discussion and break for tea & cookies. Fee \$10
Location: Garneau United Place 11148 49th Avenue Ph. 412-1058

Bodywork for Health and Relaxation

674-4321
BODY ART
Advertise your Body Art Services in SEE Magazine! Call Marina 430-9003

MISC SERVICES

BEST VALENTINE'S GIFT EVER
Make a personalized card that includes you, names and love story for your loved one. We also make personalized wedding songs, ring tones etc.
CALL 1780-932-3938 1780-932-3918

CRIMINAL RECORDS

In the National Parole C. Records in Canada. Your purchase of mini guaranteed. Remove barriers to employment. Learn more. Free consultations. Call Laura 1-866-242-2411. Apply online www.nationalparole.org Member Better Business Bureau

CRIMINAL RECORDS!

Canadian parols records U.S. waiver permits legal American entry. Why risk employment, licensing travel, arrest, deportation, property confiscation? Canadian - U.S. Immigration specialists 1-800-347-2540

CRIMINAL RECORDS

We guarantee Free assessments U.S. waivers. Peace of mind. Keeping a job, bondability, travel to U.S., custody of children. 1-800-298-5520, www.canadianparols.ca

MISC SERVICES

DEBT STRESS Consolidate all your payments to 30-40% EMI. Avoid phone calls and the evil Avoid bankruptcy! Contact us for a no-cost consultation. Or www.mysidebusiness.com or toll free 1-877-556-3500

GET BACK ON TRACK Bad credit? Bills? Unemployed? Need help? We'll help you! We own your credit. We'll help you get on track. www.bbbmember.com 1-877-987-1420

PAY \$0 tax in 2006 Get it all back! www.rspinsbbs.ca 1-800-0012. RSPS opens at 1-800-8% can interest, from 1-10 years and deferral up to 6 months

REAL ESTATE

8 QUARTERS at Fox Valley, SK 1/22 cultivated, 1/12 seeded to grass. Fenced dunes, dugouts water wells, steel bins, caving barn, corals. Gas revenue 300-66-6545

AND FOR SALE

28 lots on the northern shore of Lake Winnipeg. Nova Scotia 2.3 to 4 acres water front or waterfront with beach access. Contact Sandy Smith 902-633-6246. Cell 902-957-5401

CUSTOM HOMES

Advertise Your Custom Home For Sale In SEE Magazine. Call Marina 430-9003

MANUFACTURED HOMES

DON'T BE LEFT OUT in the cold, order your new home today from spring delivery or choose from a variety of stock homes. Call Pleasant Homes, 1-866-962-0236

IMMEDIATE DELIVERY Ready to move home. Residential space 1550 square feet. Excellent floor plan with fireplace and more. Plus Modular Homes. Call now 785-387-2223

ONE ONLY New 1800 square foot Triple Modular. Many upgrades and deluxe ensuite. Immediate delivery. Cross Country Homes. Call now 1-800-470-5444

WHY WAIT for your new home. Move now! RidgeWood has new homes available for immediate occupancy. Prices under \$100,000. Call 1-866-956-2112 today and start packing

REAR REPAIRS SPACE

REPAIRS SPACES for rent. Clean, 24 hour access. Call Brad 9-439-1889

OFFICE SPACE

NOW WE'RE HOT - UNIQUE OFFICE & SHOP SPACE furnished/unfurnished. Newly renovated, security cameras, hot wood building. Offices starting at \$100. Shop space (4800 sq ft) 5100 cement or wooden floor. 477-2311 5AM-5PM

EMPLOYMENT WANTED

CAREGIVERS NANNIES with 7 years experience training is looking for live-in employment with elderly, disabled or family need no child care.
www.worldemployment.com

HELP WANTED

Homeowners Needed! To assemble Products, Stuffing Envelopes, Mailing/Processing Envelopes. On-line Computer Work Available Up to \$1500/week. No Experience Needed! Free Information at www.WorkFromHomeJob.com Reference 6-402

HELP WANTED

Hiring Waiters/Waitresses Kitchen staff and Cook for Korean Ginseng Restaurant. Must be experienced. Fun environment and competitive wages. Call David Pan 430-5330 Fax 462-3330

HOMEWORKERS NEEDED! To assemble products, stuffing envelopes, mailing/processing circulars, on-line computer work available up to \$1500/week. No experience needed! Free information at www.WorkFromHomeJob.com Reference 6-402

Make a difference Canvass for the Wilderness Committee. Please call Nick @ 420-1001

2ND POWER ENGINEERS Olympe, Red Deer, Alberta's largest employer is now hiring 2nd Class Power Engineers. Competitive wages relocation program, employee benefits, good work environment. Must have 2nd class Power Engineer's License. Send your resume to Olympe, 7550 40 Ave. Red Deer, AB, T4N 6Y1 or olympe@olympe.com Fax 403-399-7547, deanhardman@olympe.com or www.olympe.ca

AGRIVENTURE - Offers internships for people 18 - 30 with agricultural experience to live/work on a family owned farm in New Zealand, Europe. For details and contact 1-800-283-1682 www.agriventure.info

AIR WATER CONSULTANTS Sales Managers, BC, Alberta, training provided. www.watercanada.ca. Email: resume@watercanada.ca or fax 1-866-765-1508. Call Ron at 1-866-765-1401 ext 112

AKUNA DRILLING INC. Retention staff for the following positions: Drillers (must have valid 1st line), Derrickhands, Motorshands, Candidates for class company class screen/physical testing. Lucrative compensation package, employee RSP options, Medical Insurance, full vacation coverage. Opportunity for advancement, safety bonus. Apply online: www.akunadrilling.com or call 255-1100. Wheatland Trail, Strathmore, Alberta. Contact Joyce/Leane, Human Resources 403-934-1133

ATTENTION: Journeyman Plumber and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations or 21 locations across Western Canada? We are also seeking recognized technicians in Edson and Hinton. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to Brandt Tractor Ltd. Attention: Greg Davidson, 10530-176 St., Edmonton AB, T5S 1M2. Fax: 780-469-6991 cborn@brandttractor.com

BAND MANAGER Heart Lake First Nation 60 km NE of Lac La Biche, requires a qualified Band Manager. Qualifications required are: Education or equivalent experience in business management, 10 years experience working with Microsoft Office, a basic understanding of Simply Accounting ability to communicate effectively orally and in writing, and ability to manage and supervise staff. Salary will be commensurate with qualifications and experience. Those applications selected for an interview will be contacted. Forward detailed resumes and applications before January 26, 2007 to: A.Q. Management Services 3359-24 Ave NW Edmonton, AB T6T 1Y5 Fax 780-465-0335 Email sonia@aqmanagement.net

BISON TRANSPORT has openings for regional and local Class 1 drivers. Looking for Canada only? Interested in a flexible work schedule? We have what you want! 1-800-GO-BISON

CLASS 1 tank truck drivers with off road experience. Cleared camp job. Two weeks on and one week off. Full-time. Fax resume with references 780-523-5633

HELP WANTED

CMRM SEKS people to join teams in Banff, Lake Louise. Field. We require Best Start Breakfast Clubs, Day Servers & B&M Management, Housekeepers, Maintenance Management, Night Audit. Please fax applications to 403-760-4495 or www.cmr.com. Subsidized accommodation and meals available

CRUISE THE WORLD and get paid \$500 - \$3000/week free airfare. www.colobuspaired.com 6209 Fax 403-334-4456 613-764-6209 www.colobuspaired.com

ECKVILLE CO-OP is interviewing potential managers for the Agro Centre. Must be outgoing and have a farm background. Resume should be sent: Attention General Manager to Eckville Co-op, Box 30, Eckville, AB, T0M 0X0 or faxed to 403-745-2104 or emailed to gm.sckoop@pentnet.net

EXPERIENCED GENERAL farm ranch employment year round. House available. Wage is negotiable upon experience. Millicent Alberta area. Phone 403-370-4664 or 403-383-1729

EXPERIENCED HEAVY DUTY Mechanics required immediately to work on tractor/trailer units. We offer competitive wages benefit plan to successful candidates. Positions available immediately. Fax resume 780-583-5833

FREE 128 PAGE "Career Opportunities" Guide. Entitled "See Promotions!" Train at home for a pay raise - new career-top paying job. Call Grant Institute at 1-800-361-1971 ext. 85 for free guide. www.grantinstitute.com

FULL-TIME EMPLOYMENT on Ocsa Festival. Moderate and average supplied with benefits, regular schedule. Experience with trucking equipment, cash checking, maintenance. Call Bruce Doid 403-556-2807 or fax 403-556-6601

SEE Excellent Opportunity
OUTSIDE SALES REPRESENTATIVE

WANTED... An outstanding track record, media experience, strong people skills and a love for advertisement?

Are You... a motivated, enthusiastic, competitive person with a great attitude and a strong work ethic. Able to work well in a team environment?

Please send your resume and cover letter to:
Don Barnes, Sales Director
See Magazine
10275 Jasper Avenue, Suite 200
Edmonton, Alberta T5J 1X8
Fax: 432-1102
Email:dbarnes@see.greatwest.ca

CAREERS

TREND RESEARCH
FULL TIME DAYSHIFT MARKET RESEARCH INTERVIEWERS REQUIRED

CALLING ALL EXPERIENCED MARKET RESEARCH INTERVIEWERS - WE ARE CURRENTLY LOOKING FOR FULL TIME DAYSHIFT INTERVIEWERS (15 POSITIONS)

- Conduct interviews over the telephone from our centrally located call centre, accurately enter data into a computer system.
- Absolutely no sales involved.
- Position requires excellent telephone manner and typing skills.
- Dayshift required - 7am to 3pm or 8am to 4pm shift choices.
- Company benefits plan.
- Salary based on experience.

Please email your resume to: HR@TrendResearch.ca

HELP WANTED

FULL-TIME GRAPHIC ARTIST Busy newspaper/print shop in Oids, Alberta. Experience a must. Competitive wages, benefits. Email resume to olympe@olympe.com or fax 403-760-4495 or www.cmr.com. Subsidized accommodation and meals available

GRAPHIC DESIGNER - urgent March 7 part-time, Thursday Friday (one year contract). Must platform using Quark, Photoshop resume 403-601-2131 Email wanda@highway.ca

JOURNALISTS Graphic Artists Marketing and more Alberta Weekly Newspapers are looking for people like you. Post your resume online. Free Visit www.amsa.com/resumes.asp

JOURNEYMAN POWER Lineman Rocky Rural Electrification Commission in Rocky Mountain House, Alberta offers competitive wages, employee benefit program and full-time employment. Minimum qualifications: journeyman certificate as a power line worker. Apply to Rocky REA with resume by email: ngodinson@rockyrea.com. Fax: 403-845-2751

K-LYNK TRUCKING LTD. requires certified picker truck operator. Position is based out of the Wheatland office and is a full-time permanent position with competitive wages and benefit package. Apply in person or submit resume with references, driver's abstract, copies of current safety tickets to: K-Lynk@klynk.ca or fax 780-778-7541

LICENSE/AGENT required for a proprietary water delivery system, at all dams. The Hutech Hydr. and Irrigation Technology. Call for an information package at 1-604-421-0913

NOW HIRING gravel crusher tower operator. Minimum 5 years experience required, Alberta wages, benefits, temporary accommodation. Day and week shifts. Fax resume 780-689-2977

PHONE DISCONNECT Special: only \$10.00 per month plus hook up. Every month. Guaranteed approval. Free long distance pickup. Easy Reconnect. Now 1-877-587-5877

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

HELP WANTED

MILLWORK SHOP Calgary, Alberta. Cabinetmaker Red Seal. Must have extensive shop and communications. Must lead a 20+ person manufacturing shop. Competitive will commensurate with experience. www.cwcc.com Email: sonia@aqmanagement.net or www.cwcc.com Fax 780-465-0335

ONFIELD OPERATOR O Transport, a division of Energy Services Inc. is seeking a Onfield Operator for Block 10, H.A. Strathmore and Park, Saskatchewan, SK. Also heavy machinery for our Mechanical Trucks and Trailers. Fax resume 403-362-8127.

OLYMPIA is a world class producer of Pork and Poultry Products with more than 100 employees throughout Canada. Our Red Deer location is a major processor of pork products. Competitive wages, relocation package, employee incentive program. Apply immediately. 7550 40 Ave. Red Deer, AB, T4N 6Y1 Phone 1-866-934-3544 Fax 403-305-7451 olympe@olympe.com or www.olympe.com

PARTSPERSON REQUIRED busy John Deere Parts & Service dealership. A full-time position preferred. Competitive wage plus benefit package. Send your resume to: sonia@aqmanagement.net or www.grantinstitute.com

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

PROVINCE-WIDE classified based on 25 words or less. This newspaper NOW for details

WANTED

SALES PERSON REQUIRED for **Chas & John Deere, Polaris** and **Scout** dealership. Experience in sales and good computer skills are a requirement. Base salary, commission plus benefit package. Contact Randy or Merin at 1155 Main St., Pincher Creek, AB T0A 2G7-4451.

RECEIVE ADVISOR required in-house only opportunity with great benefits. Customer service with a must/technical knowledge and experience a bonus. Join our team at our new facility. Email/fax resume to Cory/Dan at corydan@duchamemortors.com or 430-432-1230.

ALBERT SAFF Storage, Alberta's largest self storage facility, is seeking employment opportunities. We require a full-time/Part-time Assistant to operate the office and assist with outside related duties for the facility. A working knowledge of standard computer software is essential, as well as interpersonal communication and interpersonal skills. The successful applicant will also be required to complete a variety of outside maintenance duties. Please fax resume & cv references to 780-460-9931. Only the successful applicants will be contacted.

NGER LVL Community Association is contracting services out for **Chas & John Deere** Park, Campground, located in Alberta. Call Gerald 780-432-454 after 5 p.m.

VACUUM TRUCK DRIVERS required for rig work. Minimum Class 3 Must have 18 exp. experience. Fax resume and abstract to New West, 430-486-8136 or 430-486-1468.

WANTED 2 RV technicians and assist with the repair of RVs in sunny Okanagan. Gas best needed. Send resume to: 1808 S. Victoria Road, Summerland, BC V0P 1Z2.

WANTED FULL-TIME Outlets for all of the part-time quilter's sewing full-time. Get free, free advice on the Smokers' 430-866-3344 and 430-866-3344.

WANTED IMMEDIATELY full-time reporter, Central Alberta Reporter Responsibilities: local news, sports, community news, strong knowledge of news & local in digital photography. Fax resume 403-948-2554. ml.com@directlyview.com

ADVERTISERS

CAREERS

HELP WANTED

STRONGCO EQUIPMENT Resident & field service mechanics, reporting directly to the product support manager, these individuals will be responsible for servicing & maintaining a wide range of Volvo & Tigercat equipment. Successful candidates will possess journeyman mechanic certification, previous customer service experience, strong organizational, interpersonal & communication skills. This self motivated individual will be computer literate. Good skills in electrical & hydraulic & mobile work alone or in a team environment are mandatory. Strongco Equipment is a publicly traded company that adheres to all matters relative to safety, integrity & employee development in conjunction with the challenges of the position. The following benefits will be given to the successful incumbent: Group RRSP with company participation, medical, dental, prescription plan, competitive wages with opportunity for overtime, bond allowance, compensation for loss or replacement of tools, factory training on the products represented by Strongco, personal days. Contact Tim Desrochers, Product Support Manager, Alberta Strongco Equipment, 2820 - 84 Ave., Edmonton, AB, T6P 1P7. Fax 780-417-2615. Email tdesrochers@strongco.com

WANTED IMMEDIATELY Journeyman plumbers and 3rd or 4th year apprentices in Stettler, Alberta. Excellent wages, benefit and retirement packages. Fax resume to 403-742-1626

CAREERS

Rising star in the field of drafting? Drafting positions available in McElhanney Land Surveyors' Edmonton branch. AutoCAD experience necessary. McElhanney is an employee-owned land surveying company, serving Western Canada's energy industry for nearly 100 years. Apply by fax: (780) 452-7033. Attn: Steve Yanish

NEED EXTRA CASH?

Get a \$1000 week at home stuffing envelopes. Rush self addressed stamped envelope to Box 361, Spruce Grove, AB T7X 3P1

LICENSED DINING ROOM

in Yellowknife for sale. For more info call 867-873-1668 or 867-444-1632

CAREERS

PLOT YOUR Career with McElhanney

Draftsperson - Edmonton

If you consider yourself a rising star in the field of drafting, and can draft with speed and accuracy, we encourage you to apply.

McElhanney Land Surveyors Ltd. is an employee-owned and surveying company, serving Western Canada's energy industry for nearly 100 years. As a Draftsperson in our Edmonton branch you possess AutoCAD experience, demonstrate an ability to respond to a dynamic workload, and are able to create technically accurate drawings that meet client specifications on schedule and budget. You have some knowledge of surveying and adhere to accepted standards in the preparation of maps and plans. You also communicate well with Project Land Surveyors.

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

CAREERS

HELP WANTED

ADVERTISERS

ADVERTISERS

CAREERS

HELP WANTED

Remember this is an 18+ section.
Remember to use "Adult"
discretion when making calls.

FEMALE ESCORTS

BREANNA
 Hot, busty, blonde Very playful &
 open minded Ready to fulfill your
 every need Reasonable rates.
 OUTCALL ONLY 886-2726
 1-888-907-6969

FEMALE ESCORTS

***** NIKKI *****
 Long Long Legs to Wrap
 Around You!!
 5'11, Blonde, Blue eyes
 29yrs, 247/365
 310-GIRL(4457)
 1-888-907-6969

"TAWNY, 32"
 Model Face & Body,
 Tanned & 440 Bust
 415-0294
 1-888-907-6969

KENIDI: BUSTY French Beauty!!
 Want a Memorable Experience?
 Call Me @ 486-5480
 Available South of Edmonton
 1-888-907-6969

Breanna's Court
*A taste of the exotic. Exoticism's premier
 escort agency for black and international ladies.*
Open 24/7
The excitement needed.
Exoticism and sensual pleasure.
Let's have fun!!
Let's have fun!!
 www.breannas.com
 Phone: 430-6048

OUTCALL ONLY
 490-LOVE(5683)

**ALBERTA
 PLAYMATES**

**FOR THE "RIDE"
 OF YOUR LIFE!!**

1-888-907-6969
www.albertaplaymates.com

FEMALE ESCORTS



FEMALE ESCORTS



FEMALE ESCORTS



FEMALE ESCORTS



FEMALE ESCORTS



HEAVEN'S GATE

453-6166
 10127 - 107 Ave. 8 a.m. - 11 p.m.
 Visa, MC or Interac
NOW FEMALE OPERATED!

FELICIA - 20yrs
 Petite Canadian Sweetheart
 With a Beautiful Face &
 Stunning Figure
 Call 486-5652
 1-888-907-6969

"PAMELA" 25yrs**
 Have you ever wanted the Girl
 next door?
 Blonde & Blue eyes
 443-9554
 1-888-907-6969

---KIMMIE---
 -Red Hair
 -Brown Eyes
 -19yrs
 -Tight Tanned & Toned
 -Pelle
 -247/365
 -310-GIRL(4457)
 1-888-907-6969

Mea 23 years old, exotic,
 tanned, brunette, 5'5, 122lbs
 34/28/36 seductive, classy,
 intelligent. Phone 628-4580
 www.platinumplaymates.ca

JAYLEE: Caribbean Beauty
 28, Very Curvy & Exotic
 Open Minded
 310-5477
 1-888-907-6969

**PLATINUM
 PLAYMATES**

"CANDI"
 Luscious Busty Blonde
 Ready to have Lots of Fun?
 Just Call Me
 1-888-907-6969

"ASHLEY"
 10 out of 10
 Unbelievably Beautiful
 Extremely fit, Friendly & Discrete
 OUT CALL ONLY!!
 310-GIRL
 1-888-907-6969

Mei-Lee 23yrs Enchanting
 asian 5'5 with long brown hair
 38 28 36 Gentle, kind and
 authentic. ph:628-4580
 www.platinumplaymates.ca
 OUTCALL ONLY

Domonique Seductive 28 year
 old brunette with piercing green
 eyes. 5'2, 36/27/34. Playful and
 passionate Ph: 628-4580
 www.platinumplaymates.ca

Izabella 22yrs Girl next door
 5'3, 110lbs, 34/24/34. Tempting,
 tantalizing and intelligent
 Ph: 628-4580
 www.platinumplaymates.ca

Imani 38/29/36, 30yrs, sexy
 caribbean beauty, 5'2, long black
 braided hair, green eyes, classy
 Ph: 628-4580
 www.platinumplaymates.ca

**I may not be a Dairy Queen but
 I will treat you right**
 428-0286
 1-888-907-6969

British Lady
 Elegant Attractive Mature
 Blue Eyes with
 Great Personality
 Call Brittany 909-0933
 1-888-907-6969

**Sunshine from
 Vancouver Island
 "4 DAYS ONLY"
 Tall DD Blonde
 ALL NATURAL
 www.jamiescandymates.com
 JAIME LANE
 (250) 896-1494**

CALL NOW
 310-KISS (5477)
 EDMONTON & AREA
 310-KISS (5477)
 1-888-907-6969

Carmen 22yrs old,
 Long Long Legs, Large Chest.
 510-5477
 637-1204-001 917-85562-002

JAMIE 41 Curvy Attractive
 Fun, Long legs, great sex
 Lingerie & Toys. Lingerie
 964-LUVN 1-888-907-6969

Dark hair, Dark Eyes
 New to business.
 510-5477
 Edmonton & Area
 637-1204-001 917-85562-002

PETITE SEXY COME
 will seduce you
 Do you like spanking,
 domination, gentlemen's
 aggression?
 Toys, lingerie, and
 available

CANDI: Blonde Bombshell
 22, Natural DD,
 Very open minded!
 610-787-1916 1-888-907-6969

**Open-minded to new
 women, couples &
 cross-dressers**

**ALEXIS: Young, Exotic,
 Large Breasted, Bombshell.**
 Open minded
 641-3574
 Edmonton & Area
 610-787-1916 1-888-907-6969

**Non rushed, discrete
 personal and playful
 @ your door in 30 min**

**NICOLE: 18, New, Young,
 Petite, Cute, Nice Chest,
 Dark Hair & Blue Eyes**
 610-787-1916 1-888-907-6969

Toni 442-0748
 1-888-907-6969

**HOT MAMMA KAY! Great Sexy
 Legs 444-1517**
 1-888-907-6969

Rose
 Beautiful, Mature Lady
 Men with discrimination
 Experience the subtle
 Relax Sensual Erotic
 Fantasies, Lingerie & Toys
 983-Rose(7674)
 1-888-907-6969

ADULT MASSAGE

**New Girls
 Open @ 10AM**

469-3885
 8170-50 STREET
 50STREETMESSAGE.COM

UPSCALE MASSAGE STUDIO
looking for Receptionist with
great phone personality! Also
hiring Attendants. Call 990-9677

Alyson: Slim Athletic Redhead
25. Smaller Busted. Incal-
able spa, Sun-Tues & Friday
10am-4:30, Wednesday 4:30-
11pm. Call 414-6521 to book
www.alysonsp.com 4177902-001

FULFILL YOUR DARKEST
FANTASIES!
Dom, Toys, Fetishes, Dom Room
JASMIN
Tail, Voluptuous, European
Brunette!
OPEN UP PANDORA'S BOX!
425-2268
721-6772-000

SOUTHSIDE STUDIO
10330-80Ave 432-9203

**Brandy, Dallas, Debbie,
Jade, Jenna, Vicky**

**Every 5TH Massage Free!
New Saturday Night Specials**

Hiring

7913269-021, 8028029-007, 28150227-002,
7915427, 7915460,288889-0,7917096, 7978904,
8188870-021, 8188874-020, 8191022-021
80227-04-007

ADULT MASSAGE

January 25 - January 31, 2007 • Edmonton **SN** 41

adult classified

ADULT MESSAGE

ADULT MESSAGE

Daypen Massage

#1 in Alberta for Fetishes and Hot International Ladies
Transsexuals, Toys, Movies, Dom Room, Fetishes and Complimentary Drinks
14 Stunning open-minded ladies at your service!

10722 107 Ave. 425-2788

ADULT HELP WANTED

NEEDED

Escorts, drivers and operators for busy escort agency
Call only if you want to work
CALL 486.6622

Escorts and drivers wanted
ASAP!
Good pay & no politics
1-888-907-9969
kngentprizes@telus.net

Busy independent escort looking for driver. 720-4110

MALE DANCERS WANTED will train no exp. necessary. Athletic or muscular build required. Email info: josephd1@shaw.ca (780)951-1373

ADULT PRODUCTS

FREE PARKING AT PRIVATE BACK ENTRANCE

BOOK FETISH

STYLISH
TR + DVD
NOW \$69.95

Alternative lifestyle
+ Books
+ VHS + DVD
+ Fetish Magazines
+ Erotic Photography

ADULT TALK

FREE TRIAL
Meet Someone
New Right Now

FREE TRIAL

100% FREE
FREE TO CALL 24/7

FIND FRIENDSHIP & ROMANCE
Carnal
COMMUNICATION
44 TALKS 448-2557

ADULT TALK

the back

Tool time

The drill on women and power tools

FROM '70S SITCOM ONE DAY AT A TIME Schneider's deluded notion of himself as a irresistible handyman to the 'Lady, can I fix your pipes' clichéd porno plot, a guy with a tool belt has always filled a certain dumb-but-handy-with-his-drill niche in western culture's sexual fantasy menu.

A woman in a tool belt has also been a classic male sexual fantasy standby, more often in a 'Hey big hello, can I handle your tools while I'm wearing a tool belt over something really skimpy and completely impractical to fix anything in' Tool Time Girl kind of way. Check out this video of women in skimpy bikinis working their power tools (www.101m.com/film/detail/2509265). Or, for an even more literal association, how about a power drill dildo (www.kerstwistedmind.com/Fucking-Machines/KTM-121.html)?

But times they are a changin'. And while we're happy to let a man show us how handy he is with his tools, we're less willing to simply stand by and help. More and more women prefer to handle their own tools. Including me.

When I signed up for the Women and Power Tools course offered through Lee Valley Tools, I was immediately stoked. The weeks leading up to the day-long seminar were like foreplay. I'd always fathomed myself a pretty capable gal, and I imagined myself learning how to handle those power tools like a pro.

Sure enough, by the time I had that power router in my hands, I was completely turned on.

Our instructors offered some insight

MY MESSY BEDROOM

JOSEY VOGELS

into women's increasing interest in learning how to handle power tools.

But honestly, walking down the street with my box after class, I felt invigorated. I was ready to go again.

"More and more women are buying homes on their own," explained Jennifer, whose calm, soothing voice made entry into this stereotypically male domain easy and non-threatening. And, she added, not to criticize men, but lots of women are tired of waiting around for guys to pick up their tools and get things done. So they're taking things into their own hands.

Turns out, we're pretty good at it. "Women pay more attention to detail," said Jennifer, explaining why some of her fellow male instructors prefer teaching women, "and aren't afraid to admit they don't know something and ask for help."

And I can't imagine a group of us standing around cheering each other up as each of them made their first cut on the big, bad table saw. But there we were, praising each other's work, stepping out of each other's way, apologizing for taking too long with the sander. In other words, being chicks.

Though, I do admit I did feel a little box envy when I thought my partner's box looked better than mine.

But honestly, walking—no strutting—down the street with my box after class, I felt invigorated. I was ready to go again.

At the risk of overthinking it, there was one I say it, something sexually empowering about breaking down the gender barrier and realizing you can be the one handling the tools.

Of course, most guys don't analyze their relationship to their tools to this extent. But women being women, we do.

Just read some of the wording on the increasing crop of websites devoted to women and power tools. "Power Tools For Women" founder Jani Daniels (<http://www.janidaniels.com/power-tools.html>) site practically reads like a relationship self-help book. She describes

See Messy, page 10



ADULT HELP WANTED

NEW STUDIO OPENING
Jalley's Health Studio
5411 Gateway Boulevard
Hiring attractive girls
Phone Amanda @ 271-8033

\$2000 A WEEK

HIRING

REQUIRED: ATTRACTIVE
GIRLS 18-25

966-2981

ADULT HELP WANTED

BIG HOLIDAY BILLS?
Get paid for nude/adult photo modelling. Slim, small women, 19 to 28 yrs. Clear complexion. Email details: infocus@myway.com

ADULT TALK

ADULT TALK

Hot Male Chat.

FREE Trial Code: 2305

780.413.7122

Cruiseline

75 min/\$24.95: 1.900.451.2853

cruiseline text - try for free text "extra" to \$FREE

questline.com



mobile pay text
"QUEST"
to 77003
\$5.00/10min

Try it
FREE

CALGARY
403-770-0990

OTHER CITIES
1-888-482-8282

Dial #CHAT (#2428)
with Bell, Rogers or Fido.
Calls cost 79¢/min

FUN & EASY CHAT WITH
SEXY LOCAL SINGLES

Quest
CHAT

EDMONTON

USE MEDIA CODE: 9999

780-669-2323

1-900-677-4444 75min \$25/call

*Free trial not applicable to RCHAT calls. No liability. 18+. Restrictions may apply to all promos. Std. carrier rates apply. *Plus airtime for Rogers/Fido.

MOBILE DATING FREE TRIAL ★ TXT "FLIRT" TO 53733

HOT BABES



Try
SEXY Chat
for
FREE



Edmonton

780-665-0808

1-900-451-3333 \$25/30min

In love with bum love

Dealing with your partner's ins and outs

WHEN I WAS A PROMISCUOUS YOUNG MAN (read: straight college boy), I had lots of casual sex. I particularly loved anal sex. And I particularly loved rough, unlubricated anal sex with those wonderful women who enjoyed the same. I swore that I would never be with a woman who didn't love anal.

But I am now dating a woman whom I love intensely and who is open to anal sex, but we just can't make it happen. Toys, fingering, eating ass, fucking—it all hurts her. She is a ballerina and, therefore, small with a tight frame. I know that you probably don't have some super-secret gay-guy ass-trick, but is there a best place of action here? She wants to do it, but obviously neither of us wants to see her hurt. Please help. This is important to me.

Boy Wants Anal Action

First, if they're too big and ineptly employed, anal hurt. Fingers, with their bony knuckles and sharp nails, can hurt. Fucking can hurt. But eating ass never hurt anyone. I mean, bolognes and sparkling-clean buttoholes go together like lama-lama-ke-ding-a-de-ding-a-dong.

So unless you're wearing a diamond-encrusted grill or you studied eating ass under Jeffrey Dahmer, there are only three plausible explanations for this baffling assertion, listed here in ascending order of plausibility: 1. Your tongue is four feet long and it irritates her esophagus when you rim her. 2. She's got a very serious medical condition—chronic fissures? terminal hemorrhoids? suppurating gunshot wound?—that she hasn't told you about because she doesn't want or need your damn pity. 3. She doesn't like anal and never will, but she's telling you you want to hear.

But, hey, let's take her at her word: she can't do it. So what can you do to make it happen? 1. Forget those women you met at college who liked their anal rough and unlubricated. (Where the fuck did you go to college? The University of North Carolina at Ratty Stool?) Most people—sober people, sane and female people, people who want to get fucked another day—require lots of foreplay and gallons of lube before fucking. The foreplay can include rimming, fingers, vibrators, and the slow, sensual application of lube—lots and lots of lube. 2. Once everyone is nice and relaxed, slowly penetrate your partner, giving his or her anal sphincters plenty of time to relax. 3. If you've been doing all this and it hasn't worked, well, then dating this dancer means going without anal.

My boyfriend and I have a problem with anal sex. We're gay, I'm a top, he's a bottom. He says my dick is too thick and that it hurts him. It comes too quickly. As soon as he starts he comes up and we have to stop. I'm a loving guy, and although it sucks, I don't deal with it—but what is causing it? I'm doing something wrong?

Boy's Irksome Girl

Your cock were "too thick," BIG, your friend wouldn't be able to come when it's in his ass. He'd just lie there shrieking, "Get it out of me! Get it out of me!" That you get it in, and that you can fuck him until he comes, is proof that you're not too big or thick. You're just right. The issue, it seems, is that your dick quick-

Savage Love

DAN SAVAGE

ly pushes your boyfriend over the edge, perhaps, thanks to your girth, your dick slams his prostate in a way no other has. So what can you do? The next time you fuck, stay inside him after he comes—with his prior, written consent, of course—but cease all movement. He should breathe deeply, riding out his orgasm, and allowing his sphincters, which tensed up as he came, to begin to relax. Once his orgasm subsides and his ass calms down, you should be able to start fucking him again—but very slowly, just like you would at the start.

adult.

A few other things you can tell him: Eventually he'll want to come out to the whole family, but in the meantime he needs to be more cautious about his computer usage. Any adult gay men he meets online are not his "gay brothers," but sexual predators. And since most gay teenagers aren't out, he won't get to date much in high school—particularly in Kansas—but you can reassure

him that he'll make out like a bandit once he gets to college.

Finally, COBIK, you ask what you can do as his brother. Gay teenagers often get into trouble because they're isolated—they have no one to talk to, no one to confide in, no one to turn to when they have romantic problems. Be his older, wiser, supportive sibling. COBIK, the person he can turn to for advice.

What's the biggest difference between a gay and a straight marriage?

Straight Boy Wants To Know

The only really significant difference,

SBWTK, is the likelihood of any given husband hearing these 11 magic words: "Honey, it's been way too long since we had a three-way."

Some readers had issues with my advice last week for Unlucky in Cuckoldry and Slaveboy's Husband Has Hesitations. Read their letters—and my responses—at www.thestranger.com/savage/slaveboy.

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage/mail@savagelove.net

MORE WOMEN More Reasons To Call

Always
FREE*
To Call
And Listen To Profiles

ll
lavalife®
Where singles click.™

CALL NOW!

780-702-3007
Edmonton **enter code 199**

NEW 1-900 Pricing Option!
CALL NOW 1-900-528-2543

lavalife.com

On the Go? Dial #CLICK™ (#25425)
Only 79¢/minute. Available on Bell, Rogers™ & Fido

GrapeVine PERSONALS



\$3 PER HOUR SPECIAL
New cc Members!

2 HR

Be 18+

**CALL, CHAT
FLIRT**
(The rest is up to you)

Women Always **FREE:**
702.2224
FREE Trial for MEN:
702.2223

DRUGS A PROBLEM?
COCAINE ANONYMOUS CAN HELP!
1-224-2715 • www.ca-northab.org

DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

